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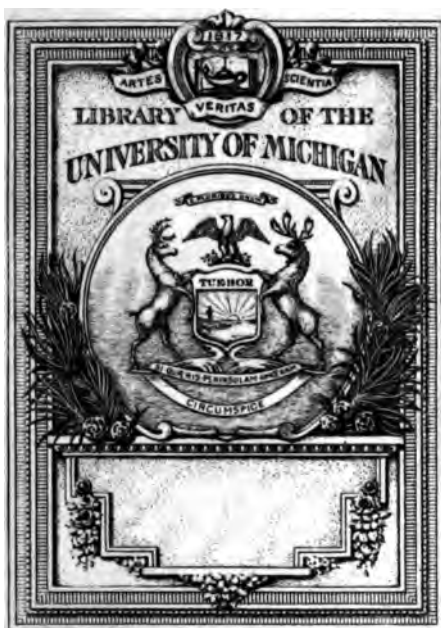
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University Prints

Series G

European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

The University Prints

Boston, Mass.

1916





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F. H. GILSON COMPANY  
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## European Architecture

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The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we have never seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.

G 1





G 2



FAÇADE, TEMPLE OF AMON-RE  
*Abu Simbel*



INTERIOR, TEMPLE OF AMON-RE  
*Abu Simbel*

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EGY  
XIX D



ROCK-CUT TOMB OF KHNUMHOTEP  
*Beni Hasan*

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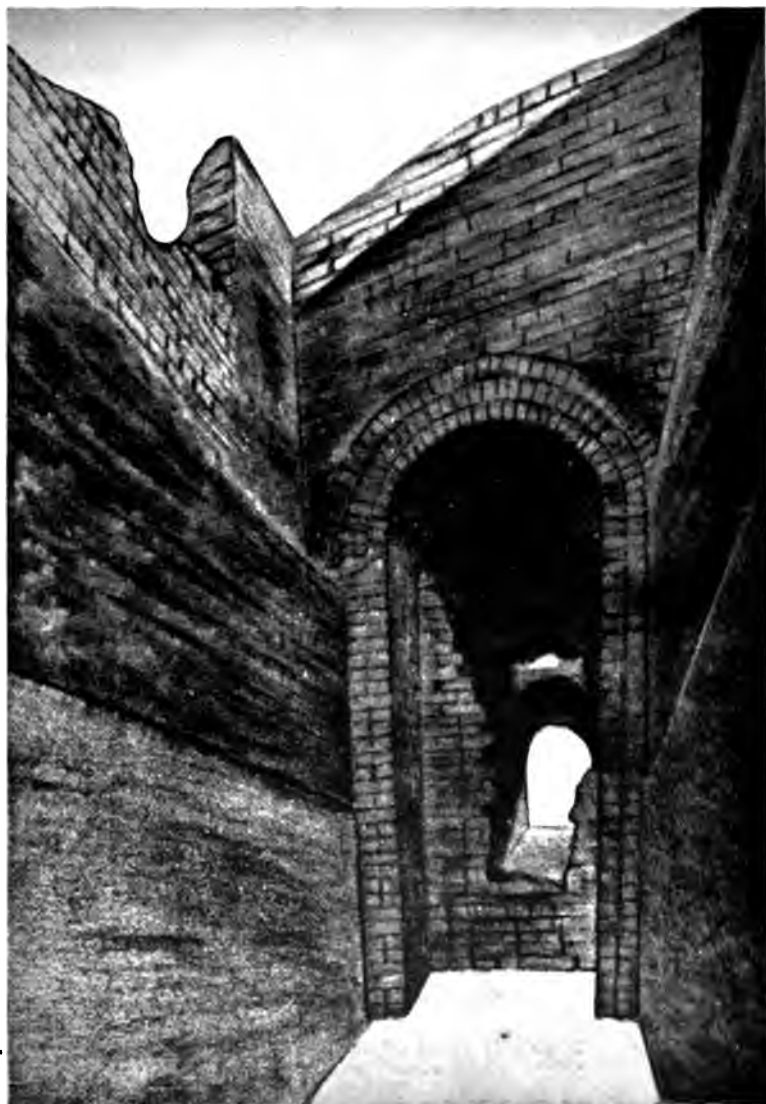
EGYPTIAN  
XII DYNASTY



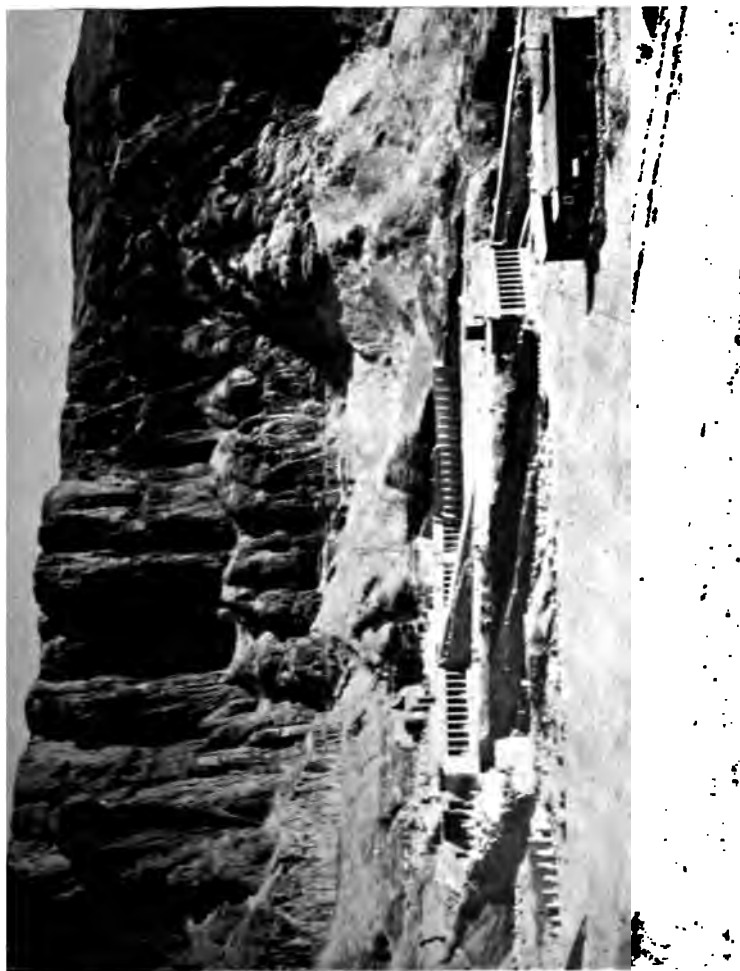
ROCK-CUT TOMB OF AMENI, INTERIOR  
*Beni Hasan*

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EGYPTIAN  
XII DYNASTY



TOMB OF ADU I  
*Dendera*



TEMPLE OF QUEEN HATSHEPSUT  
*Der el-Bahr*

EGYPTIAN  
XVIII DYNASTY

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G 8



PYLON, TEMPLE OF HORUS



PERISTYLE, TEMPLE OF HORUS  
*Edfu*



G 10



INTERIOR, TEMPLE OF HORUS  
*Edfu*

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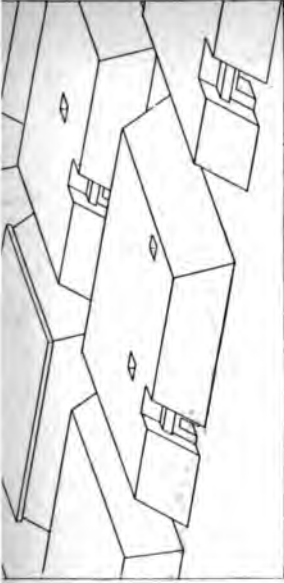
EGYPTIAN  
PTOLEMAIC PERIOD



TEMPLE OF HORUS FROM TOP OF PYLON  
*Edfu*

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EGYPTIAN  
PTOLEMAIC PERIOD



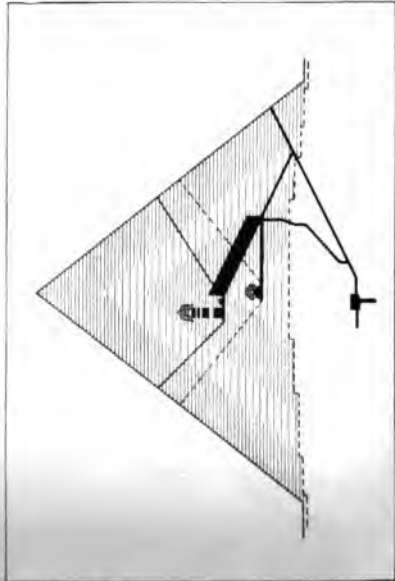
RESTORED MASTABAS, Gizeh



MASTABAS WEST OF GREAT PYRAMID, Gizeh



STEP PYRAMID, Sakkara



SECTION OF PYRAMID OF KHUFU (Cheops), Gizeh

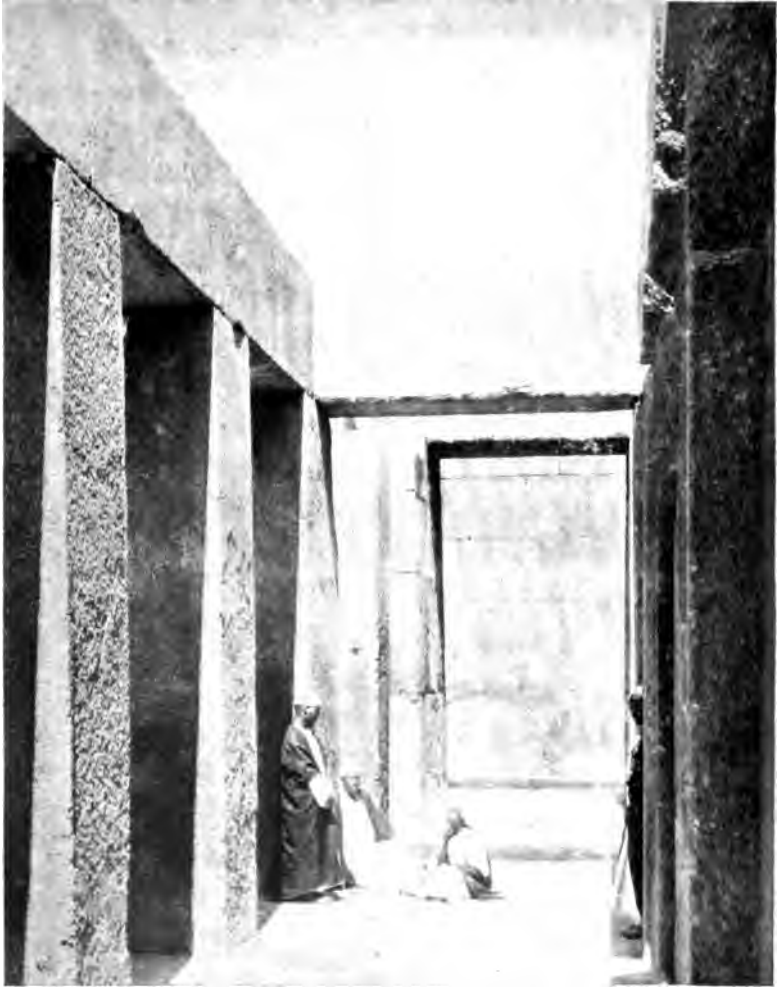
PYRAMID AND MASTABA CONSTRUCTION



PYRAMID OF KHAFA (Chefren)  
*Ghizeh*

EGYPTIAN  
IV DYNASTY

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THE "TEMPLE OF THE SPHINX"  
*Ghizeh*



TEMPLE OF AMON FROM BEHIND THE SANCTUARY  
*Karnak*



CENTRAL AISLE, GREAT HYPOSTYLE HALL  
*Temple of Amon, Karnak*  
(In front, column of Taharka. XXV Dyn.)



CLERESTORY, HYPOSTYLE HALL  
*Temple of Amon, Karnak*

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EGYPTIAN  
XIX DYNASTY





G 18



FIRST PYLON, WITH AVENUE OF SPHINXES  
*Temple of Amon, Karnak*

EGYPTIAN  
PTOLEMAIC PERIOD

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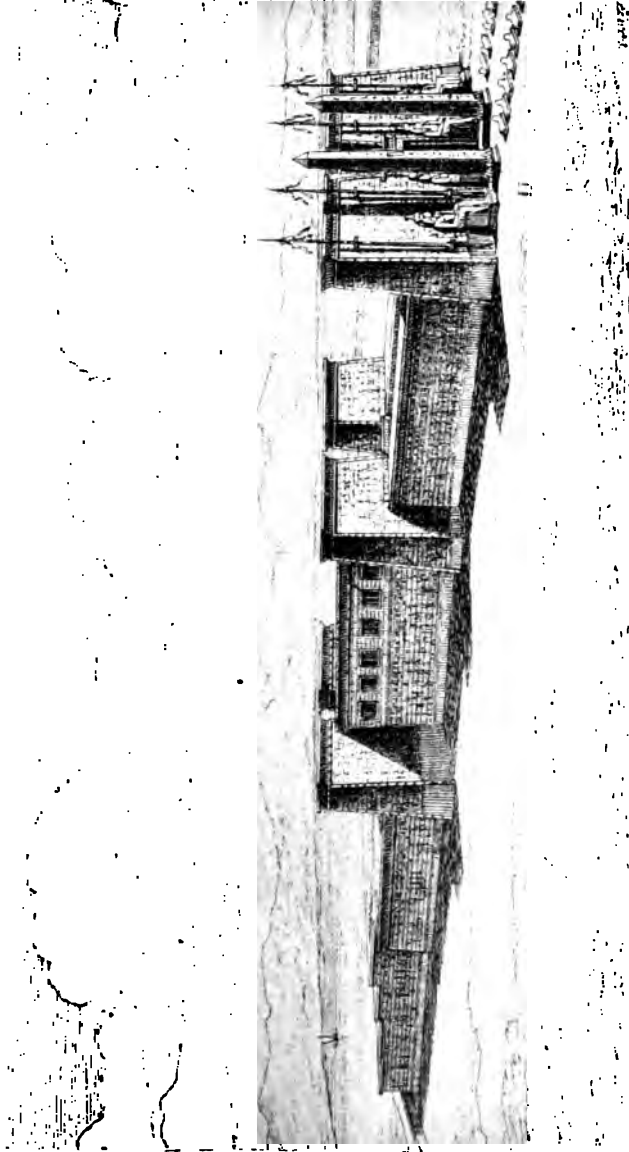
TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)  
*Karnak*

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EGYPTIAN  
XIX DYNASTY



TEMPLE OF AMON  
*Luxor*



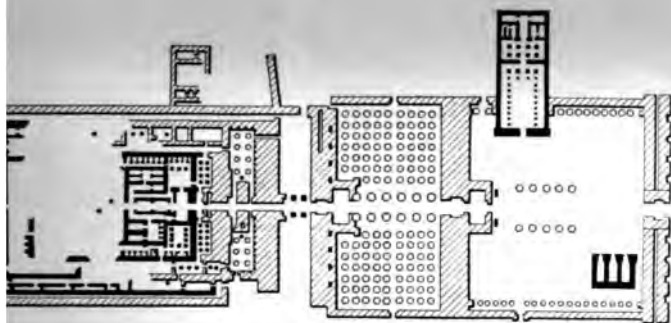
RESTORATION. (After Perrot and Chipiez)  
*Temple of Amon, Luxor*

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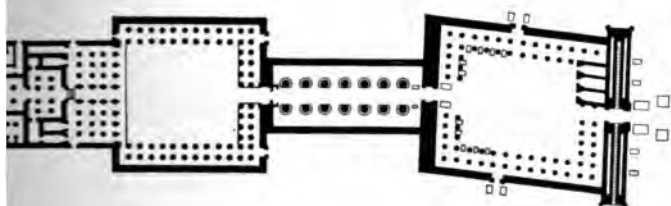
EGYPTIAN  
XVIII AND XIX DYNASTIES



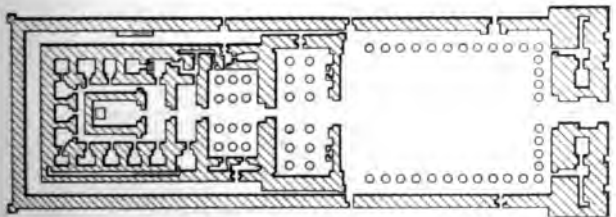
TEMPLE OF AMON FROM THE REAR  
*Medinet Habu*



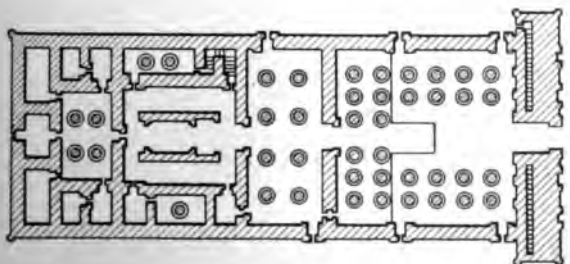
Temple of Amon, Karnak



Temple of Amon, Luxor



Temple of Horus, Edfu

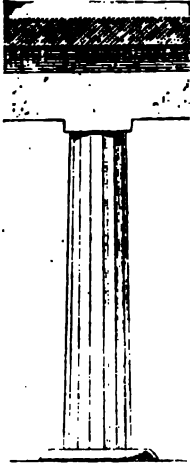


Temple of Khons, Karnak

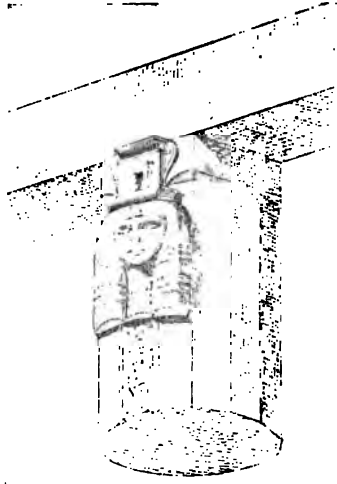
PLANS OF TEMPLES

EGYPTIAN  
XVIII DYNASTY TO PTOLEMAIC PERIOD

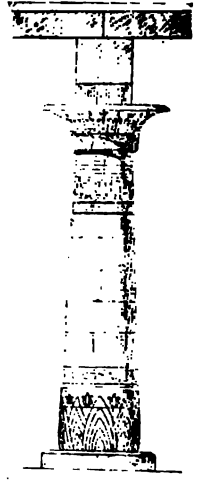
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Sixteen-sided Pier



Hathor-headed Capital



Column with Campaniform Capital



Bud Capital, Early Form, Abusir, V Dynasty

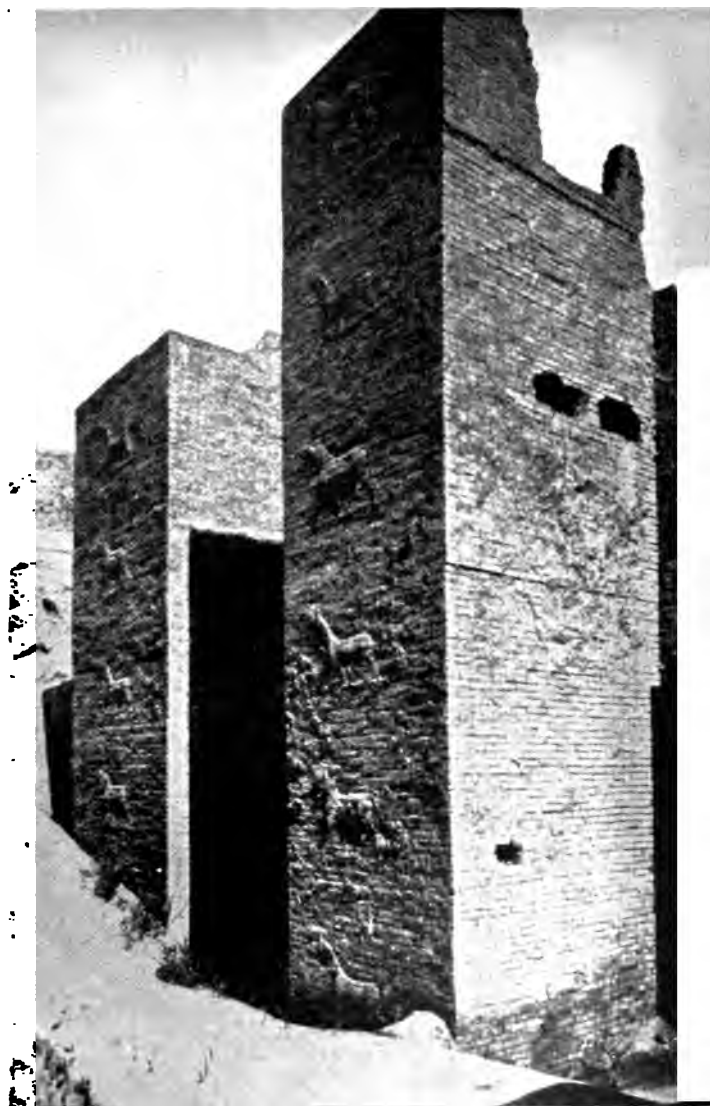


Clustered Column with Bud Capital



Column with Bud Capital, Later Form

TYPES OF SUPPORTS

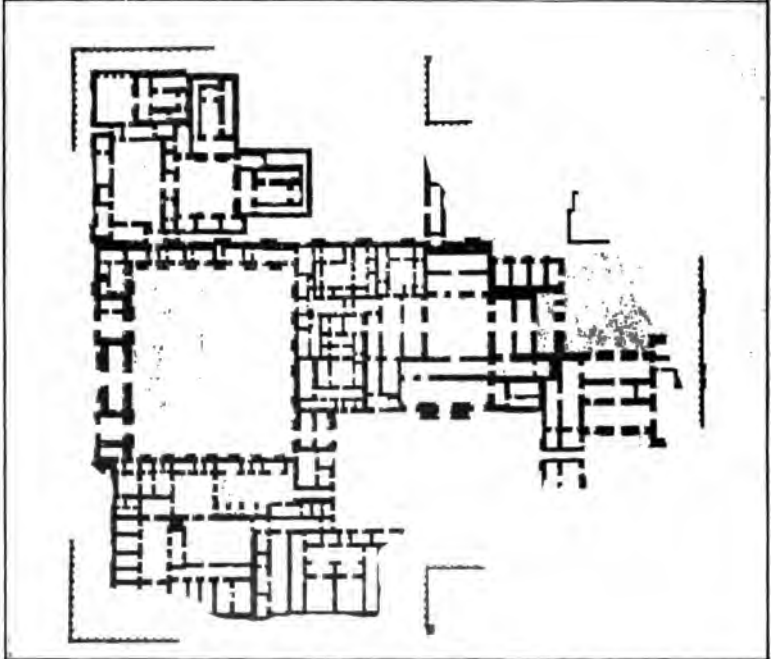
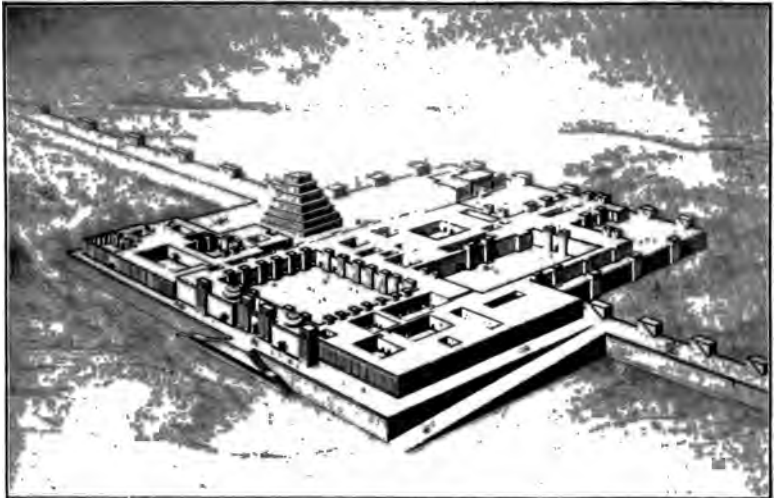


GATE OF ISHTAR  
*Babylon*

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MEBOPC  
VI OEN





PALACE OF SARGON  
*Khorsabad*

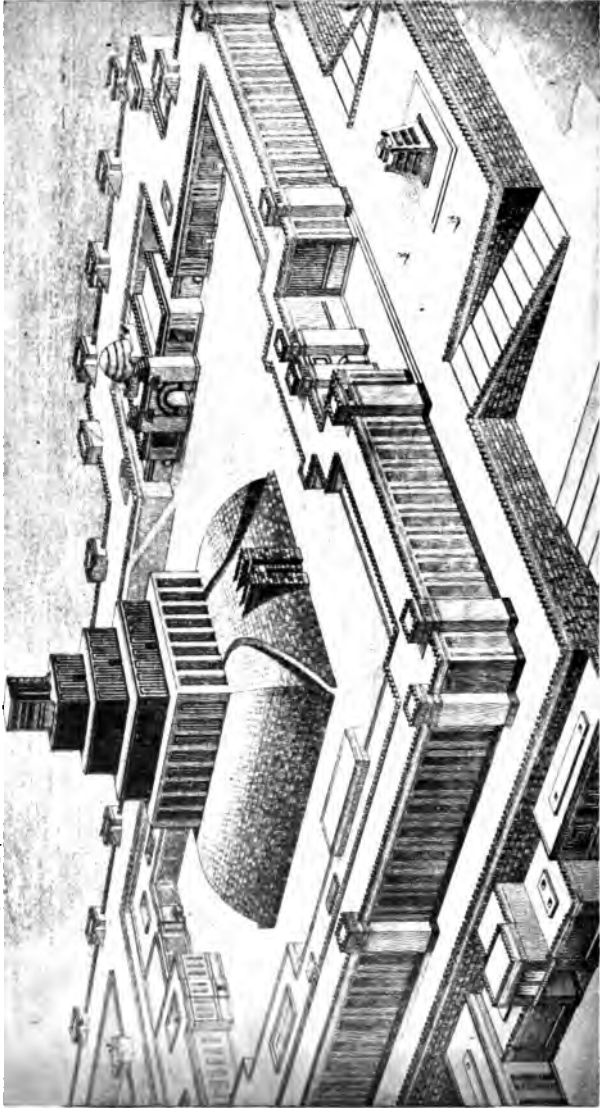
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WINGED HUMAN-HEADED BULL  
Palace of Ashur-nazir-pal  
*Nineveh (British Museum, London)*

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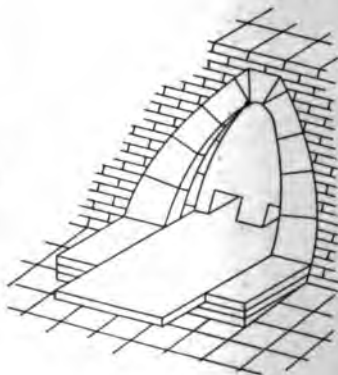
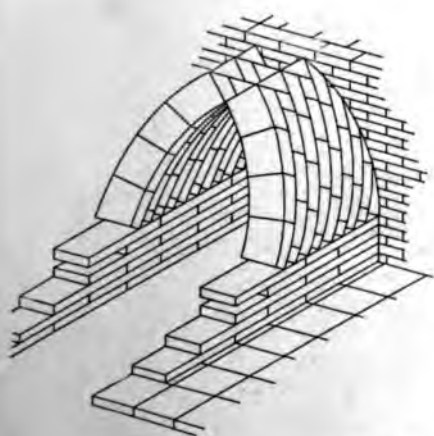
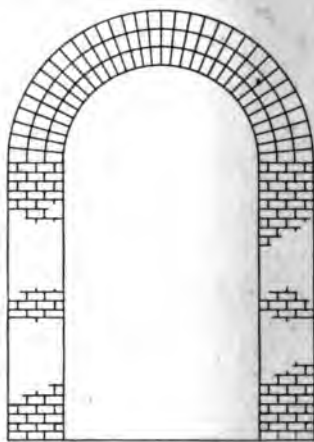
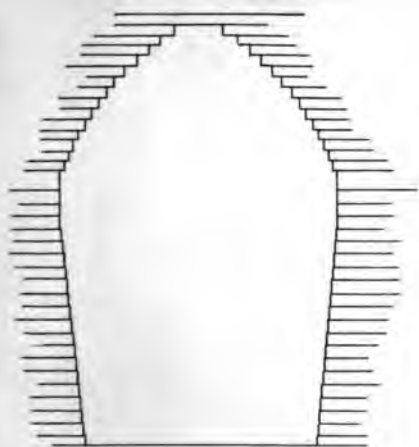
MESOP  
IX CE



ASSYRIAN TEMPLE-TOWER. (Ziggurat)  
*(Restoration)*

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MESOPOTAMIAN



TYPES OF VAULTS

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MESOPOTAMIAN



STAIRWAY TO QUEEN'S APARTMENT  
(Wooden columns restored)  
*Palace, Knossos, Crete*

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AEGEAN  
LATE MINOAN PERIOD



THE LION GATE  
*Mycena, Greece*

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MYCENAEAN GATEWAY  
AEGEAN



"TREASURY OF ATREUS"  
*Mycenae, Greece*

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MYCENAEAN (Late Minoan) PERIOD  
AEGEAN



GENERAL VIEW OF THE PALACE  
*Phistos, Crete*

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AEGEAN  
LATE MINOAN PERIOD





G 34



**CYCLOPEAN WALLS**  
*Tiryns, Greece*

**AEGEAN  
MYCENAEAN (Late Minoan) PERIOD**

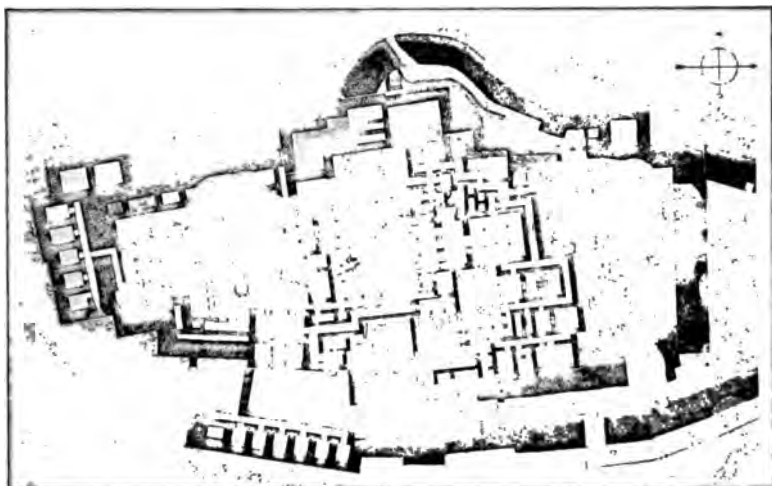
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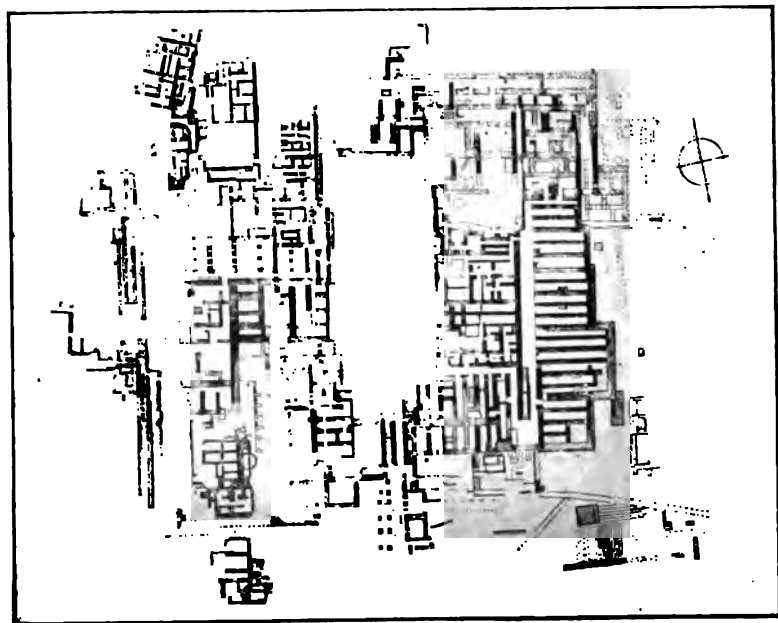
GALLERY IN THE WALL  
*Tiryns, Greece*

AEGEAN  
MYCENAEAN (Late Minoan) PERIOD

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PALACE OF TIRYNS  
MYCENAEAN (Late Minoan) PERIOD



PALACE OF KNOSSOS  
MIDDLE MINOAN III - LATE MINOAN II, PERIOD

PLANS OF PREHISTORIC PALACES



TEMPLE OF APHAIA  
*Aegina*

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GREEK  
V OENT. B. O.



ACROPOLIS FROM THE HILL OF THE MUSES  
*Athens*

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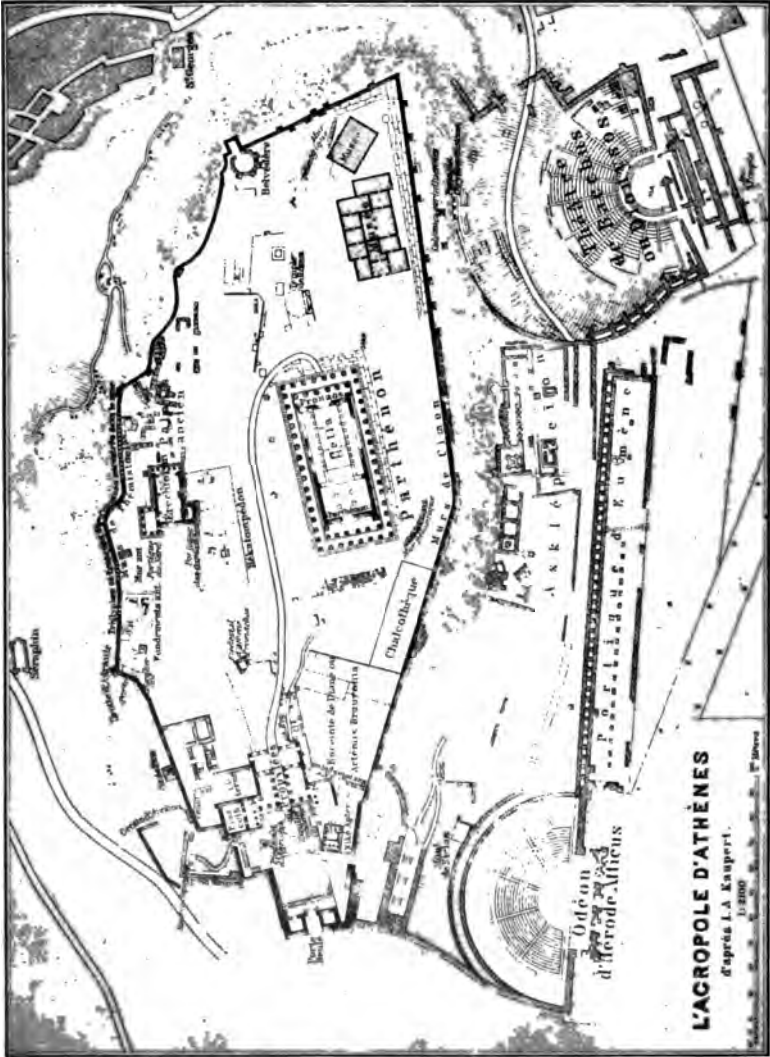
GREEK



THE ACROPOLIS OF ATHENS  
*(Restoration)*

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GREEK



PLAN OF THE ACROPOLIS  
Athens



PARTHENON FROM THE NORTHWEST  
*Athens*

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GREEK  
447-432 B. C.





PARTHENON FROM THE SOUTHEAST  
*Athens*



THE PARTHENON, INTERIOR LOOKING EAST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. O.

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THE PARTHENON, STYLOBATE SHOWING CURVATURE  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. O.



ERECHTHEUM FROM THE SOUTHEAST  
*Athena*



ERECHTHEUM FROM THE WEST  
*Athens*



PORCH OF THE MAIDENS (Caryatid Porch)  
*Erechtheum, Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.

G 48



NORTH PORCH  
*Erechtheum, Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



DOOR OF NORTH PORCH (before restoration)  
*Erechtheum, Athens*

UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.





THE PROPYLAEA FROM THE SOUTHWEST (before restoration)  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
437-432 B. O.



THE PROPYLAEA FROM THE EAST (before restoration)  
*Athens*

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BOSTON

GREEK  
437-432 B. O.



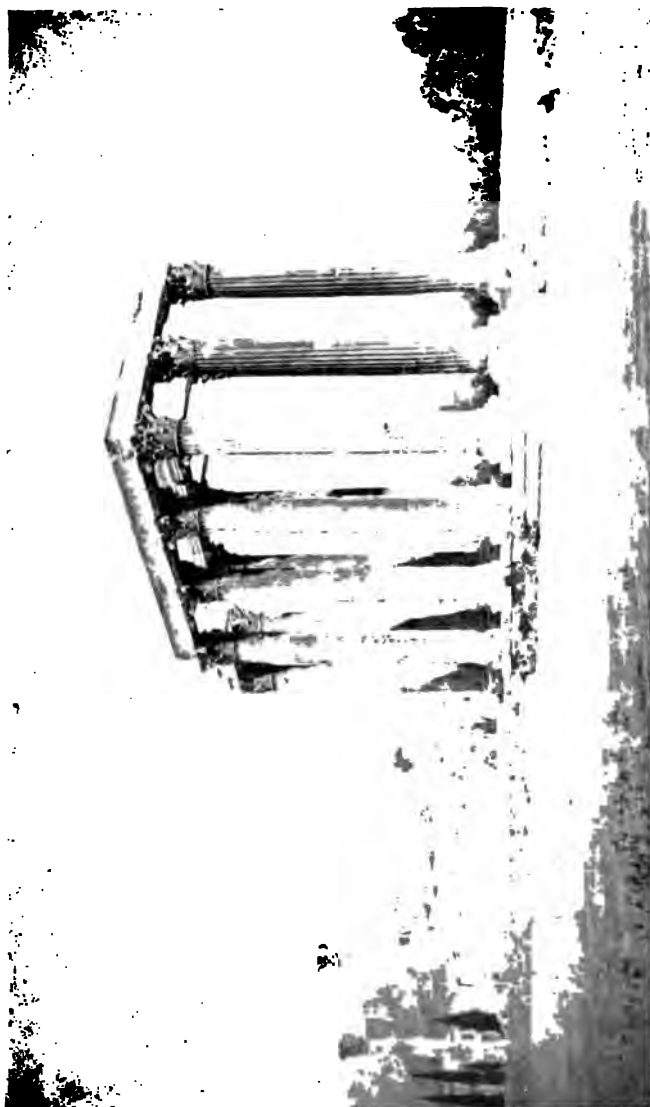
THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")  
*Athens*



THE "THESEUM"  
*Athens*

THE UNIVERSITY PRINTS  
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GREEK  
V CENT. B. C.



TEMPLE OF THE OLYMPIAN ZEUS  
*Athens*

GREEK AND ROMAN  
II CENT. B. C. — II CENT. A. D.

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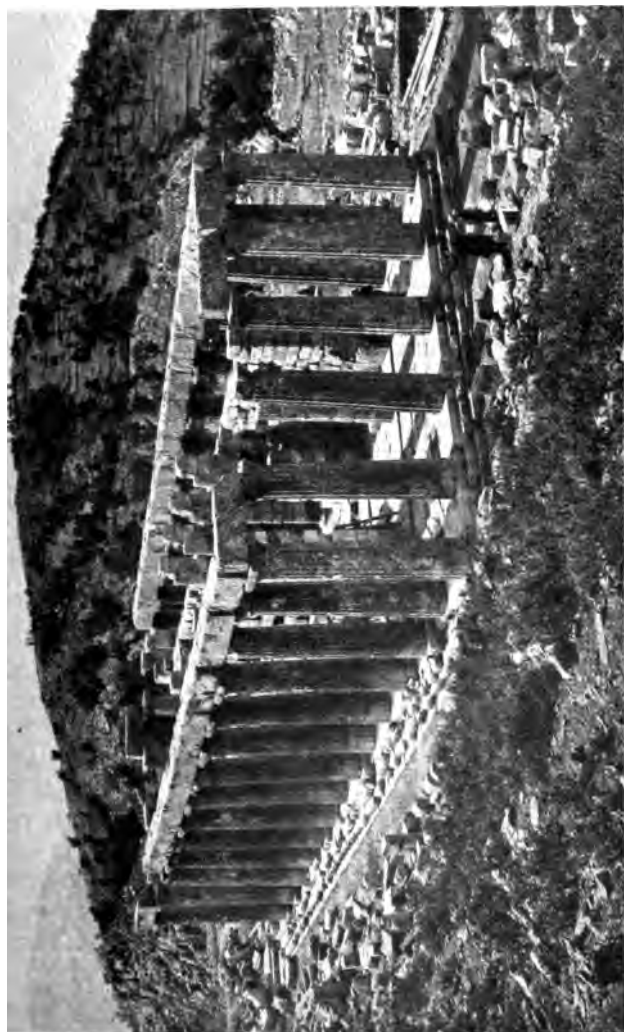
CHOREGIO MONUMENT OF LYSICRATES  
*Athens*

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GREEK  
IV CENT. B. C.



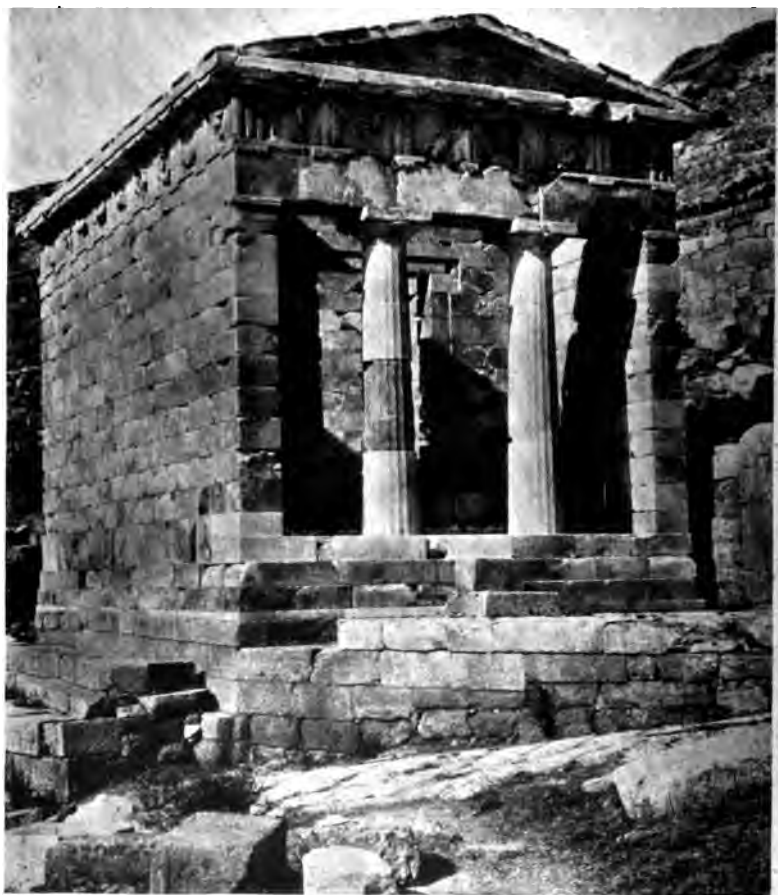
THEATRE OF DIONYSUS  
*Athens*



TEMPLE OF APOLLO EPICURIUS  
*Brisse*



G 58



TREASURY OF THE ATHENIANS  
*Delphi*

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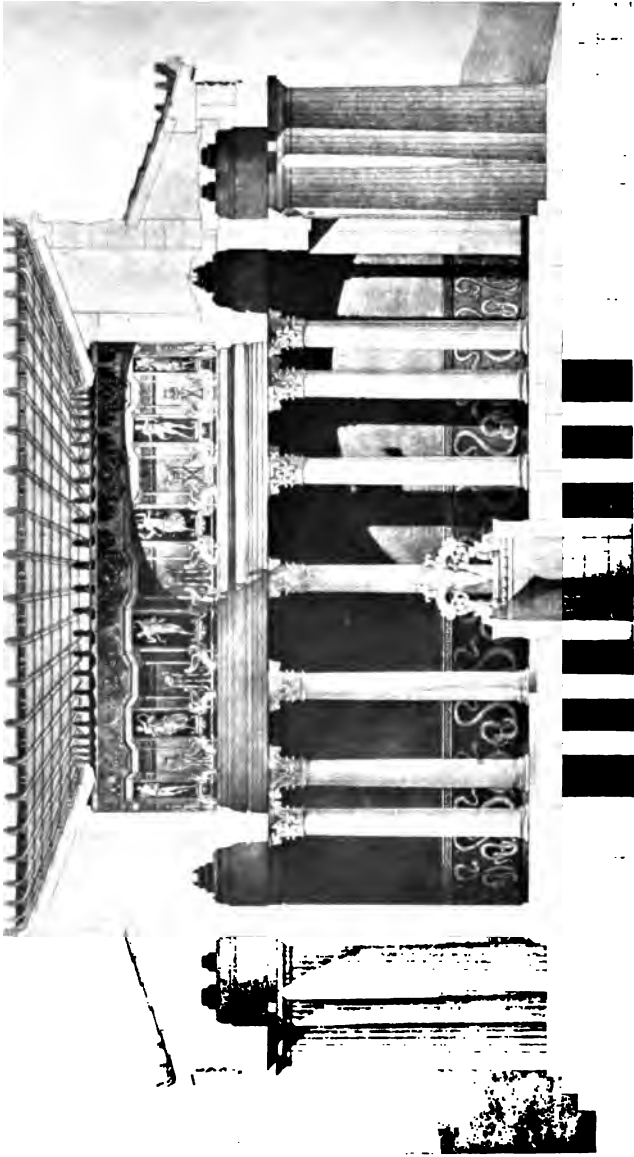
GREEK  
V CENT. B. C.



TREASURY OF THE CNIDIANS (restored)  
*Museum, Delphi*

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GREEK  
VI CENT. B. C



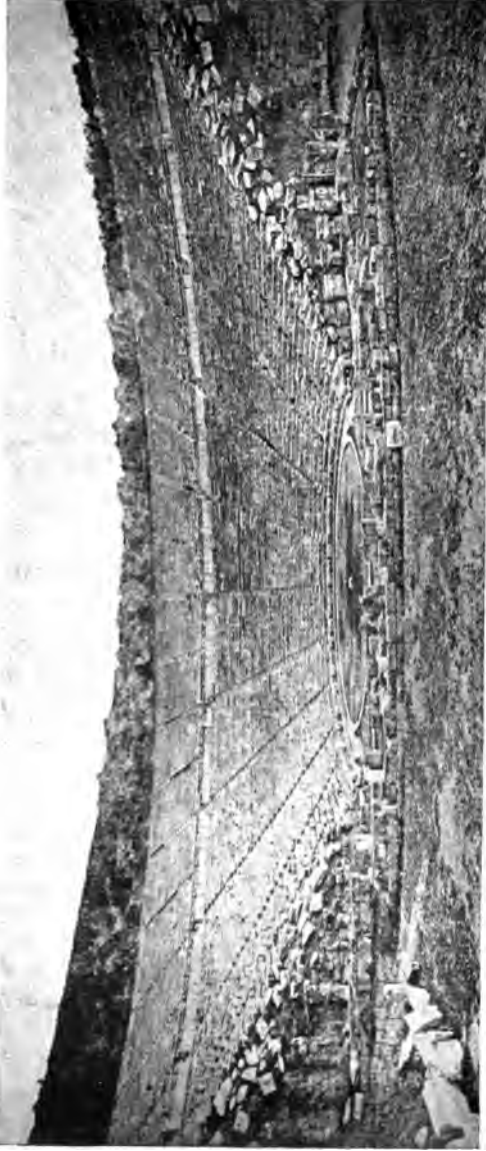
RESTORATION OF THOLOS  
*Epidaureia*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
IV CENT. B. C.



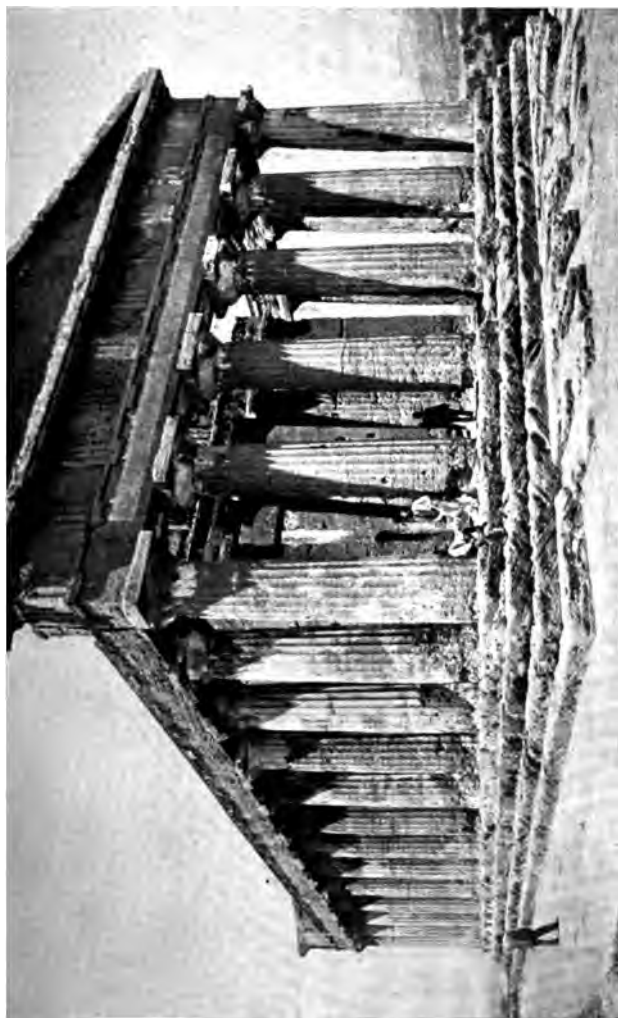
CORINTHIAN CAPITAL FROM THE THOLOS  
*Epidaurus*



THE THEATRE  
*Epidaurus*

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GREEK  
IV CENT. B. O.



TEMPLE OF CONCORD  
*Girgenti, Sicily*

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GREEK  
V CENT. B. O.



THE HERAEUM  
*Olympia*

GREEK  
VIII CENT. B. O. (?)

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TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES  
*Pastum, Italy*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.





THE ACROPOLIS (restored)  
*Pergamum*

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THE THEATRE  
*Priene, Asia Minor*

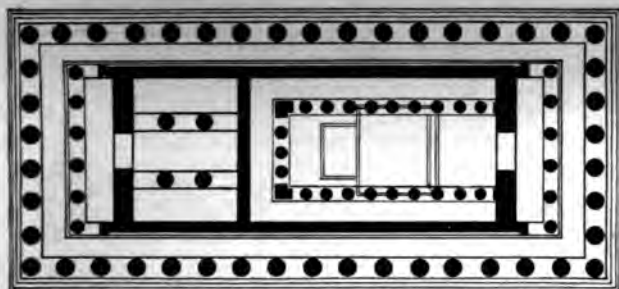
THE UNIVERSITY PRINTS  
BOSTON

GREEK  
IV CENT. B. C.

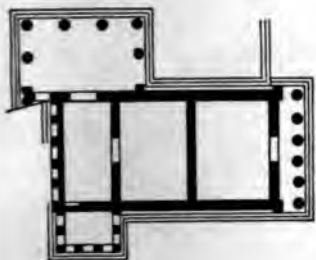
G 68



THE TEMPLE



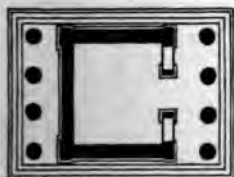
PARTHENON  
*Athens*



ERECHTHEUM  
*Athens*



ARTEMIS  
*Ephesus*

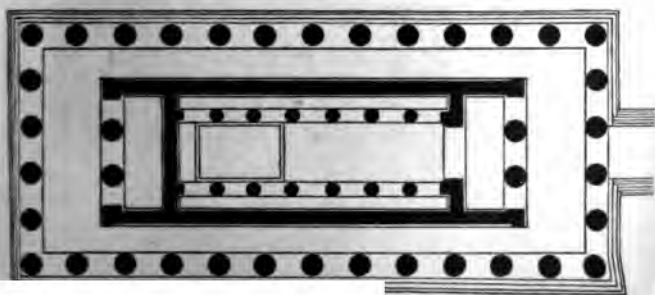


NIKE  
*Athens*



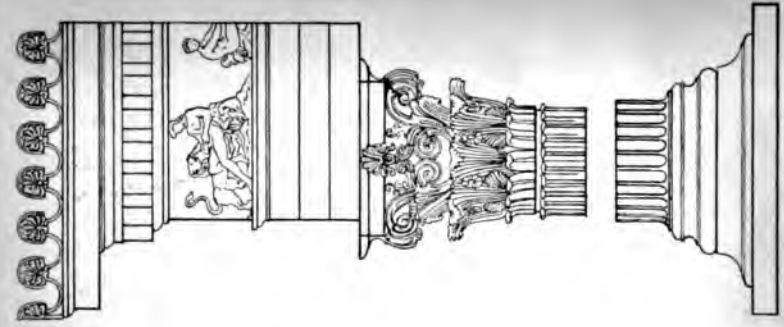
THEMIS  
*Rhannus*

PLANS OF GREEK TEMPLES

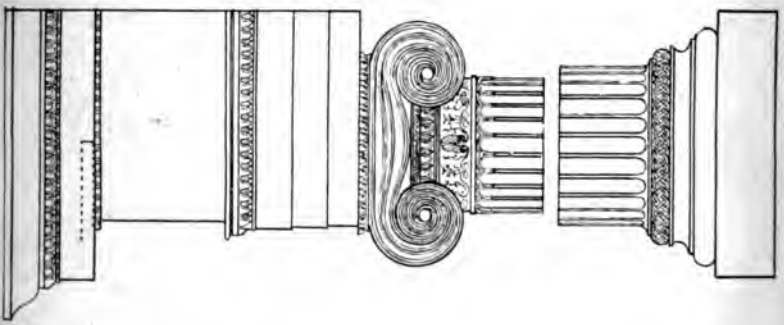


TEMPLE OF ZEUS  
*Olympia*

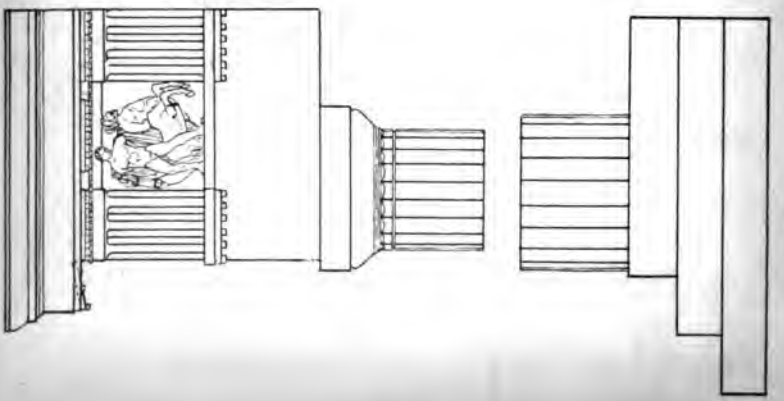
THE UNIVERSITY PRINTS  
BOSTON



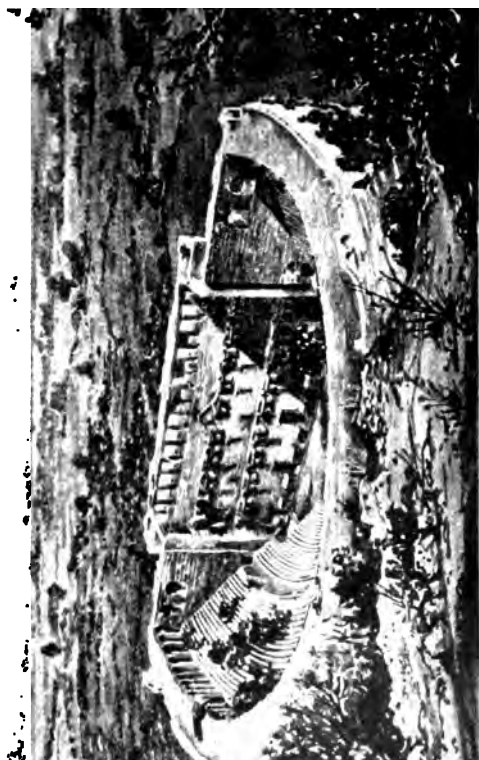
CORINTHIAN



IONIC  
THE GREEK ORDERS



DORIC



THE THEATRE  
Aspirin, and Minor



TEMPLE OF THE SUN AND TEMPLE OF JUPITER

*Baalbek, Syria*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.

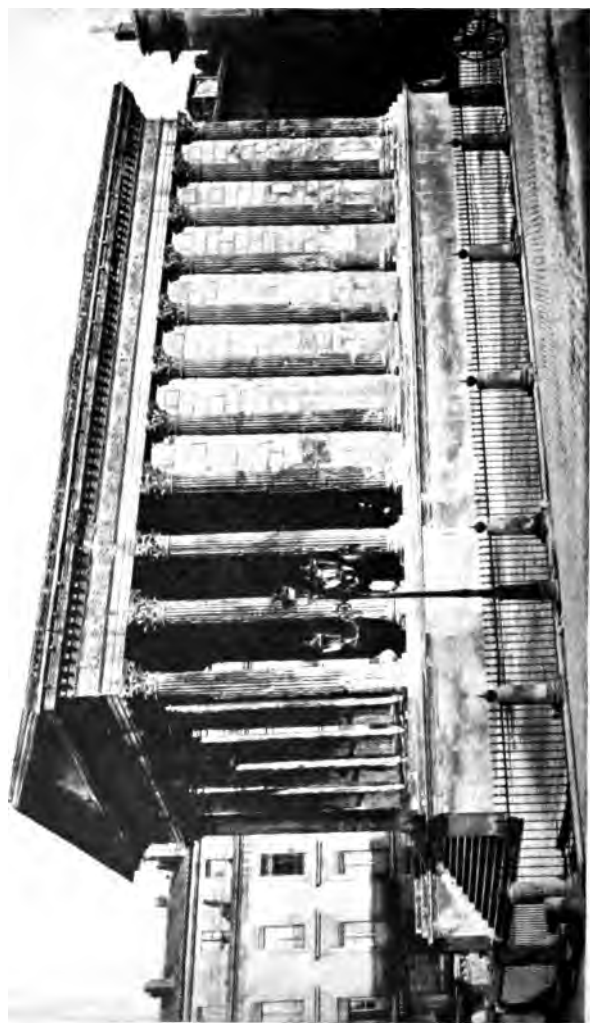


DOORWAY, TEMPLE OF JUPITER  
*Baalbek, Syria*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.





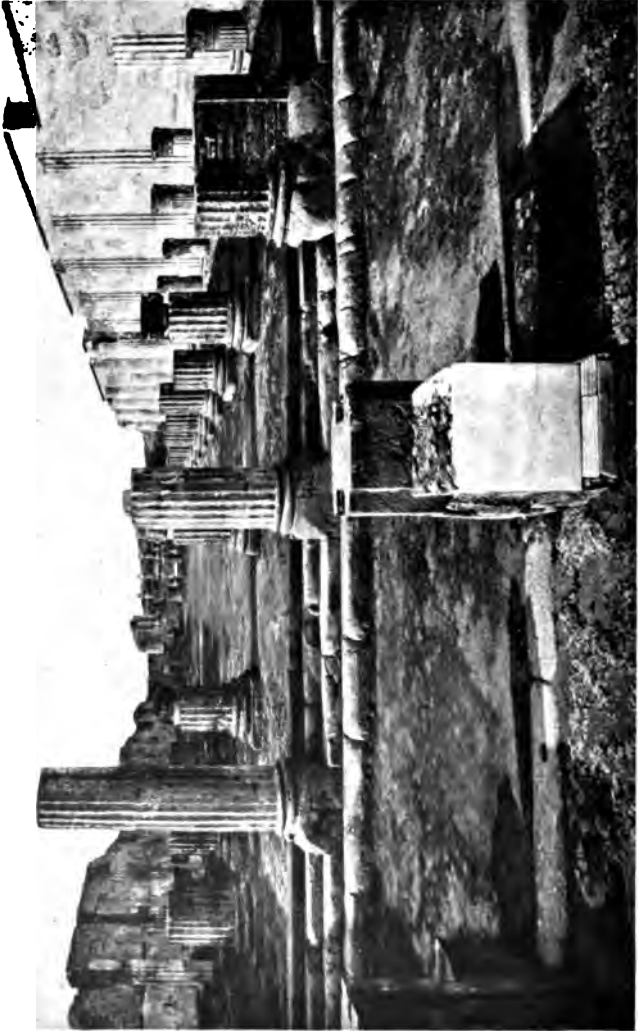
THE MAISON CARRÉE  
*Nîmes, France*



**PONT DU GARD**  
*Affres, France*

**THE UNIVERSITY PRINTS  
BOSTON**

**ROMAN  
I CENT. B. C.**



THE BASILICA  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

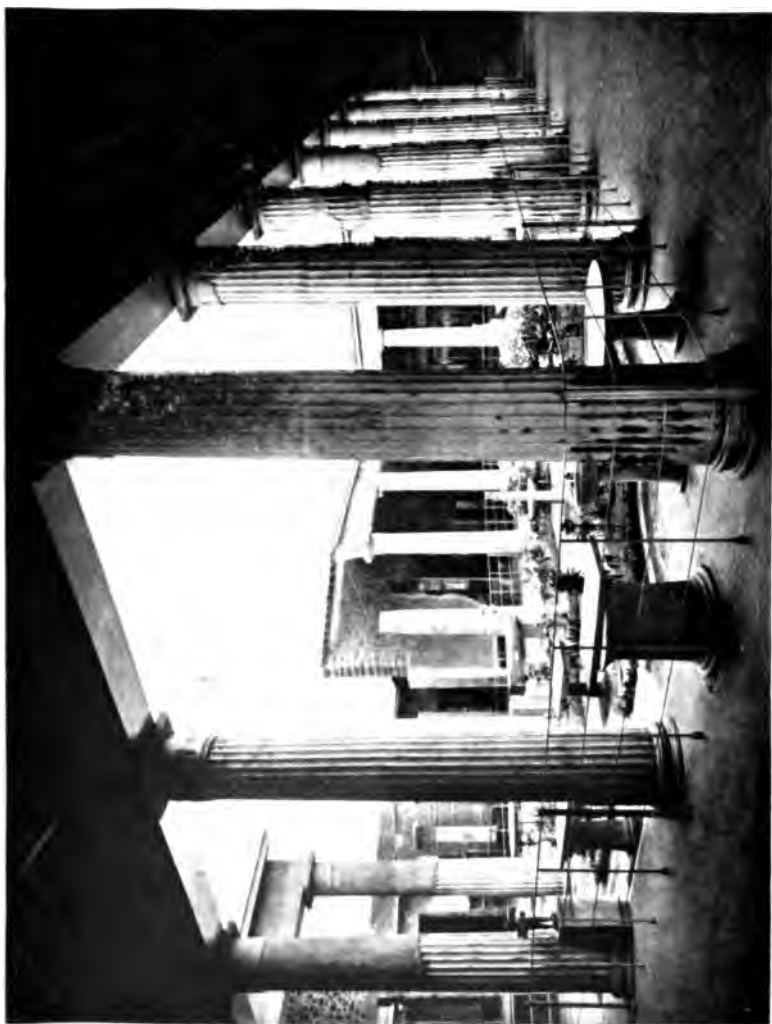
ILLUSTRATION BY  
ROMAN  
LORENTZ

G 77





G 78



PERISTYLE, HOUSE OF THE VETTII  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

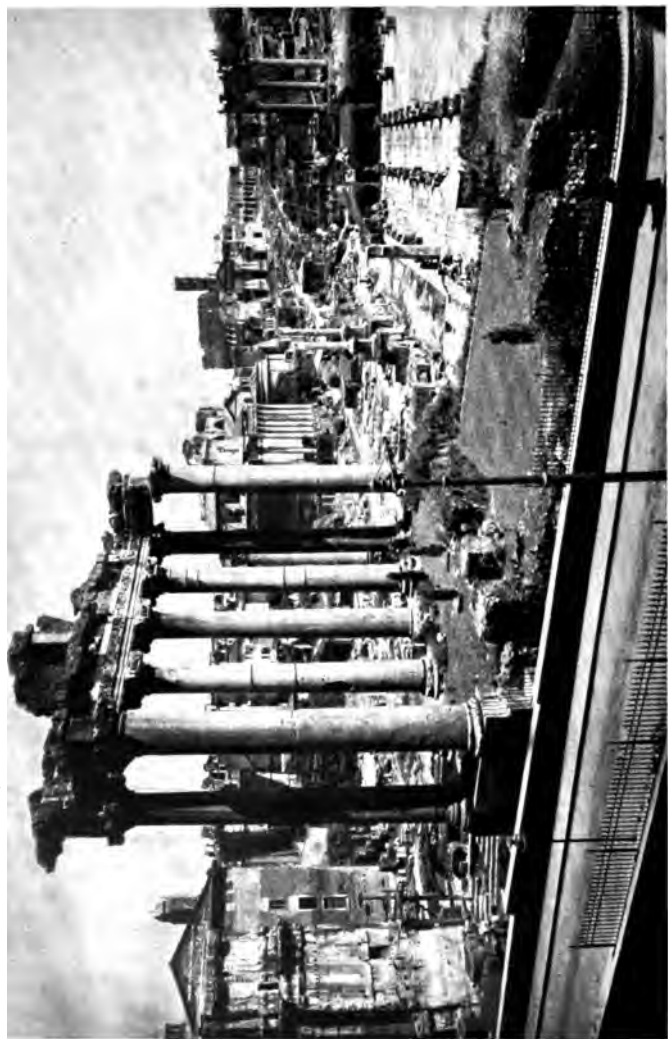
ROMAN  
I CENT. A. D.



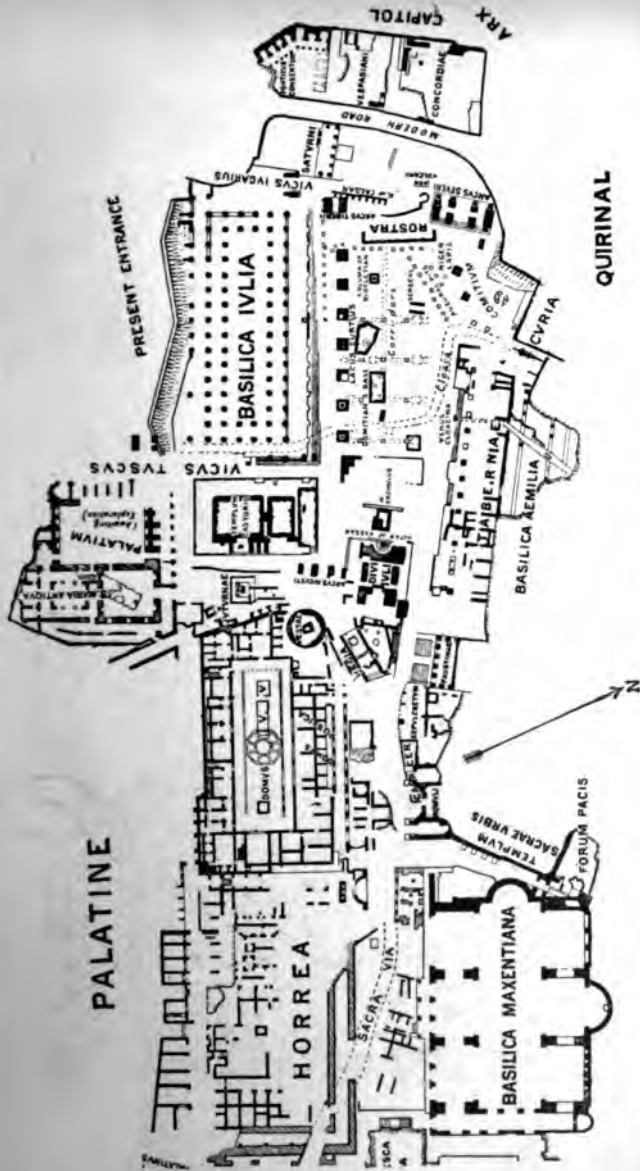
THE SMALL THEATRE  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. B. C.



THE FORUM ROMANUM  
*Rome*

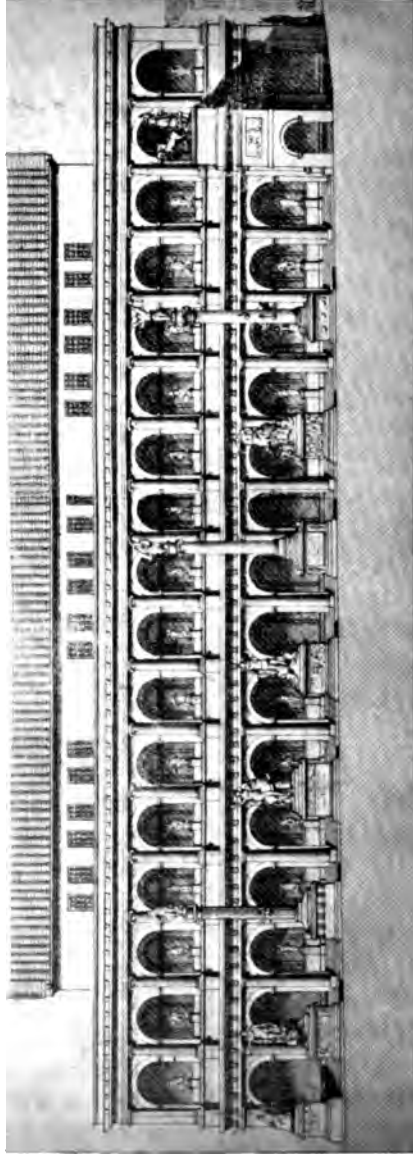


THE FORUM ROMANUM. PLAN  
Rome

(Courtesy of John Murray)

THE UNIVERSITY PRINTS  
BOSTON





THE BASILICA JULIA (restoration)  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

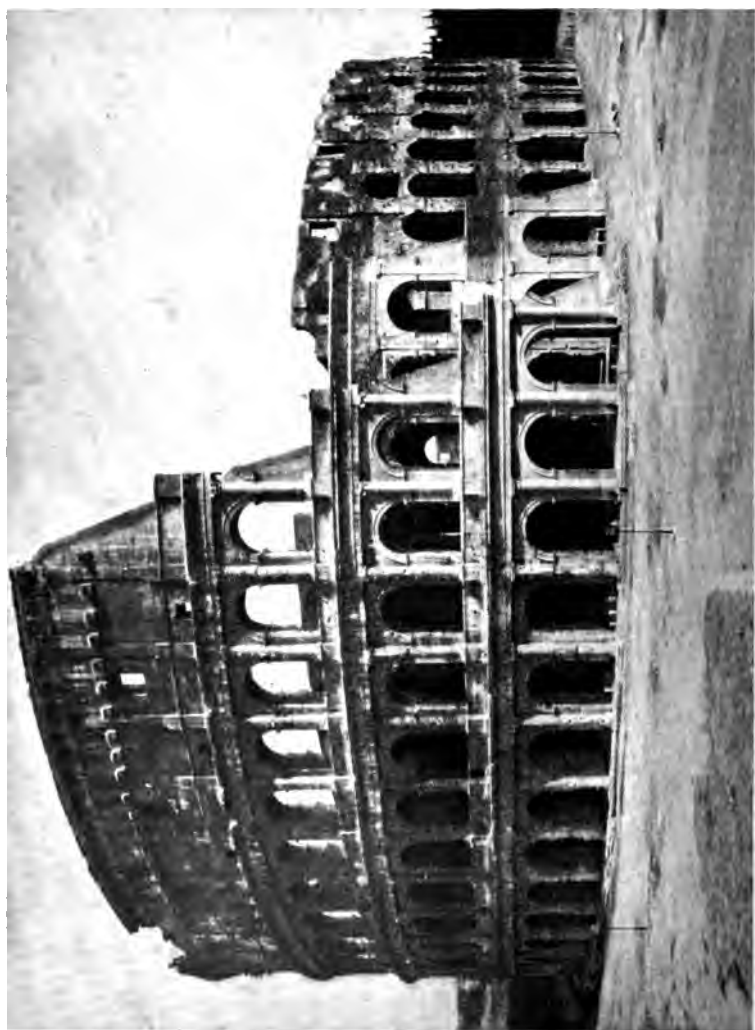
ROMAN  
I CENT. A. D.



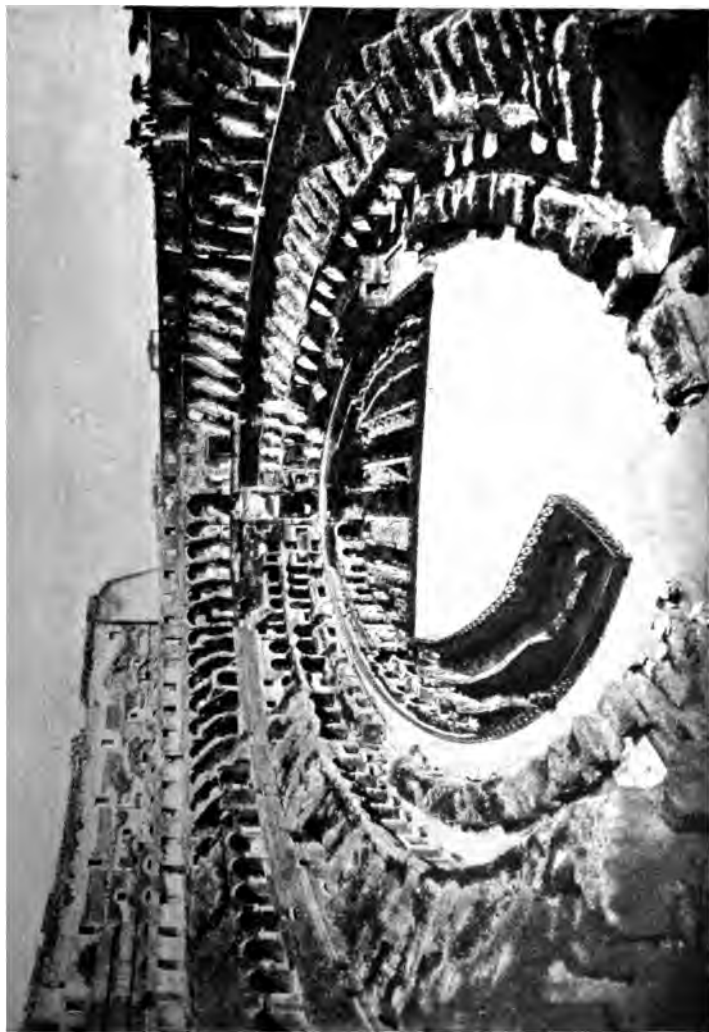
BASILICA OF CONSTANTINE  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
IV CENT. A. D.



THE COLOSSEUM  
*Rome*



THE COLOSSEUM. INTERIOR  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.



ARCH OF CONSTANTINE  
*Rome*



PANTHEON  
*Rome*



PANTHEON. INTERIOR  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II. CENT. A. D.



ROUND TEMPLE NEAR THE TIBER  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.





"TEMPLE OF MINERVA MEDICA"  
Rome



TOMB OF HADRIAN (Castel'Sant' Angelo)  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN. (Medieval Modifications)  
II CENT. A. D.



BATHS OF CARACALLA  
*Rome*



AQUEDUCT  
*Segovia, Spain*

THE UNIVERSITY PRINTS  
BOSTON

ROMA  
I CENT. E



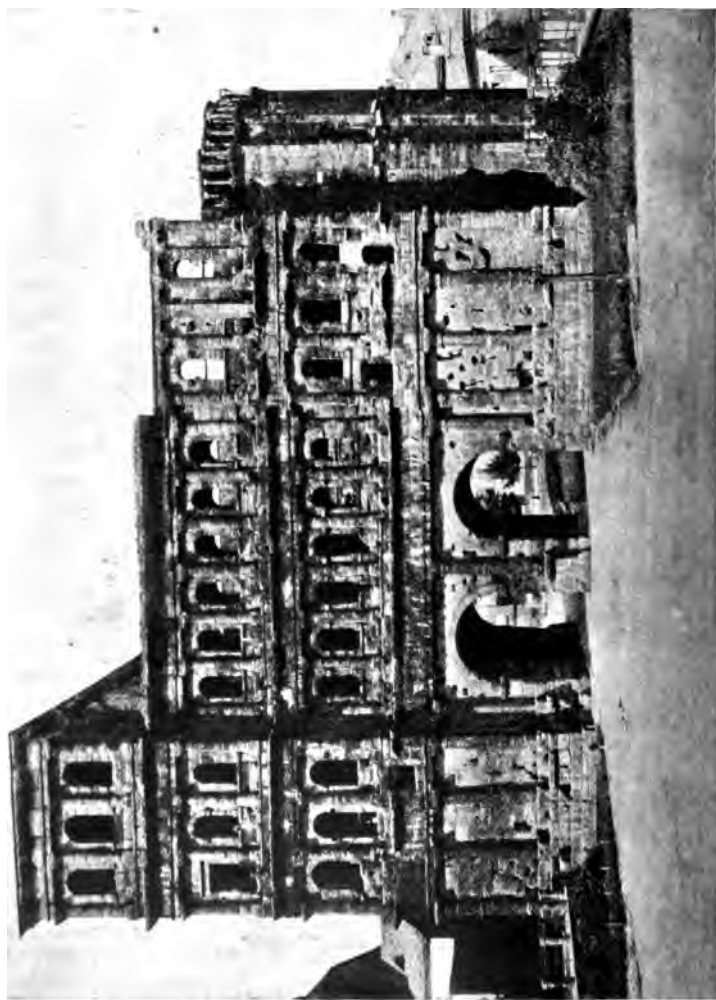
PALACE OF DIOCLETIAN  
*Spalato, Dalmatia*



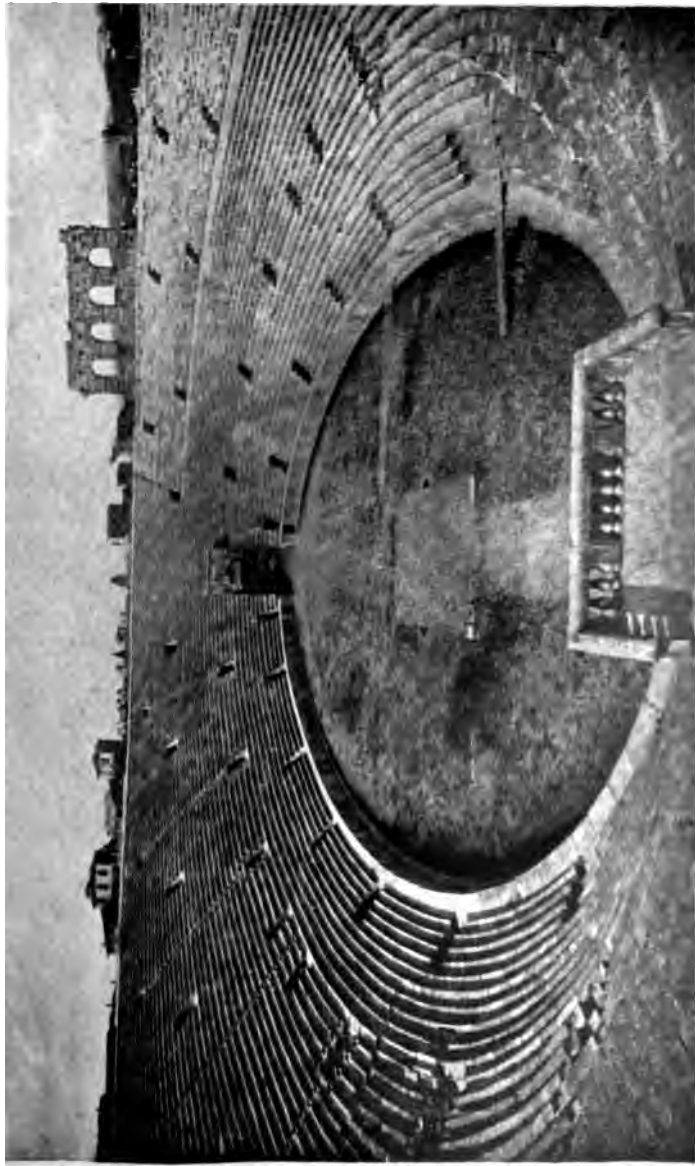
"TEMPLE OF THE SIBYL"  
*Tivoli*

UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. B. C.

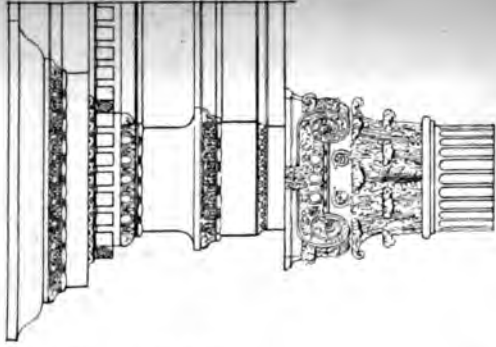


ROMAN GATEWAY ("Porta Nigra")  
*Trier, Germany*

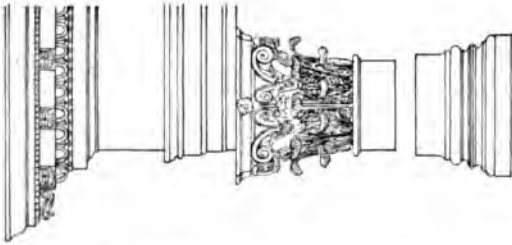


INTERIOR OF AMPHITHEATRE  
*Verona*

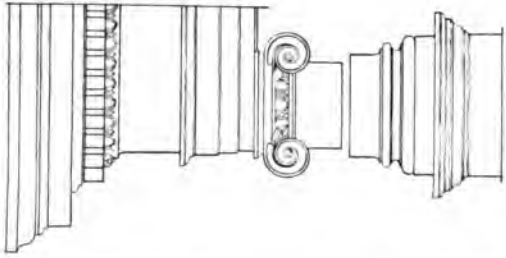




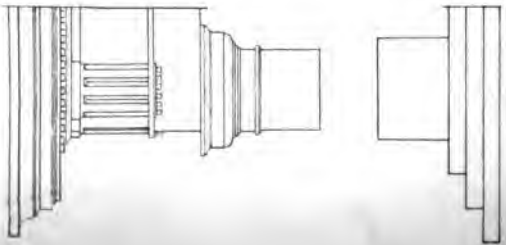
COMPOSITE



CORINTHIAN



IONIC



DORIC

THE ROMAN ORDERS

THE UNIVERSITY PRINTS  
BOSTON



**OPUS INCERTUM**



**OPUS RETICULATUM**



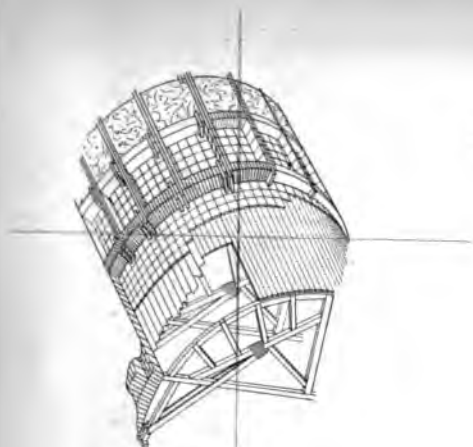
**OPUS LATERICIUM**



**OPUS MIXTUM**

**ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE  
WITH STONE OR BRICK**

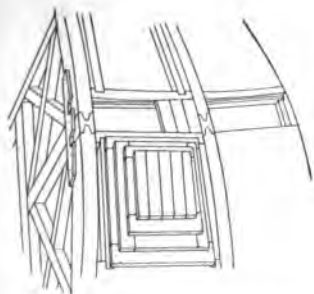
**TV PRINTS**



Barrel Vault



Dome



Centers for coffering of dome



Rib system of dome

METHODS OF VAULT CONSTRUCTION

G 101

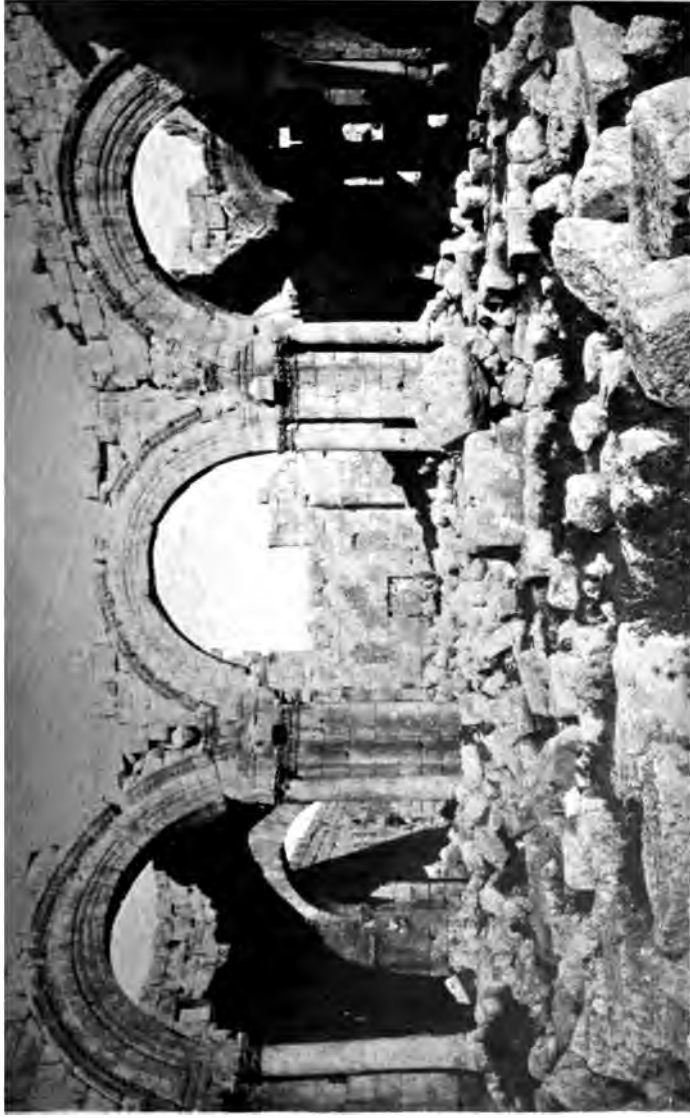


APSE

THE UNIVERSITY OF CHICAGO PRESS

G 102





NORTH SIDE OF OCTAGON  
*St. Simeon Stylites, Kalat Seman*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
V. CENT.



G 104



**FRONT**  
**Church, Kalb Louzeh**



**NAVE AND APSE**  
*Church, Karb Louzeh*

PRINTS





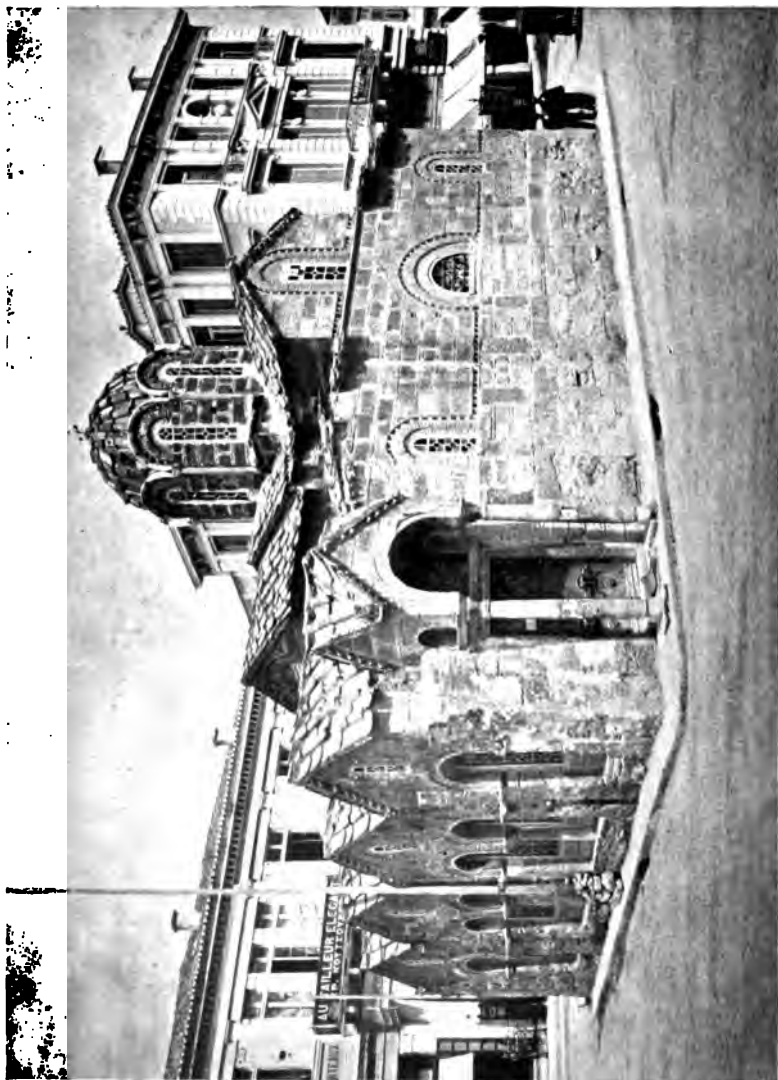
ARCHES OVER NAVE  
*Church, Tafta*



LITTLE METROPOLITAN CHURCH  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
XII OENT.



CHURCH OF THE KAPNIKAREA  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
G. H. R. COOPER



CISTERN OF THOUSAND AND ONE COLUMNS  
*Constantinople*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
VI CENT.



**EXTERIOR**  
*Santa Sophia, Constantinople*



**INTERIOR. LOOKING EAST**  
*Santa Sophia, Constantinople*

**Y PRINTS**  
**N**

**BYZANTINE**  
**VI CENT.**



**GROUND STORY AND GALLERY ARCADES FROM NAVE**  
*Santa Sophia, Constantinople*



INTERIOR WITH CENTRAL DOME FROM AISLE  
*Santa Sophia, Constantinople*

THE UNIVERSITY PRINTS  
BOSTON

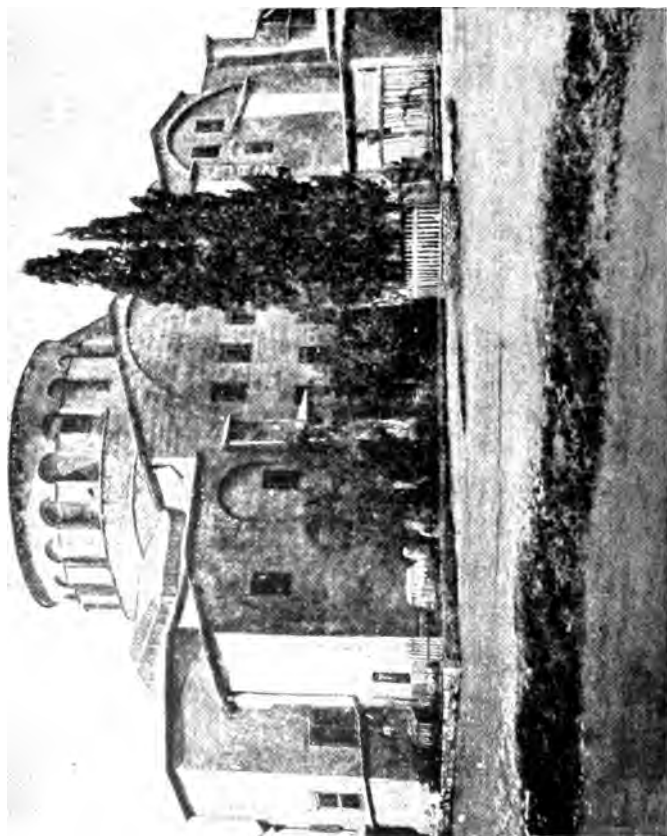




DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY  
*Santa Sophia, Constantinople*



DETAIL OF VAULTS AND CAPITAL  
*Santa Sophia, Constantinople*



**EASTERN END**  
*St. Irene, Constantinople*



**EXTERIOR**  
*Church. Dabhl*



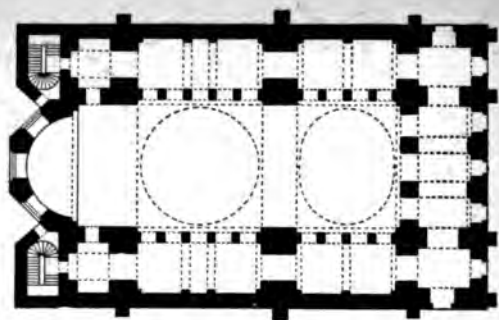


EXTERIOR  
*S. Pantaleimon, Salonica*

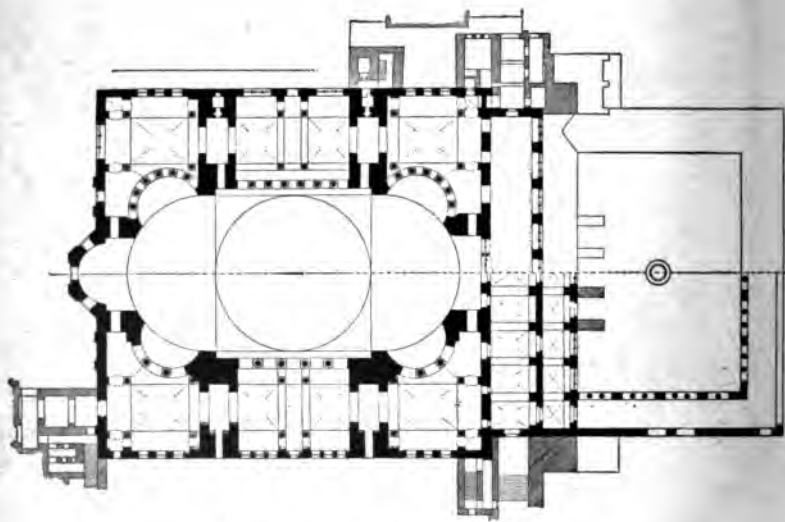
THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
XII CENT.

G 120



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES

THE UNIVERSITY PRINTS  
BOSTON



INTERIOR  
*Baptistery of the Orthodox, Ravenna*

THE UNIVERSITY PRINTS  
BOSTON

EARLY C  
V C



G 122



INTERIOR  
*Sant' Apollinare Nuovo, Ravenna*

THE UNIVERSITY PRINTS

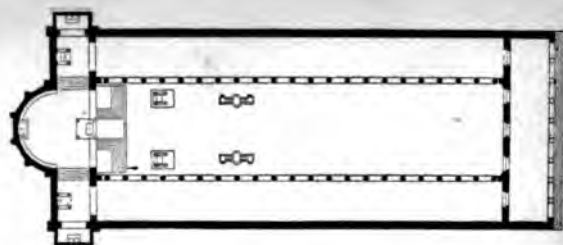
EARLY CHRISTIAN



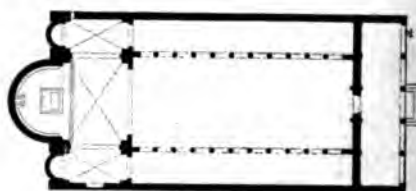
INTERIOR  
*San Vitale, Ravenna*

THE UNIVERSITY PRINTS  
BOSTON

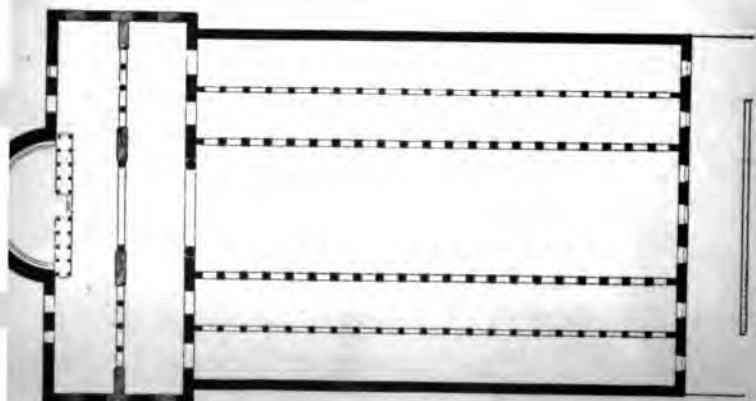
EARLY CHRISTIAN  
VI CENT.



SANTA MARIA MAGGIORE  
IV CENT. (Remodelled)



SAN PIETRO IN VINCOLI  
V CENT. (Remodelled)



SAN PAOLO FUORI LE MURA  
IV CENT. (Rebuilt XIX Cent.)

THE UNIVERSITY PRINTS  
BOSTON

PLANS OF ROMAN BASILICAS



**INTERIOR**  
*San Clemente, Rome*

**RECONSTRUCTION OF EARLY  
CHRISTIAN BASILICA. XI. VII CENT.**

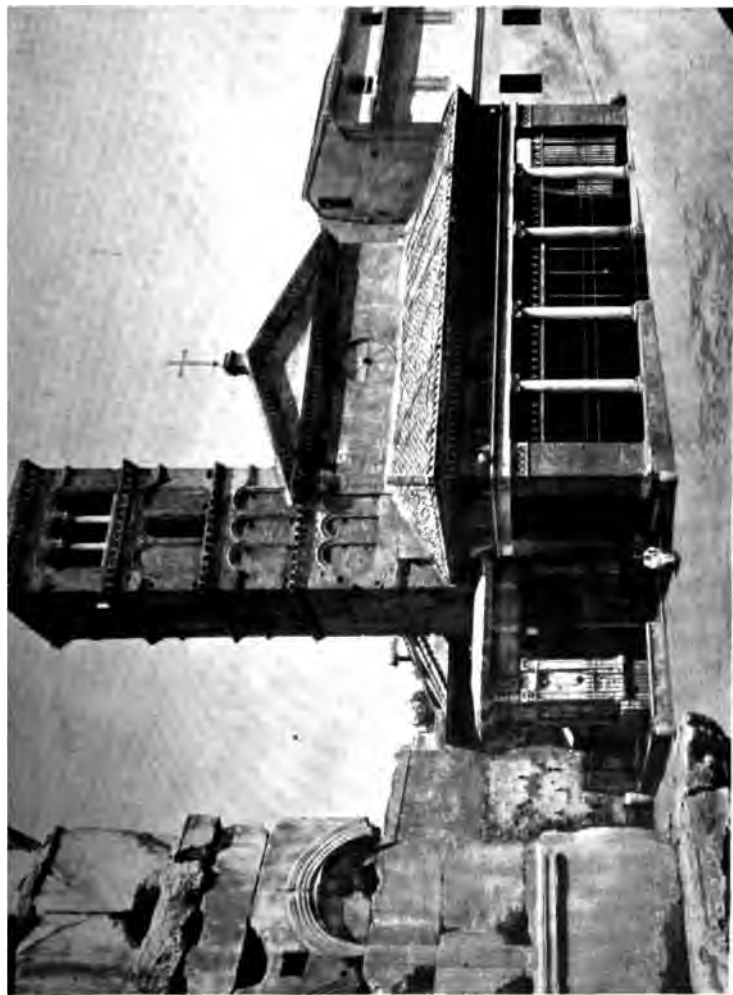
**THE UNIVERSITY PRINTS  
BOSTON**



CIRCULAR AISLE  
*Santa Costanza, Rome*

THE UNIVERSITY PRINTS  
BOSTON

EARLY CHRISTIAN  
IV CENT.



**NARTHEX AND CAMPANILE**  
*San Giorgio in Velabro, Rome*



3 2

INTERIOR OF BASILICA  
*San Paolo fuori le Mura, Rome*

EARLY CHRISTIAN

THE UNIVERSITY PRINTS

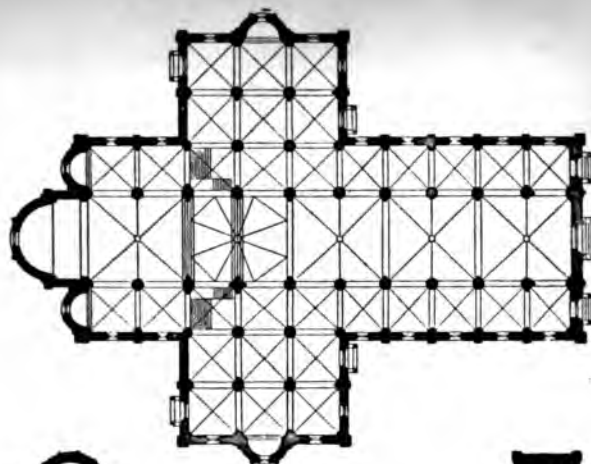


**INTERIOR OF BASILICA**  
*Santa Maria in Trastevere, Rome*

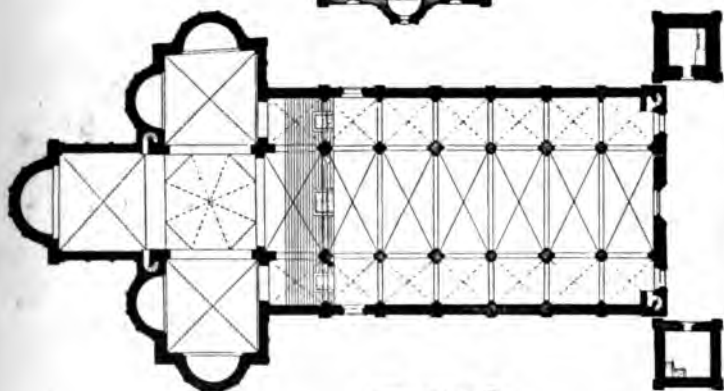
**EARLY CHRISTIAN**  
**IV CENT. REMODELLED**

**THE UNIVERSITY PRINTS**  
**BOSTON**

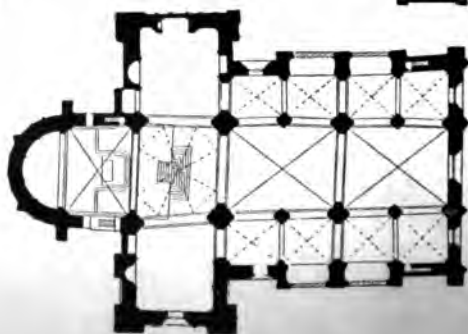




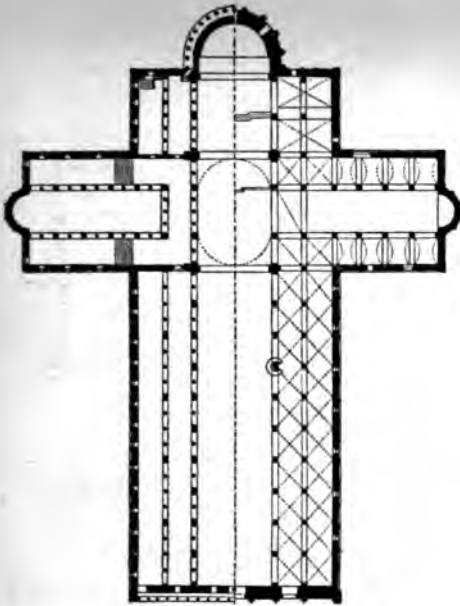
CATHEDRAL, PIACENZA  
XII, XIII CENT.



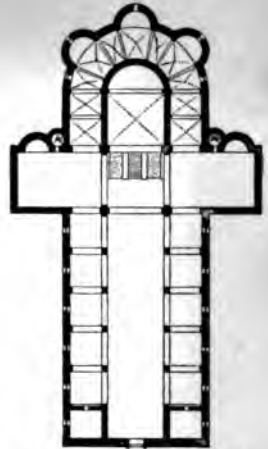
CATHEDRAL, PARMA  
XII CENT.



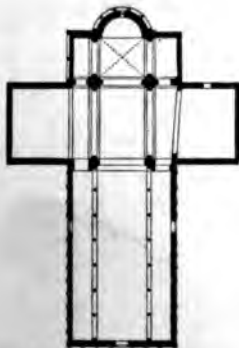
SAN MICHELE, PAVIA  
XII CENT.



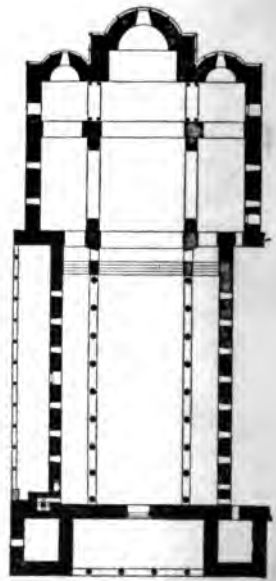
CATHEDRAL, PISA  
XI, XII CENT.



CATHEDRAL, ACERENZA  
XI-(?)XIII CENT.

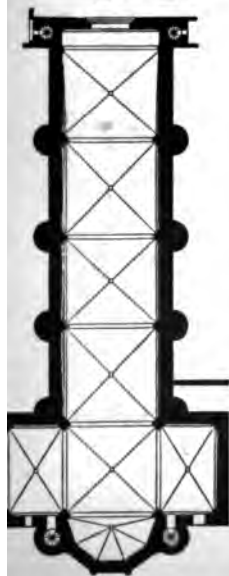


CATHEDRAL, TROIA  
XI CENT.

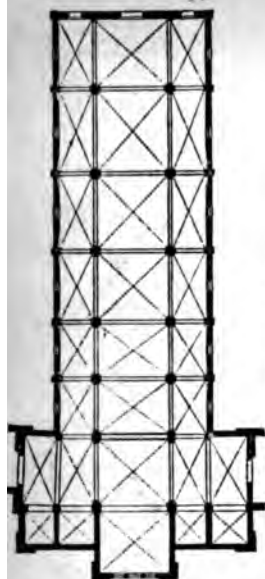


CATHEDRAL, MONREALE  
XII CENT.

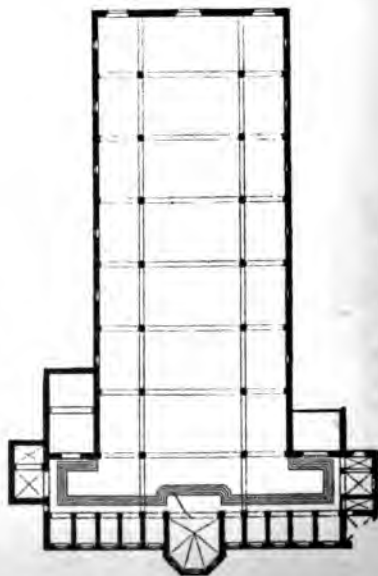
PLANS OF CENTRAL AND SOUTHERN ROMANESQUE CHURCHES



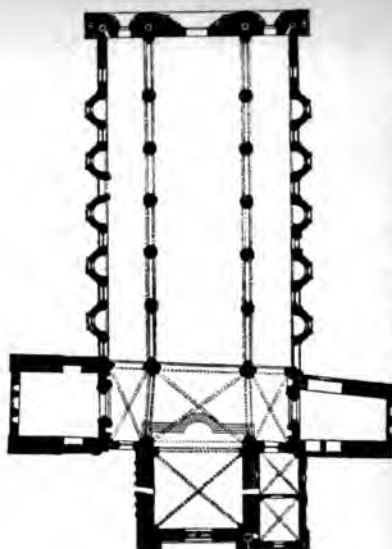
SAN FRANCESCO, *Assisi*  
XIII CENT.



SANTA MARIA NOVELLA, *Florence*  
XIII, XIV CENT.



SANTA CROCE, *Florence*  
XIII-XV CENT.



CATHEDRAL, *Orvieto*  
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES



EXTERIOR  
*Cathedral, Altamura*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XIII CENT.



FAÇADE AND CAMPANILE  
*Cathedral, Amalfi*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XIII CENT.



**EXTERIOR**  
*Cathedral, Arrazzo*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**GOthic**  
**XIII. XIV CENT.**

G 186



**GENERAL VIEW**  
*San Francisco, Calif*







FAÇADE  
*San Nicola, Bari*

G 137



G 138



FAÇADE  
*San Nicola, Bari*



APSE  
*San Francesco, Bologna*

UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.

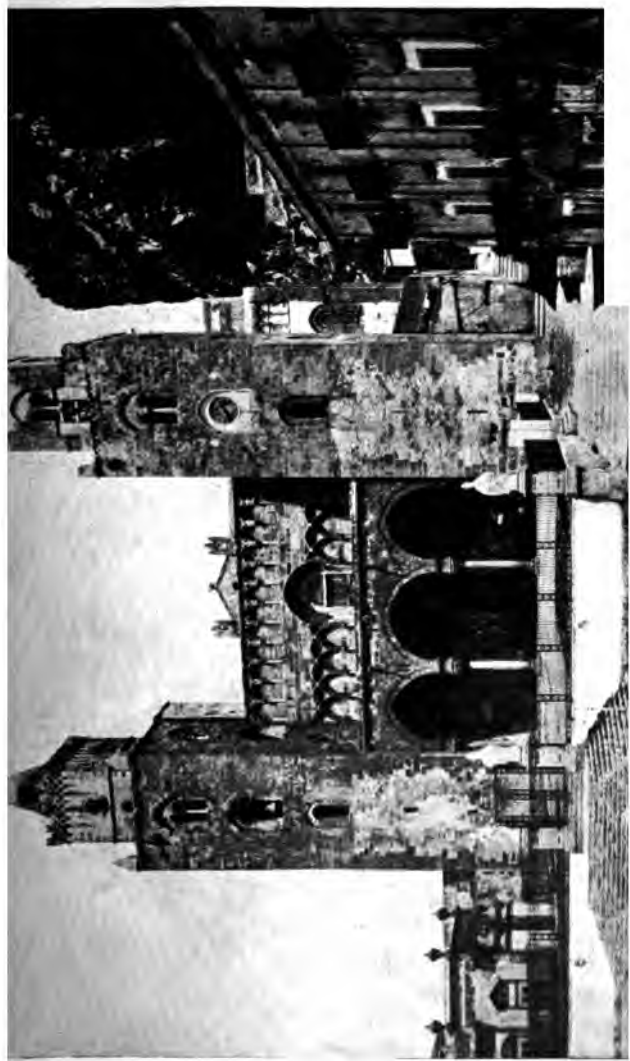
G 142



INTERIOR  
*San Francesco, Bologna*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



G 142



INTERIOR  
*San Francesco, Bologna*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.





G 144



EXTERIOR  
*Cathedral, Cefalù*

SICILIAN ROMANESQUE  
XII CENT.

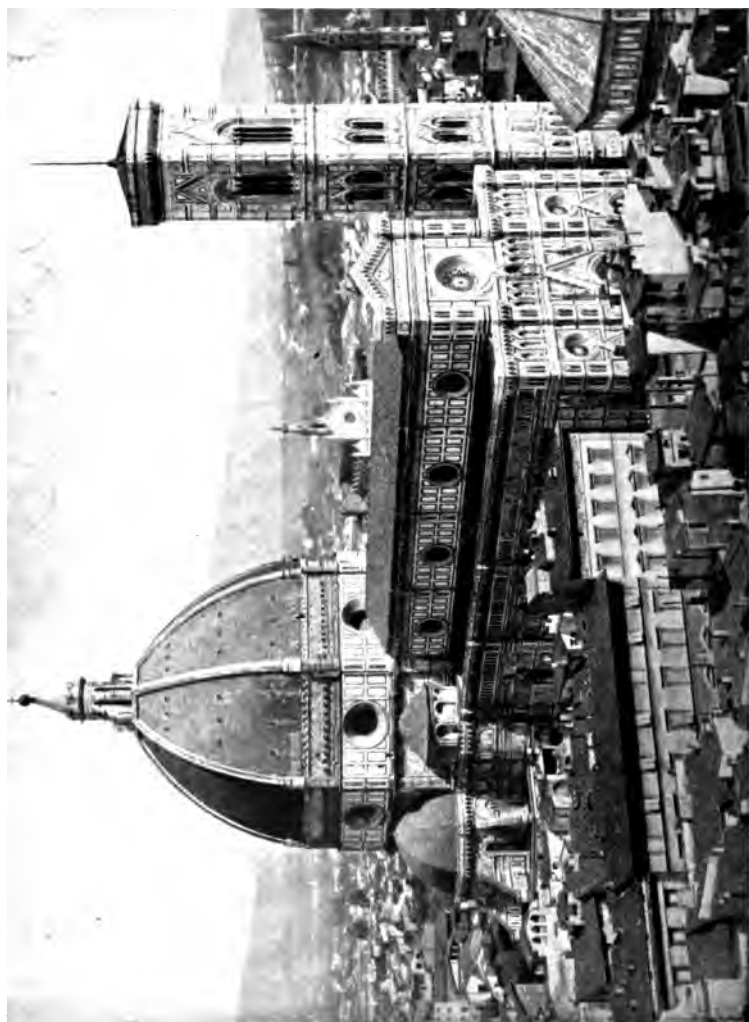
THE UNIVERSITY PRINTS  
BOSTON



EXTERIOR OF ABBEY CHURCH  
*Chiarovalle*

THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL TO GOTHIC  
XII, XIII CENT.



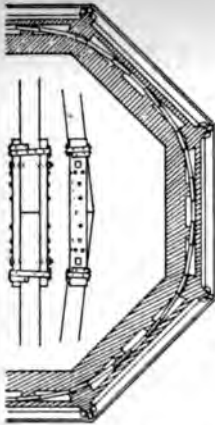
**CATHEDRAL AND CAMPANILE**  
*Florence*



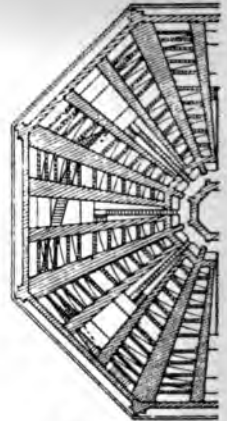
INTERIOR  
*Cathedral, Florence*

THE UNIVERSITY PRINTS  
BOSTON

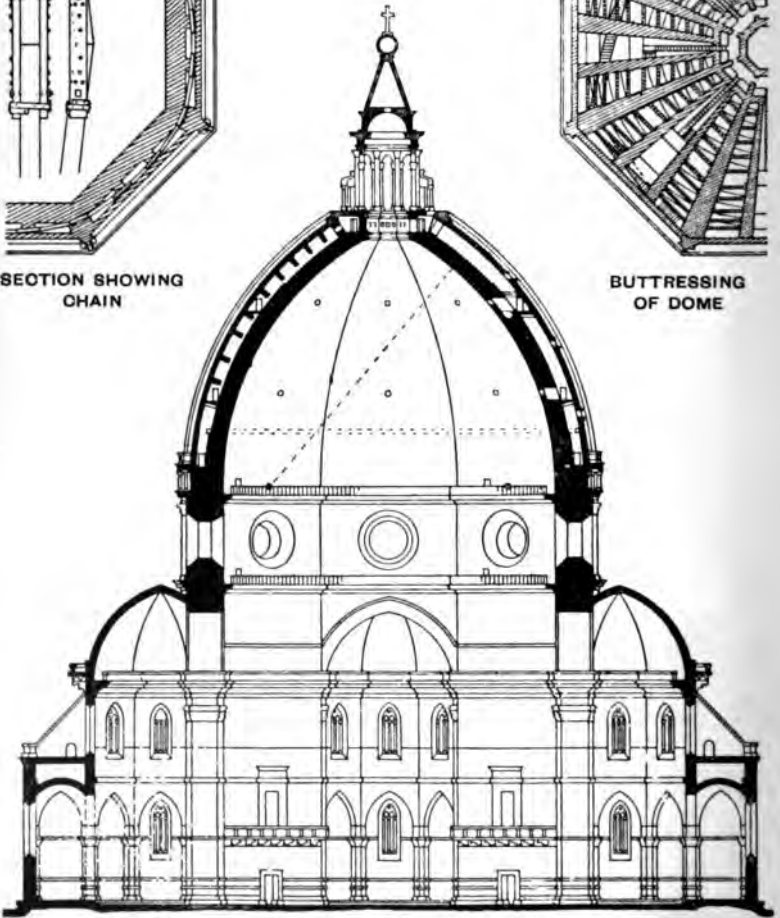
GOTHIC  
XIV CENT.



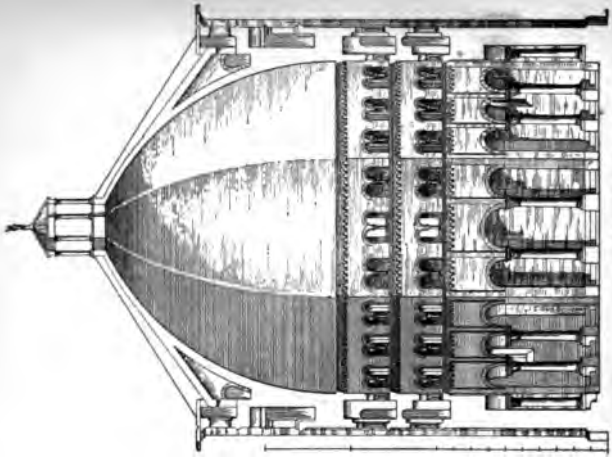
SECTION SHOWING  
CHAIN



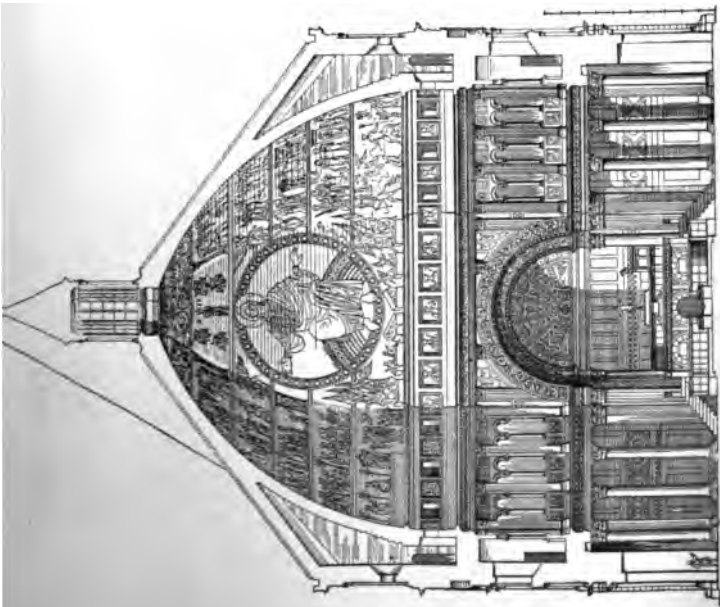
BUTTRERING  
OF DOME



CROSS-SECTION OF DOME  
*Cathedral, Florence*



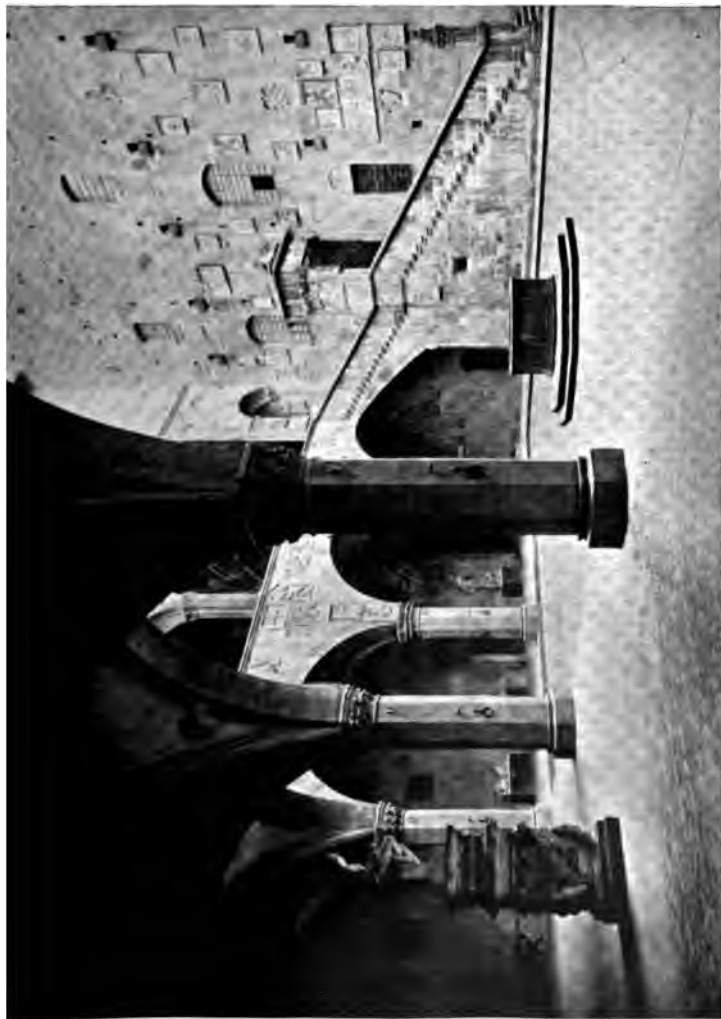
CREMONA  
XII CENT.



FLORENCE  
CHIEFLY XII CENT.



EXTERIOR  
*Bargello, Florence*



**COURT**  
*Bargello, Florence*

**GOTHIC**  
**XIII CENT.**

**THE UNIVERSITY PRINTS**  
**BOSTON**



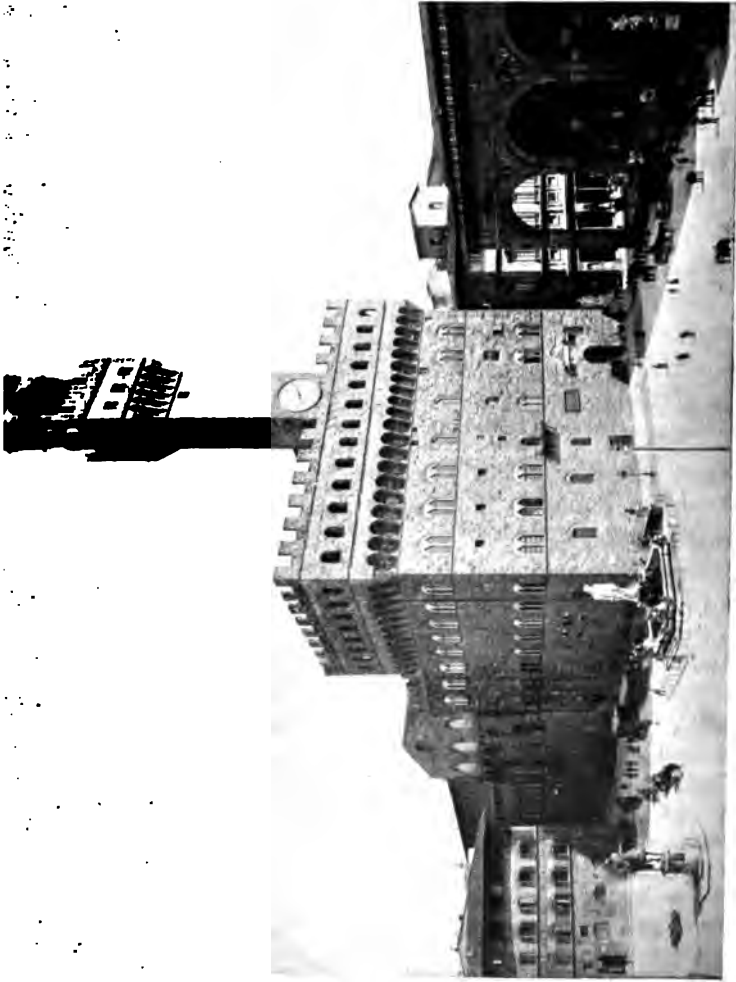
G 152



EXTERIOR  
*Or San Michele, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII(?), XIV CE



PALAZZO VECCHIO AND LOGGIA DEI LANZI  
*Florence*



**EXTERIOR**  
*Santa Maria Nuova, Florence*

**THE UNIVERSITY PRINTS  
BOSTON**

**GOTHIC. XIII, XIV CENT.  
RENAISSANCE FACADE (Alberti) XV CENT.**



INTERIOR  
*Santa Maria Novella, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII, XIV CENT.



G 156



**FAÇADE**  
*San Miniato, Florence*

**THE UNIVERSITY PRINTS**

**ROMANESQUE**



INTERIOR  
*San Miniato, Florence*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI CENT.





EXTERIOR  
*Palazzo Guicciardini, Lucca*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII OR XIV CENT.



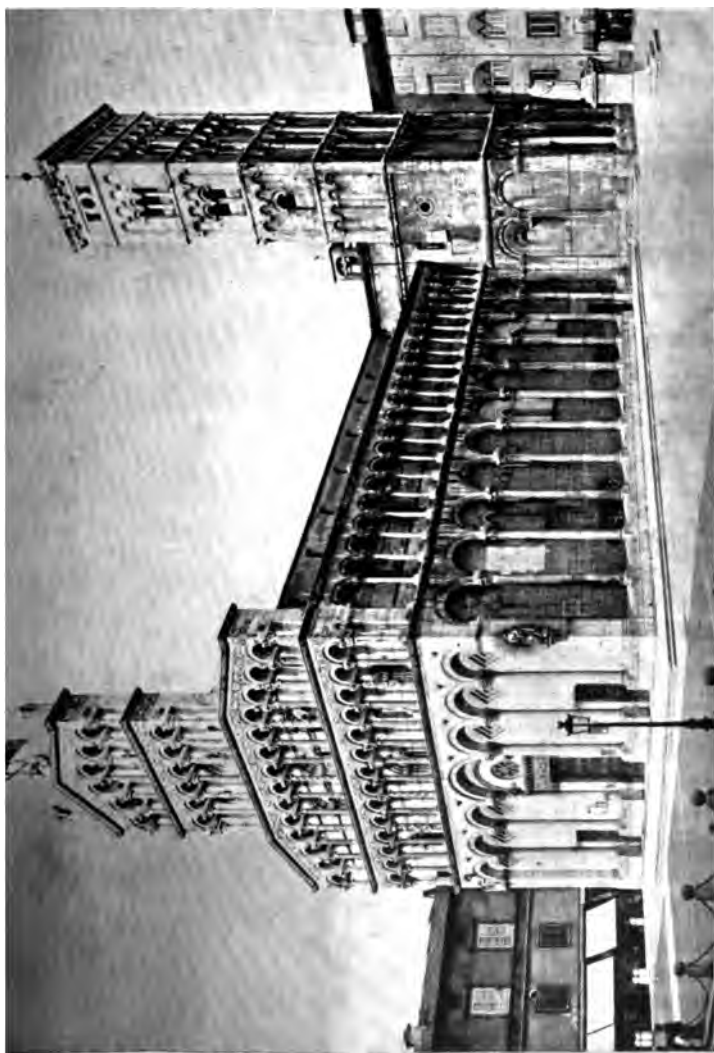
G 180



FAÇADE  
*San Giusto, Lucca*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
X(?) - XII CENT.



EXTERIOR  
*San Michele, Lucca*

THE UNIVERSITY PRINTS  
DUSTAN

ROMANESQUE  
J. H. P. 1892

G 162





APSE  
*Cathedral, Milan*

G 164



NAVE  
*Cathedral, Milan*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
BEGUN IN XV CENT.

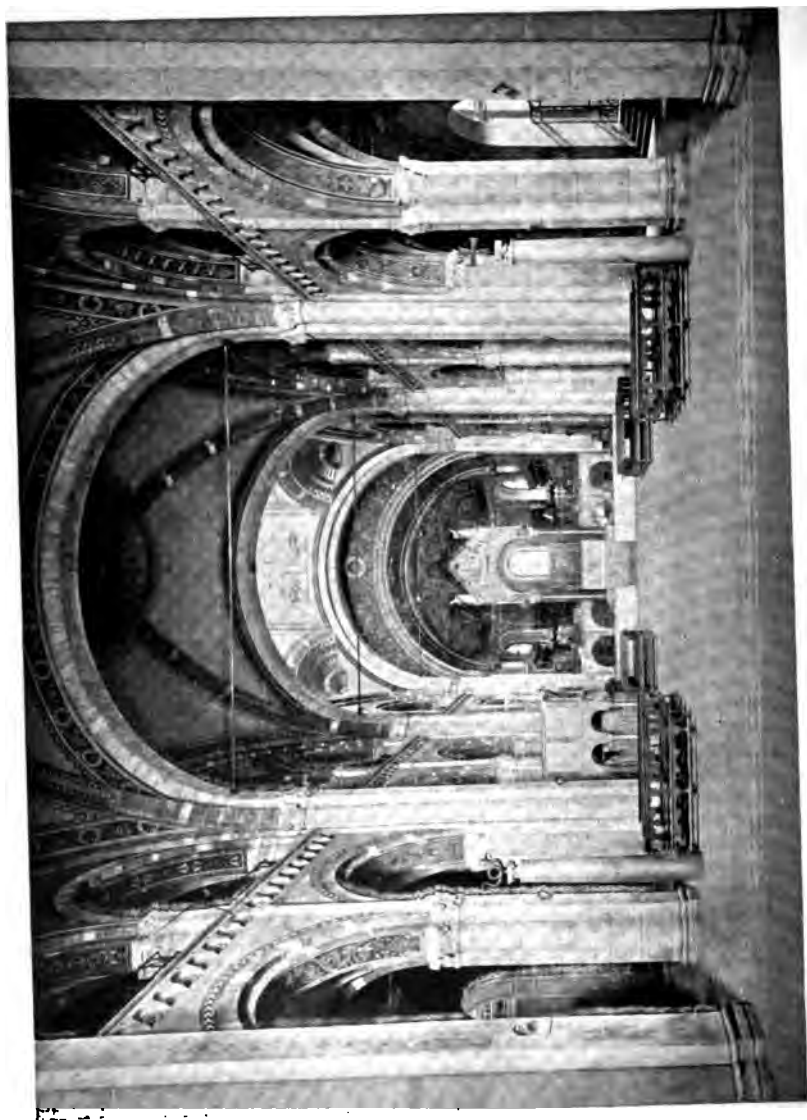


WEST FRONT, SHOWING ATRIUM  
*Sant' Ambrogio, Milan*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI. XII CENT.

G 166



NAVE  
*Sant' Ambrogio, Milan*

ROMANESQUE  
XI (?), XII CENT.



FACADE  
*Cathedral, Modena*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII, XIII CENT.





APSE AND SOUTH SIDE



INTERIOR  
*Cathedral, Modena*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT

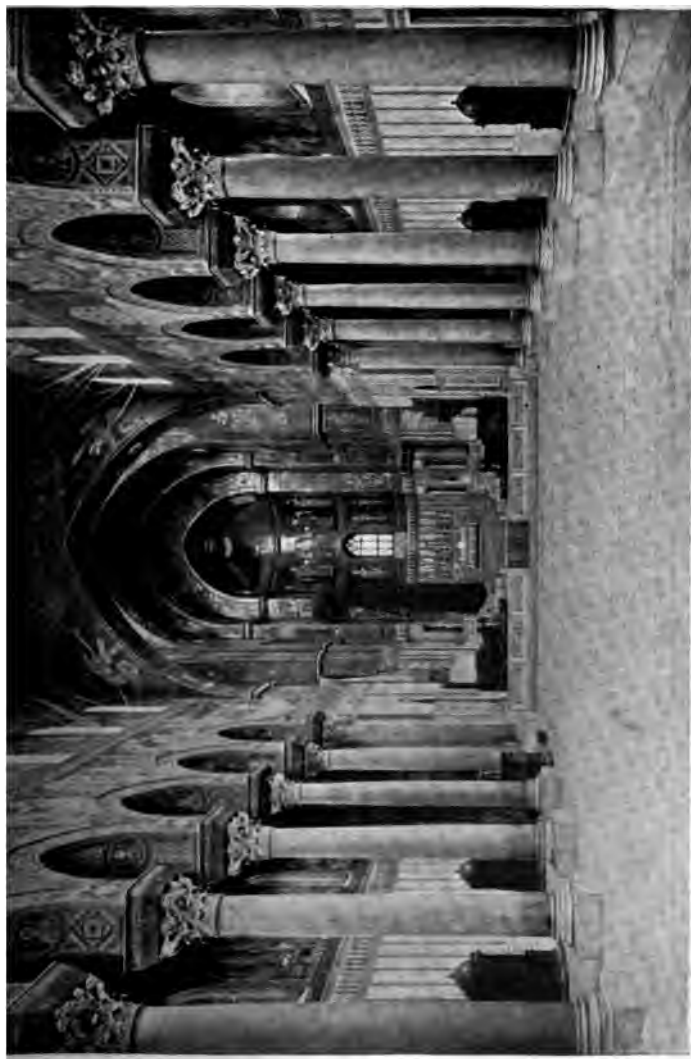
G 170



APSE  
*Cathedral, Monreale*

THE UNIVERSITY PRINTS  
BOSTON

SICILIAN ROMANESQUE  
XII CENT.



INTERIOR  
*Cathedral, Monreale*

THE UNIVERSITY PRINTS  
BOSTON

SICILIAN ROMANESQUE  
XII CENT.

G 172



CLOISTER  
*Cathedral, Monreale*



FAÇADE  
*Cathedral, Orvieto*

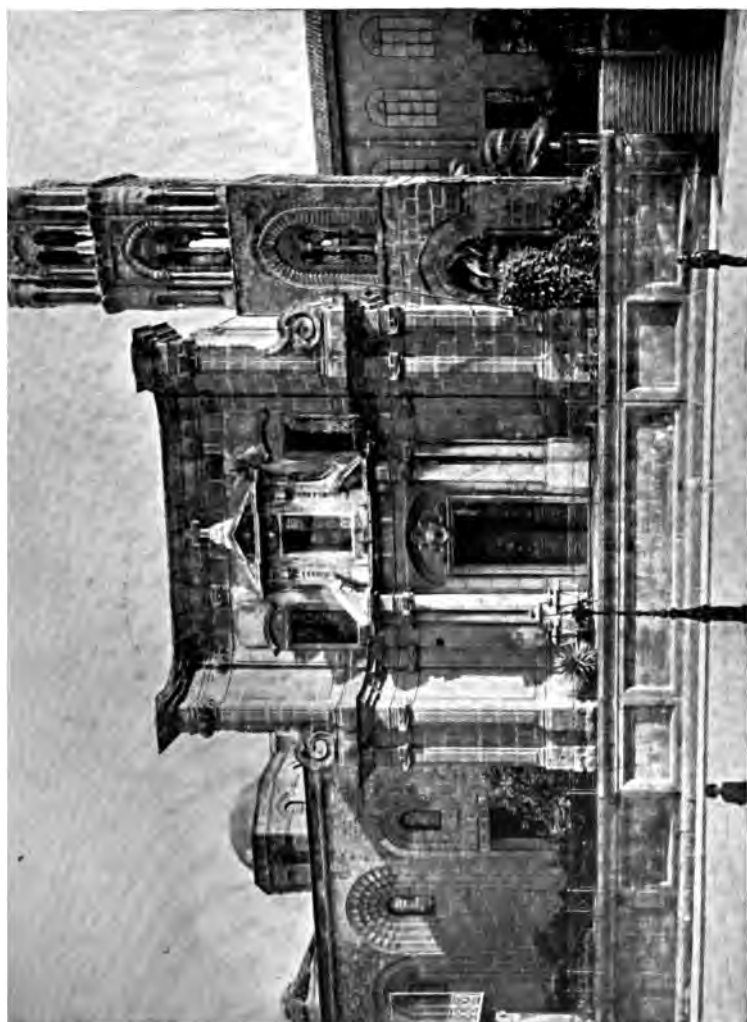
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT.

G 174



**EXTERIOR**  
*Sant' Antonio, Padua*



**EXTERIOR**  
*La Martorana, Palermo*



G 176



PALATINE CHAPEL  
*Palace, Palermo*

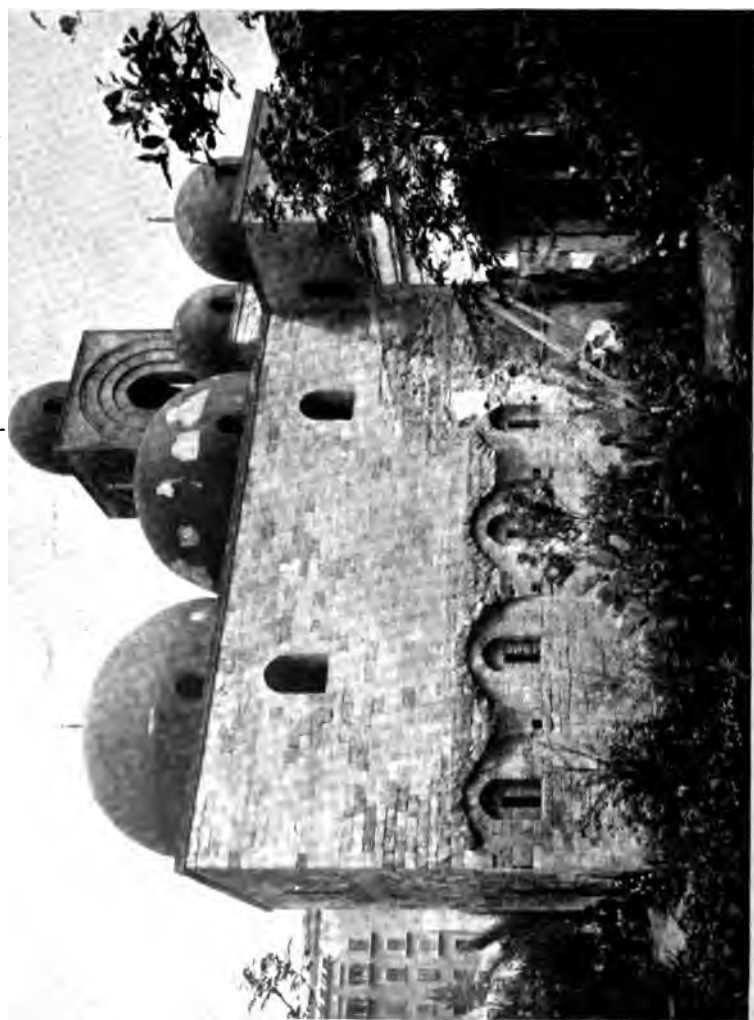
THE UNIVERSITY PRINTS  
BOSTON

SICILIAN ROMANESQUE  
XII CENT.



**EXTERIOR**  
*Palace of La Zisa, Palermo*

G 178



EXTERIOR

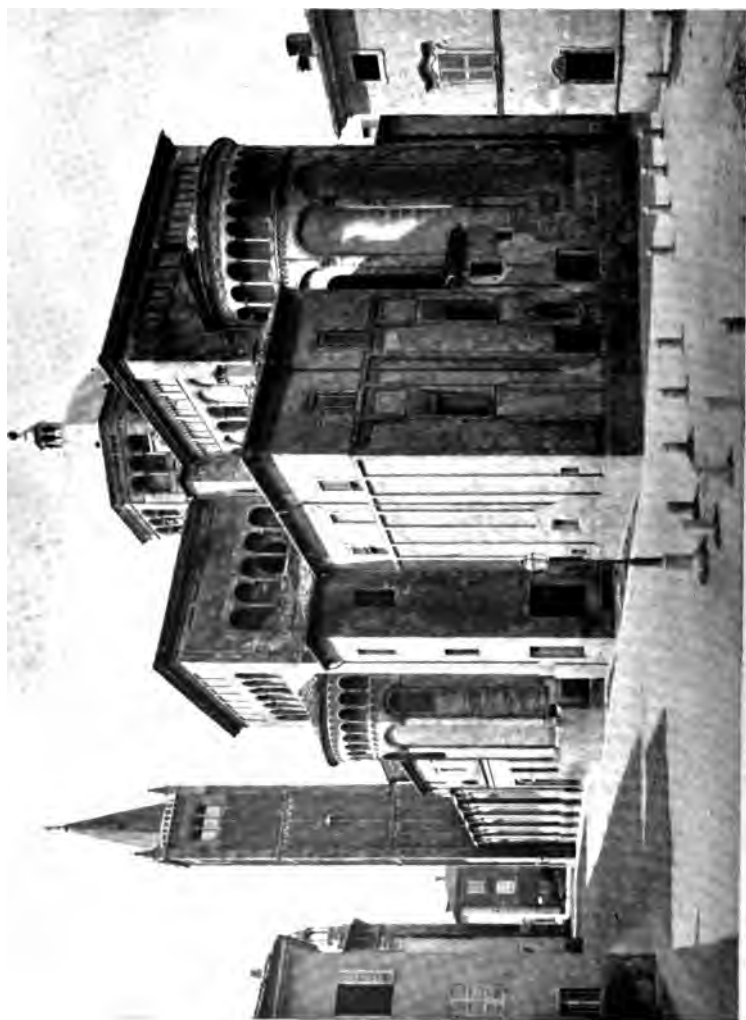


CATHEDRAL AND BAPTISTERY  
*Parma*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
VII VIII CENT

G 180



APAR AND BOUTU SINE

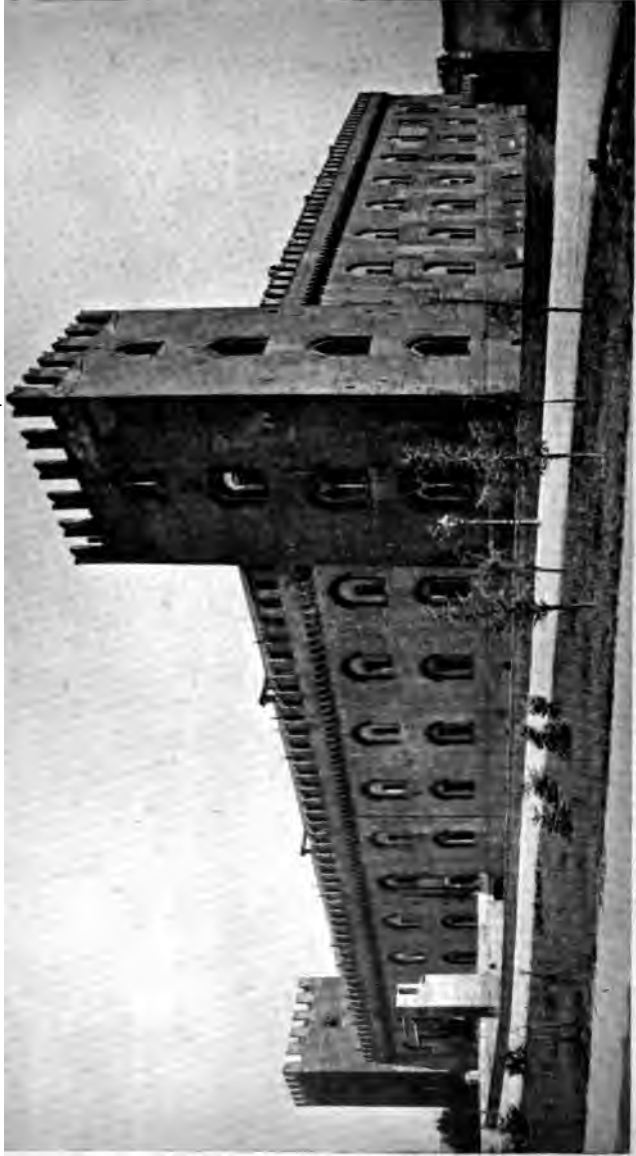


FAÇADE  
*San Michele, Pavia*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.

G 182



EXTERIOR  
*Visconti Castle, Pavia*

GOthic  
XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON

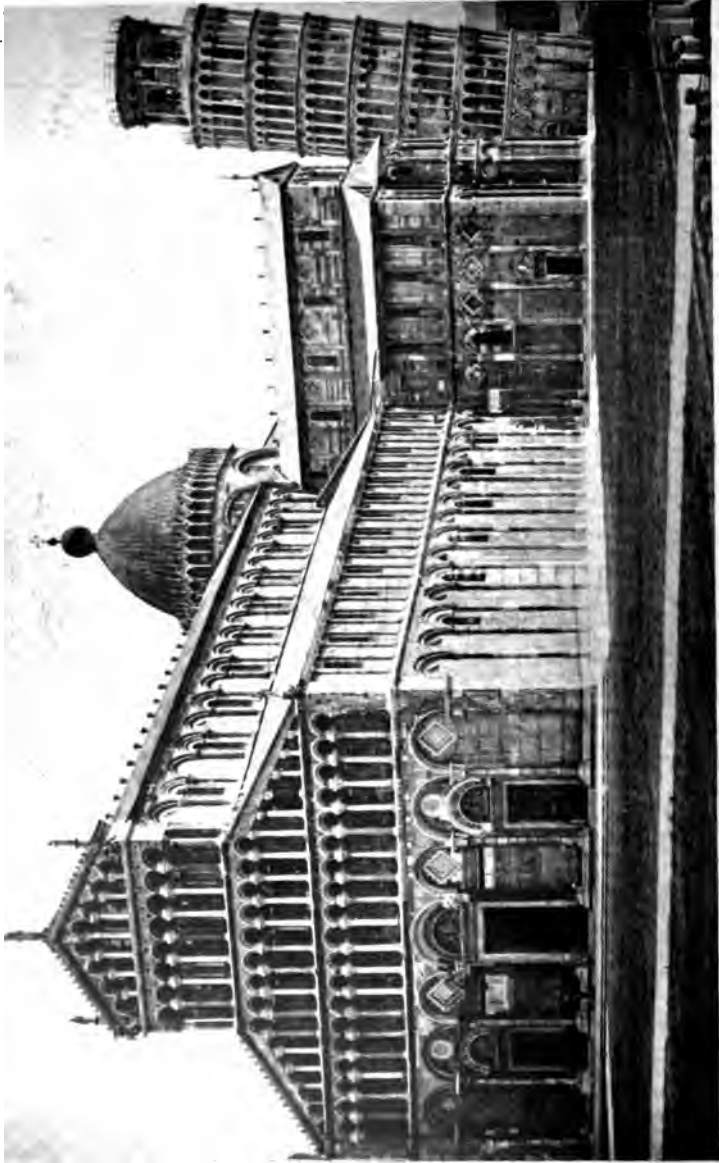


**FAÇADE**  
*Palazzo Comunale, Piacenza*

**GOTHIC**  
**XIII CENT.**

**THE UNIVERSITY PRINTS**  
**BOSTON**





CATHEDRAL AND LEANING TOWER  
*Pisa*



**NAVE LOOKING EAST**  
*Cathedral, Pisa*

**THE UNIVERSITY PRINTS**  
**BOSTON**

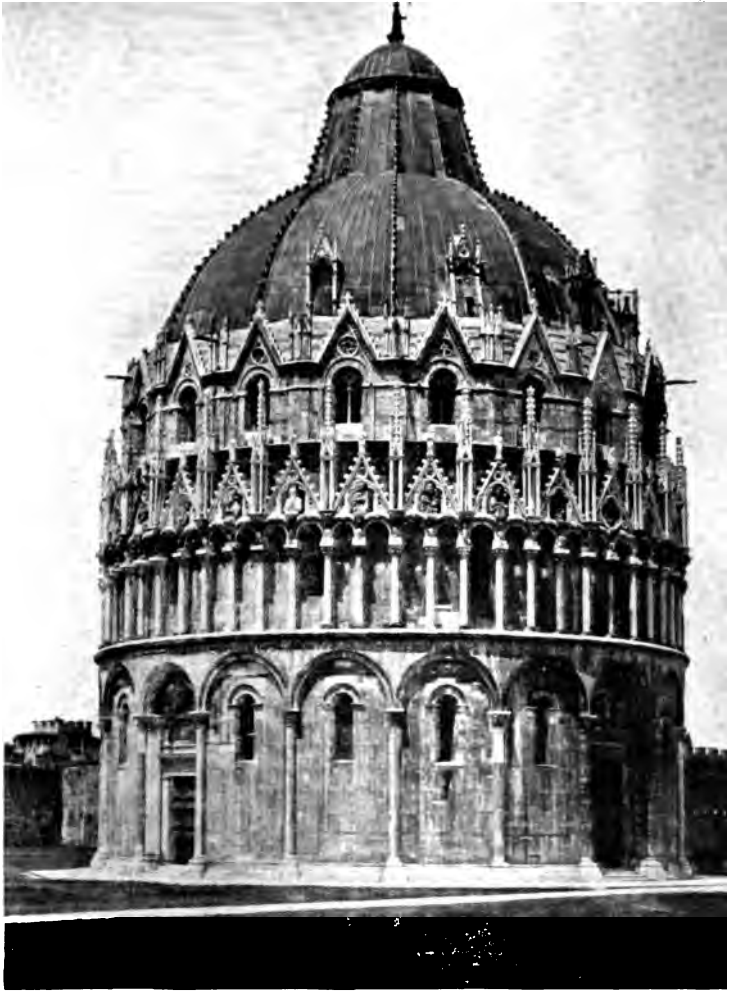
**ROMANE!**  
**XI, XII C**



TRIFORIUM  
*Cathedral, Pienza*

ROMANESQUE  
XII-XIV CENT

TRIFOHIUM  
*Cathedral, Pisa*



EXTERIOR  
*Baptistry, Pisa*

THE UNIVERSITY PRINTS  
BOSTON

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE. C  
XII-XIV CEI



**TOWERS**  
*San Gimignano*

**XI. XII CENT.**

**THE UNIVERSITY PRINTS  
BOSTON**



EXTERIOR  
*Cathedral, Siena*

THE UNIVERSITY PRINTS

GOTHIC



INTERIOR  
*Cathedral, Siena*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII, XIV CENT.



FAÇADE  
*Palazzo Pubblico, Siena*



G 192



FAÇADE  
*Palazzo Tolomei, Siena*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.

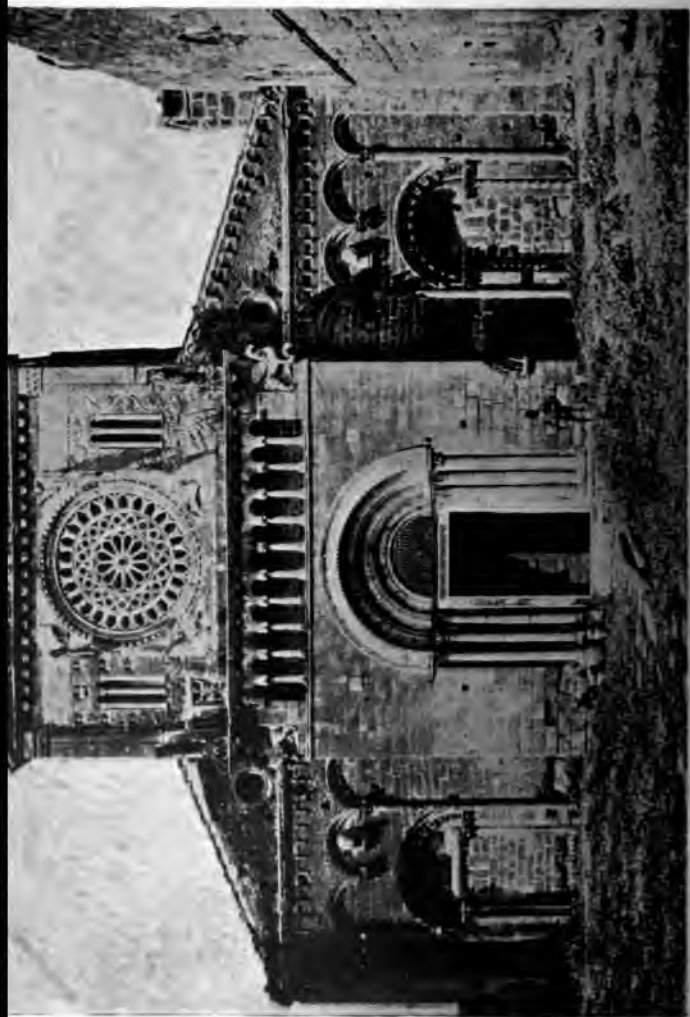


**NAVE OF ABBEY CHURCH**  
*San Galgano, Siena*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**GOTHIC**  
**XIII CENT.**

G 194





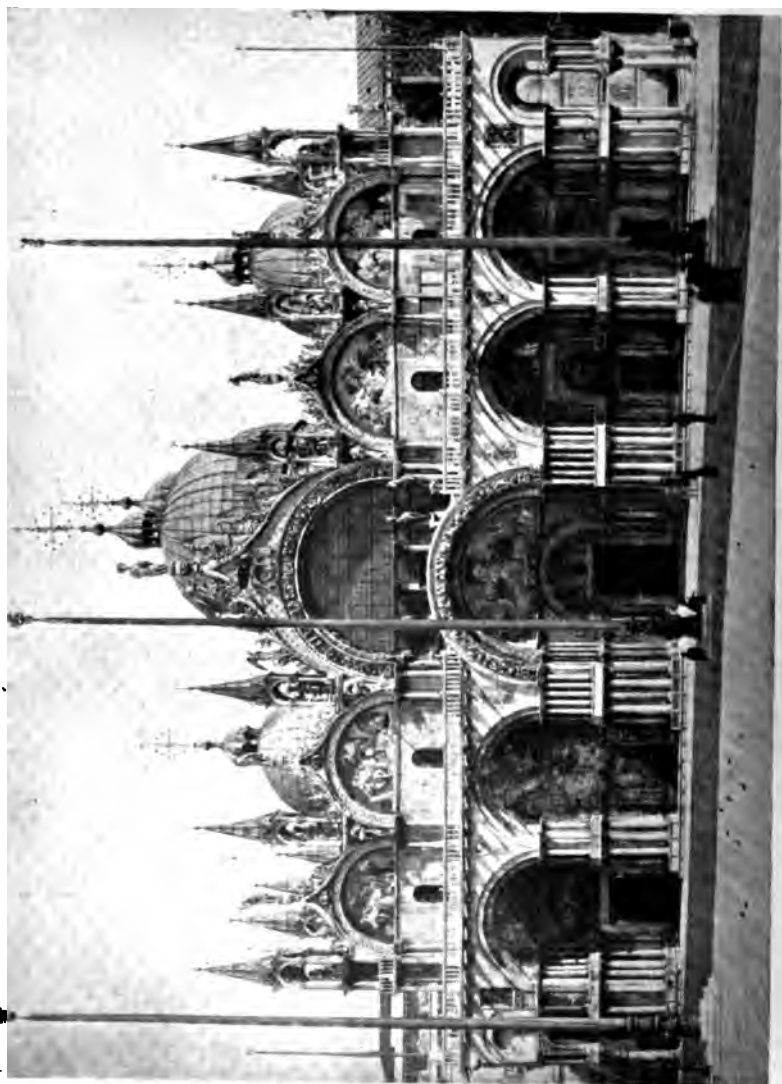
INTERIOR  
*San Pietro, Toscanella*



APSE AND TRANSEPT  
*Cathedral, Trani*



G 198



BARBARO



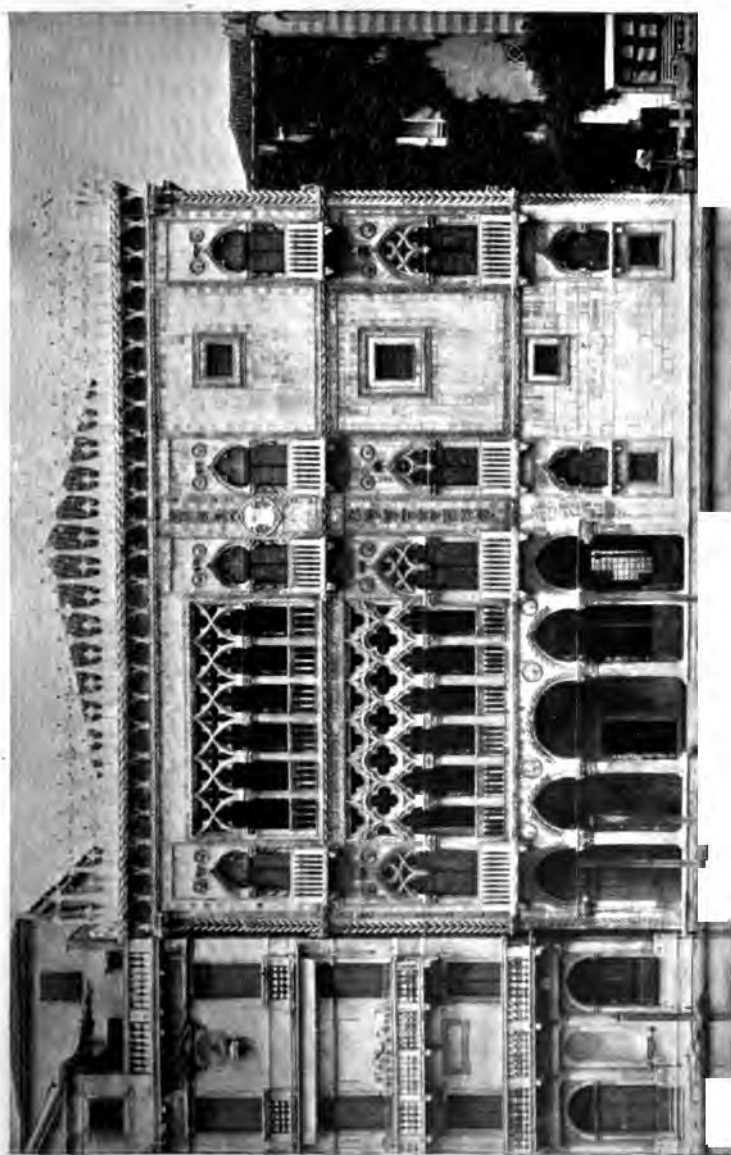
INTERIOR  
*San Marco, Venice*

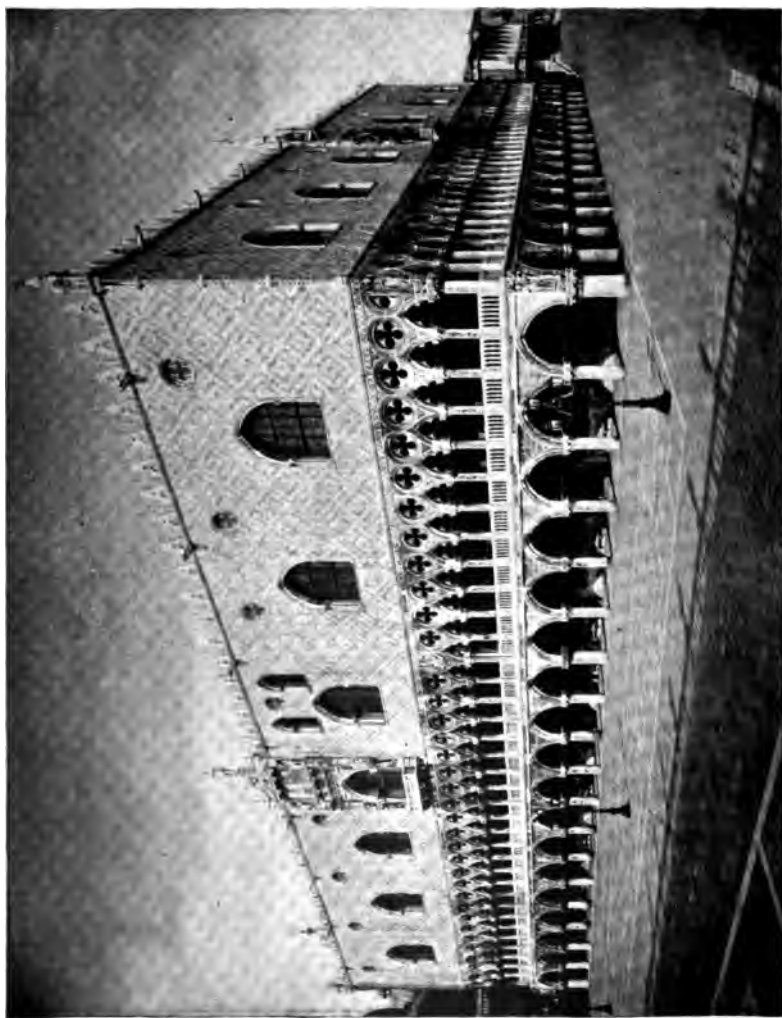
BYZANTINE  
XI, XII CENT.





**CAPITALS**  
*San Marco, Venice*





EXTERIOR  
*Ducal Palace, Venice*

GOTHIC  
XIV, XV CENT.

THE UNIVERSITY PRINTS  
BOSTON



**FAÇADE**  
*Palazzo Loredan, Venice*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**BYZANTINE (remodelled)**  
**XI or XII CENT.**



FAÇADE  
*Palazzo Pisani, Venice*



APSE  
*Santa Maria del Frari, Venice*

UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT.



INTERIOR  
*Santa Maria del Frari, Venice*

GOTHIC  
INTERIOR



INTERIOR  
*Sant' Anastasia, Verona*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.







VESTIBULE  
*Laurentian Library, Florence*

RENAISSANCE. XVI CENT.  
ARCHITECT. MICHELANGELO

THE UNIVERSITY PRINTS  
BOSTON



FAÇADE  
*Palazzo Bartolini, Florence*



**EXTERIOR**  
*Palazzo Riccardi, Florence*

**THE UNIVERSITY PRINTS  
BOSTON**

**RENAISSANCE. XV CENT.  
ARCHITECT, MICHELOZZO**



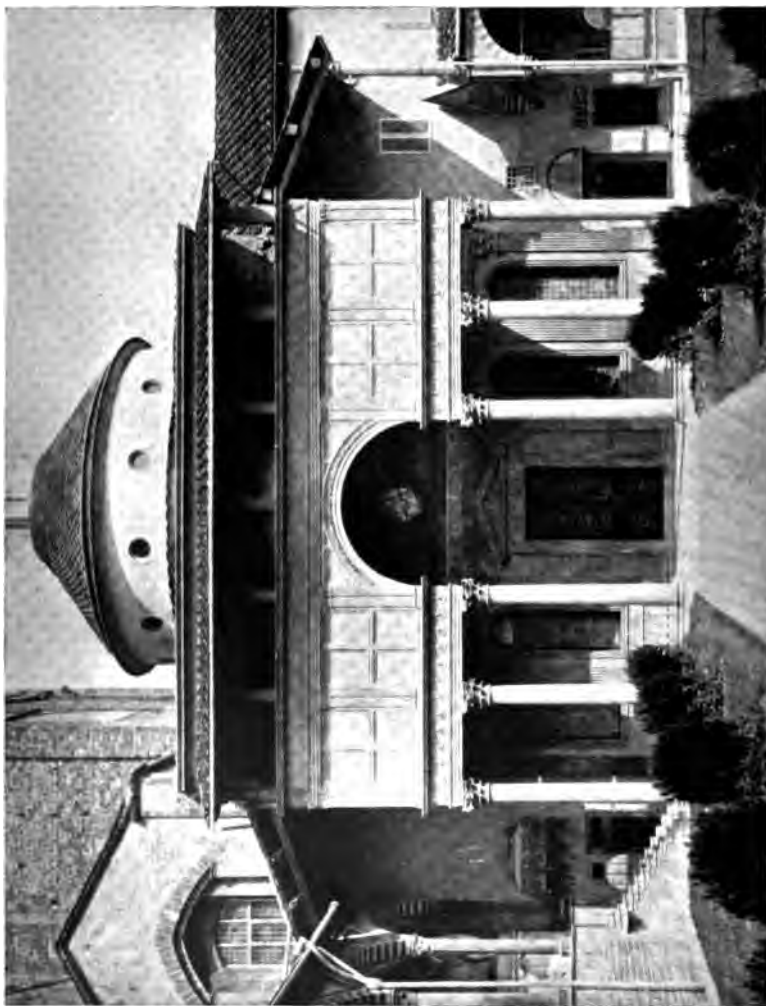
**COURT**  
*Palazzo Riccardi, Florence*



FAÇADE  
*Palazzo Rucellai, Florence*

THE UNIVERSITY PRINTS  
BOSTON

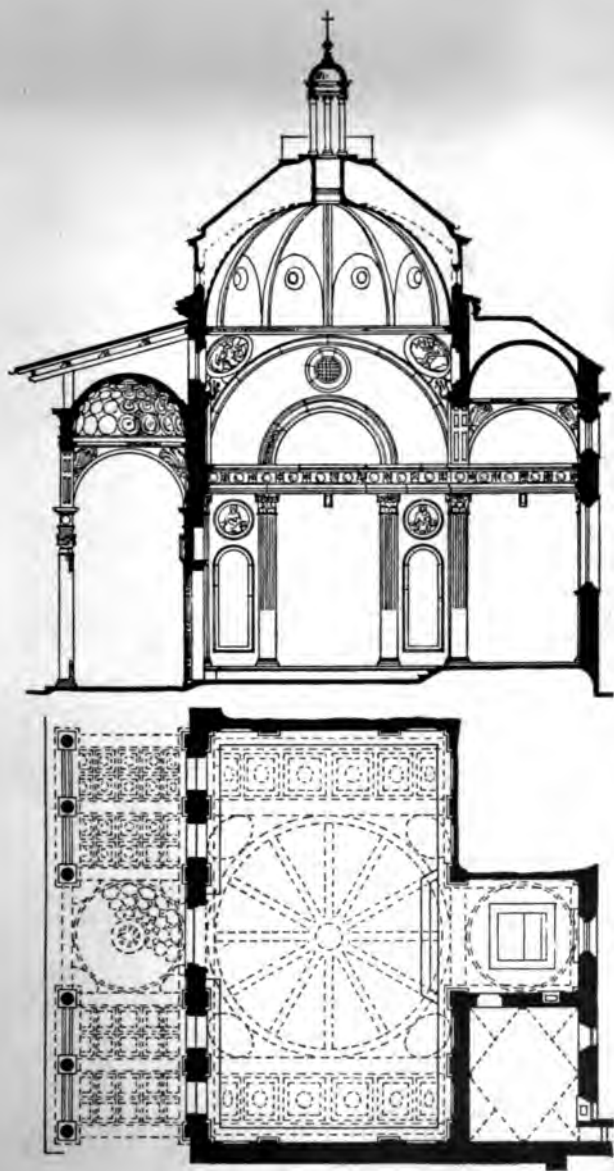
RENAISSAN  
ARCHITECTURE



**FAÇADE**  
*Pazzi Chapel, Florence*

**RENAISSANCE. XV CENT.**  
**ARCHITECT, BRUNELLESCHI**

**THE UNIVERSITY PRINTS**  
**BOSTON**



PLAN AND SECTION  
*Pazzi Chapel, Florence*





INTERIOR  
*San Lorenzo, Florence*



**CAMPANILE**  
*Santo Spirito, Florence*

**THE UNIVERSITY PRINTS  
BOSTON**

**RENAISSANCE. XVI CENT.  
ARCHITECT. BACCIO D'AGNOLO**

G 218



FAÇADE  
*Sant' Andrea, Mantua*

**THE UNIVERSITY PRINTS  
BOSTON**

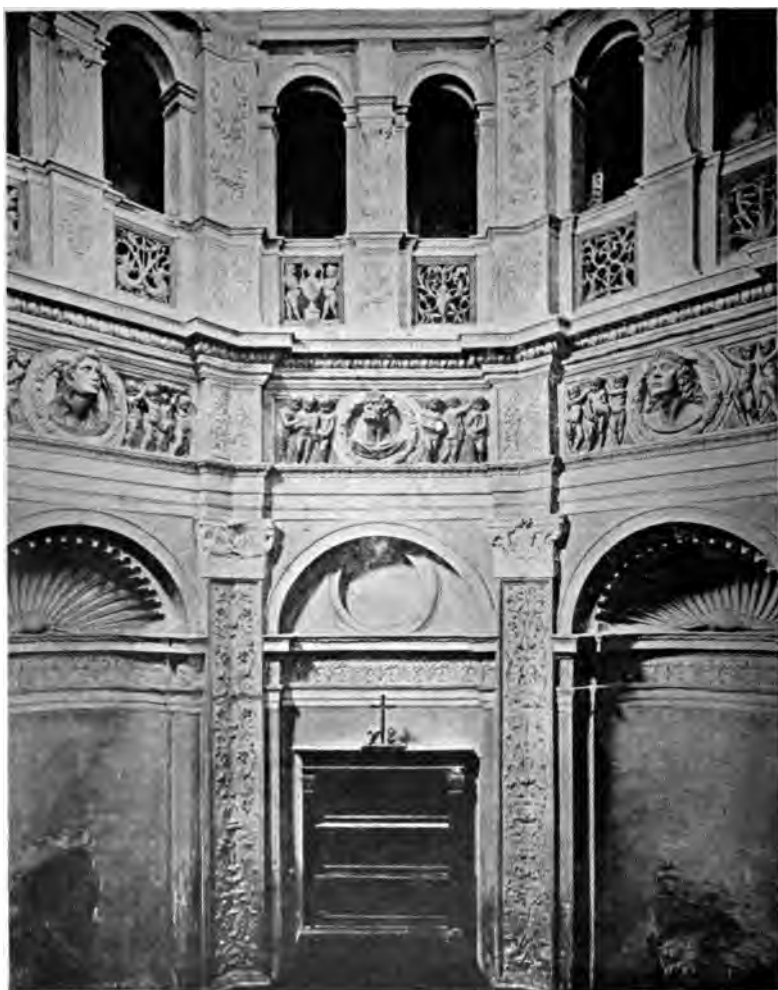
**RENAISSANCE. XV CENT.  
ARCHITECT. ALBERTI**



**NAVE**  
*Sant' Andrea, Mantua*

**THE UNIVERSITY PRINTS  
BOSTON**

**RENAISSANCE. XV CENT.  
ARCHITECT, ALBERTI**



INTERIOR  
*Sacristy of San Satiro, Milan*



**EAST END AND LANTERN**  
*Santa Maria delle Grazie, Milan*

**THE UNIVERSITY PRINTS  
BOSTON**

**RENAISSANCE. XV CENT.  
ARCHITECT, BRAMANTE (?)**



EXTERIOR  
*San Biagio, Montepulciano*

RENAISSANCE. XVI CENT.  
ARCHITECT. A. DA SAN GALLO THE ELDER

THE UNIVERSITY PRINTS  
BOSTON



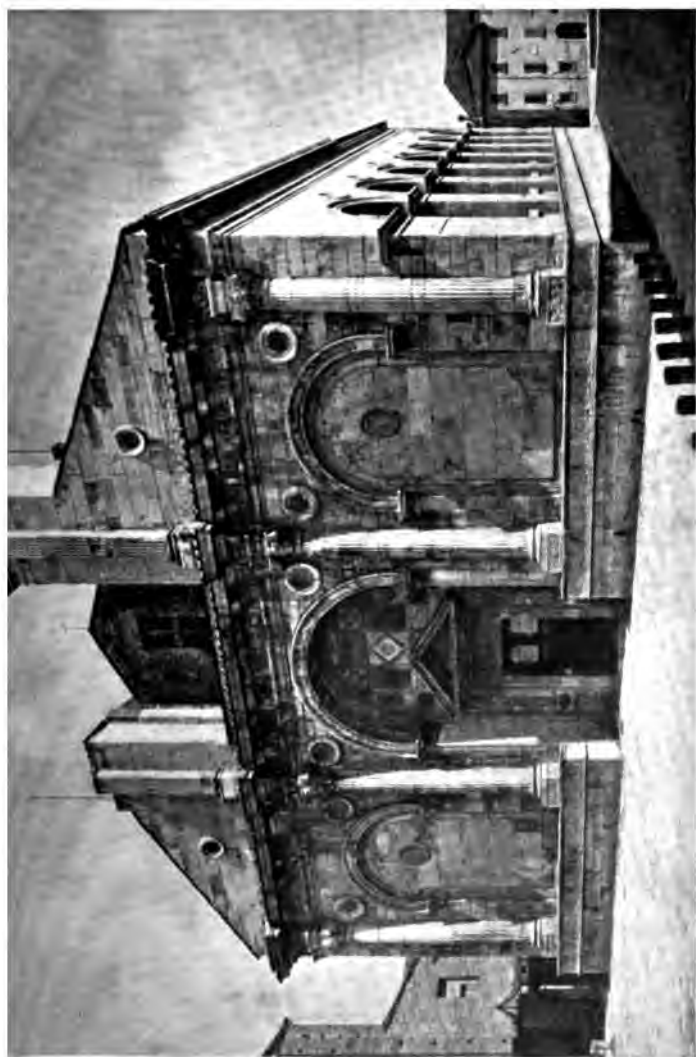
INTERIOR

*San Biagio, Montepulciano*





**FAÇADE**  
*Certosa, Pavia*



FAÇADE  
*San Francesco, Rimini*

RENAISSANCE. XV CENT.  
ARCHITECT, ALBERTI

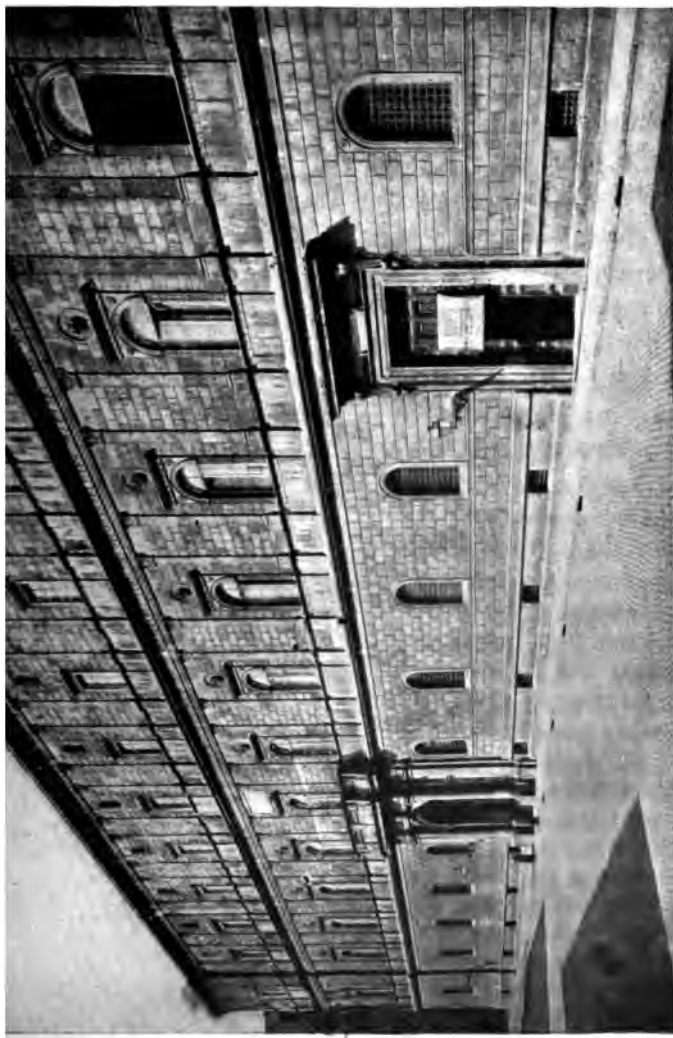
THE UNIVERSITY PRINTS  
BOSTON



FAÇADE  
*Church of the Gesù, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECTS, VIGNOLA AND DELLA PORTA

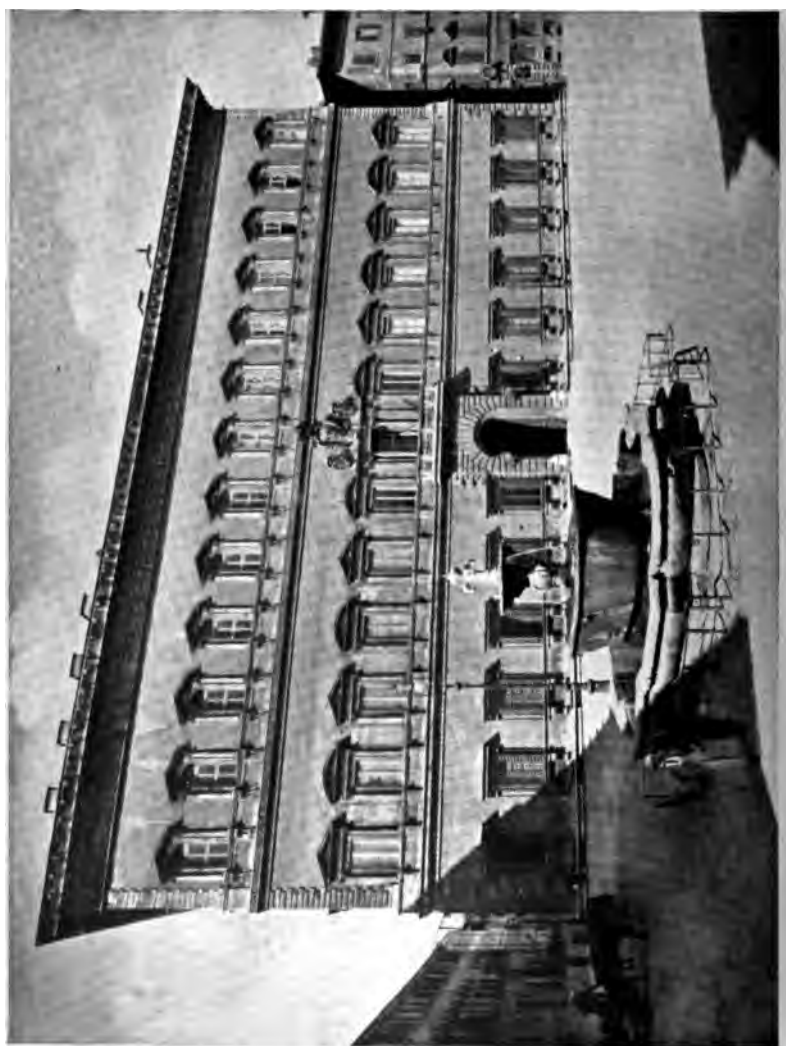


**FACADE**  
*Palazzo Cancellaria, Rome*

**RENAISSANCE. LATE XV CENT.**  
**ARCHITECT. BRAMANTE (?)**

**THE UNIVERSITY PRINTS**  
**BOSTON**

G 228





**COURT**

*Palazzo Farnese, Rome*

**RENAISSANCE. XVI CENT.**

**ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO**

**THE UNIVERSITY PRINTS  
BOSTON**

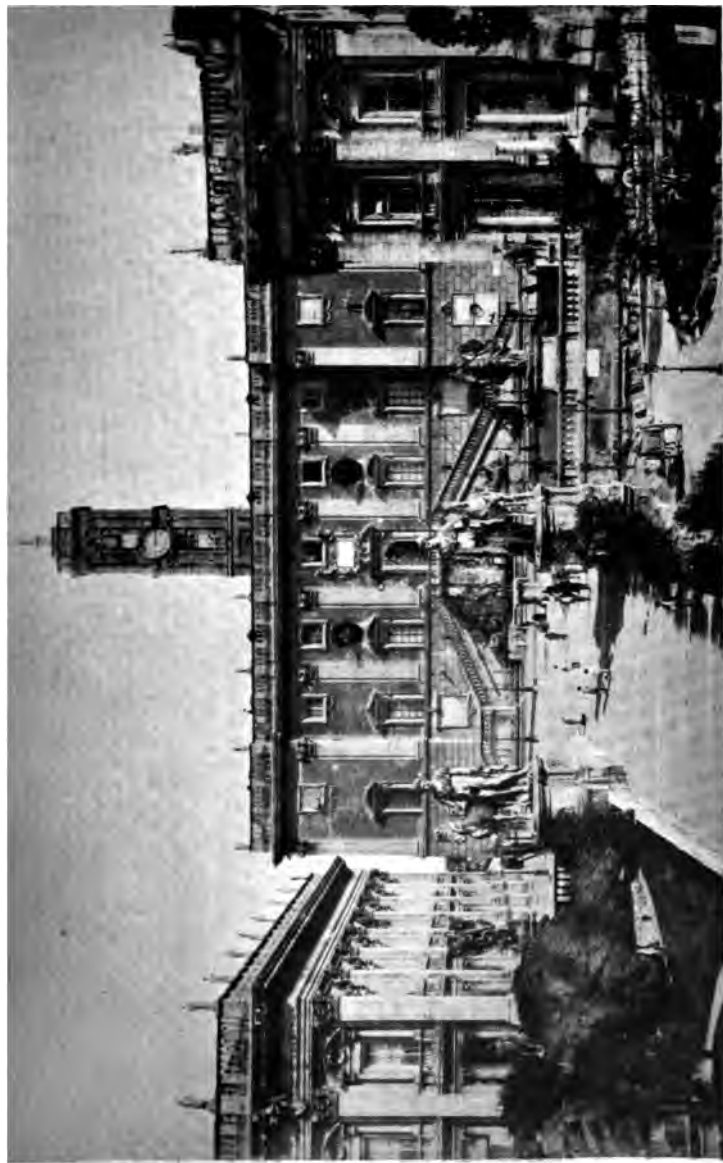
G 280



COURT  
*Palazzo Massimi, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECT, PERUZZI



**MUSEO CAPITOLINO**

**PALAZZO DEL SENATORE**  
*Piazza del Campidoglio, Rome*

**PALAZZO DEI CONSERVATORI**

**THE UNIVERSITY PRINTS**

**RENAISSANCE. XVI CENT.**



G 232



IL TEMPIETTO  
*San Pietro in Montorio, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. EARLY XVI CENT.  
ARCHITECT, BRAMANTE

G 233



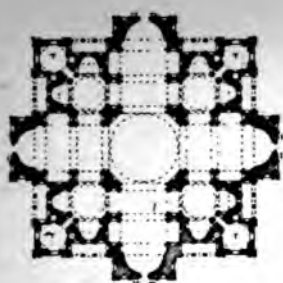
G 234



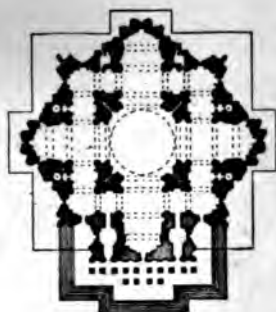
NAVE AND CROSSING  
*San Pietro in Vaticano, Rome*

THE UNIVERSITY PRINTS  
BOSTON

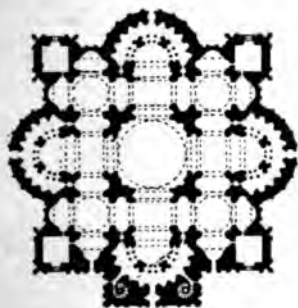
RENAISSANCE. XVI, XVII CENT.  
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO  
AND MADERNA



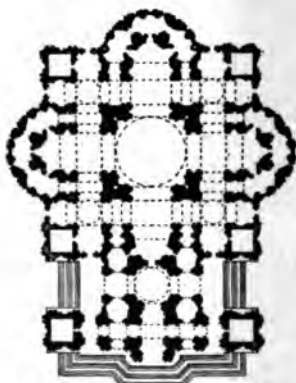
BRAMANTE



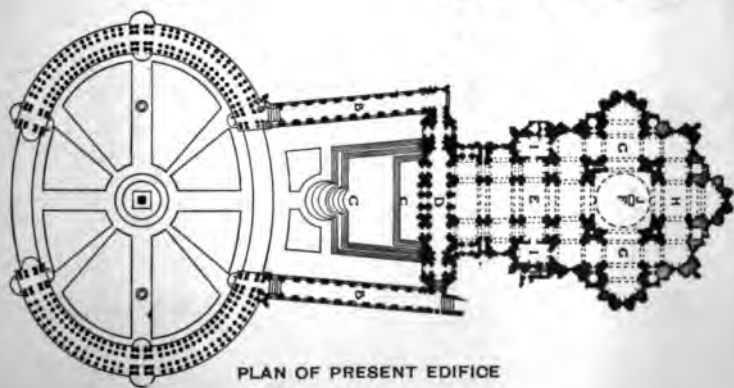
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME



**CLOISTERS**

*Santa Maria della Pace, Rome*

**RENAISSANCE. EARLY XVI CENT.  
ARCHITECT. BRAMANTE**

**THE UNIVERSITY PRINTS  
BOSTON**



COURT

*Villa di Papa Giulio, Rome*

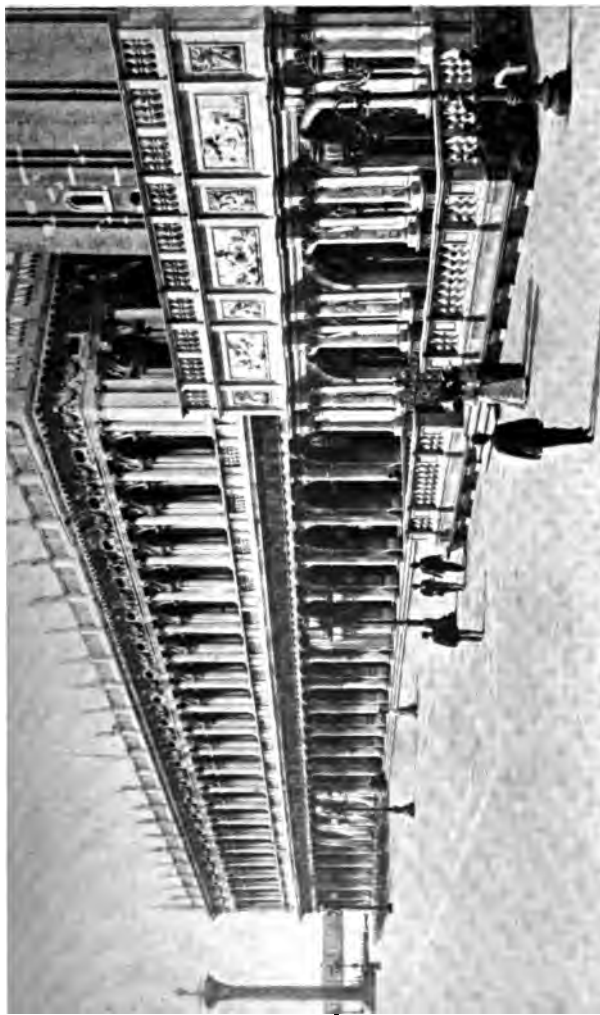
THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.

G 238



**COURT**  
*Ducal Palace, Venice*



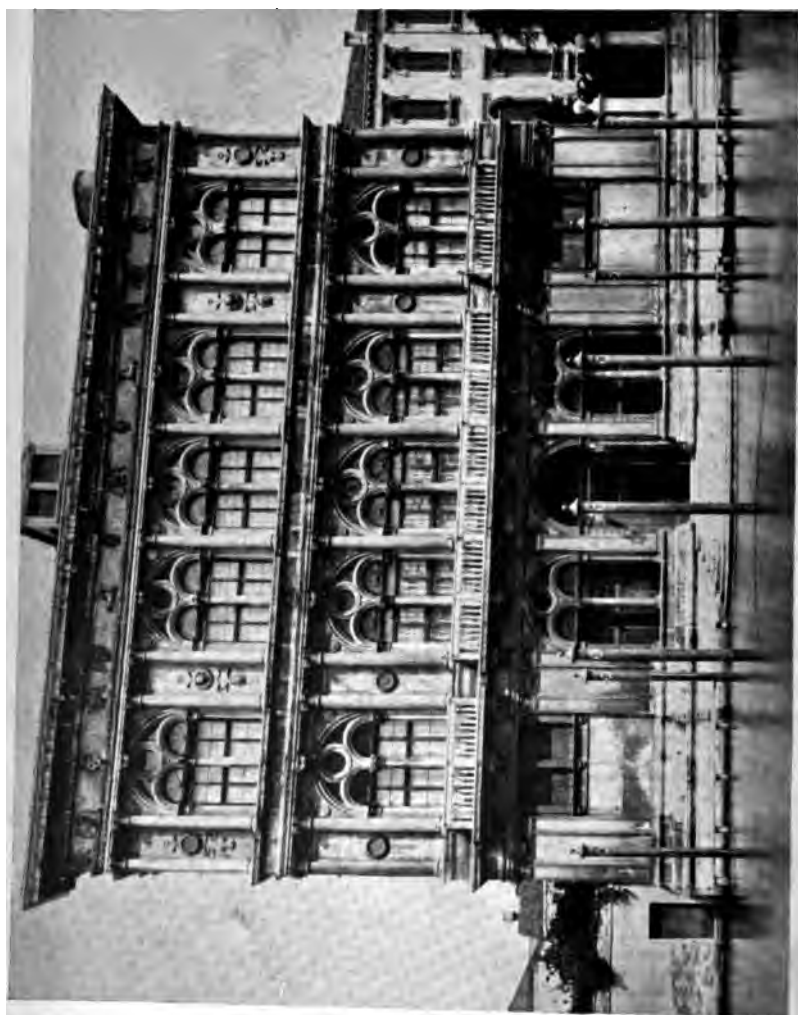
LIBRARY AND LOGGETTA OF CAMPANILE  
*Venice*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE, XVI CENT.  
ARCHITECT, SANSOVINO



G 240

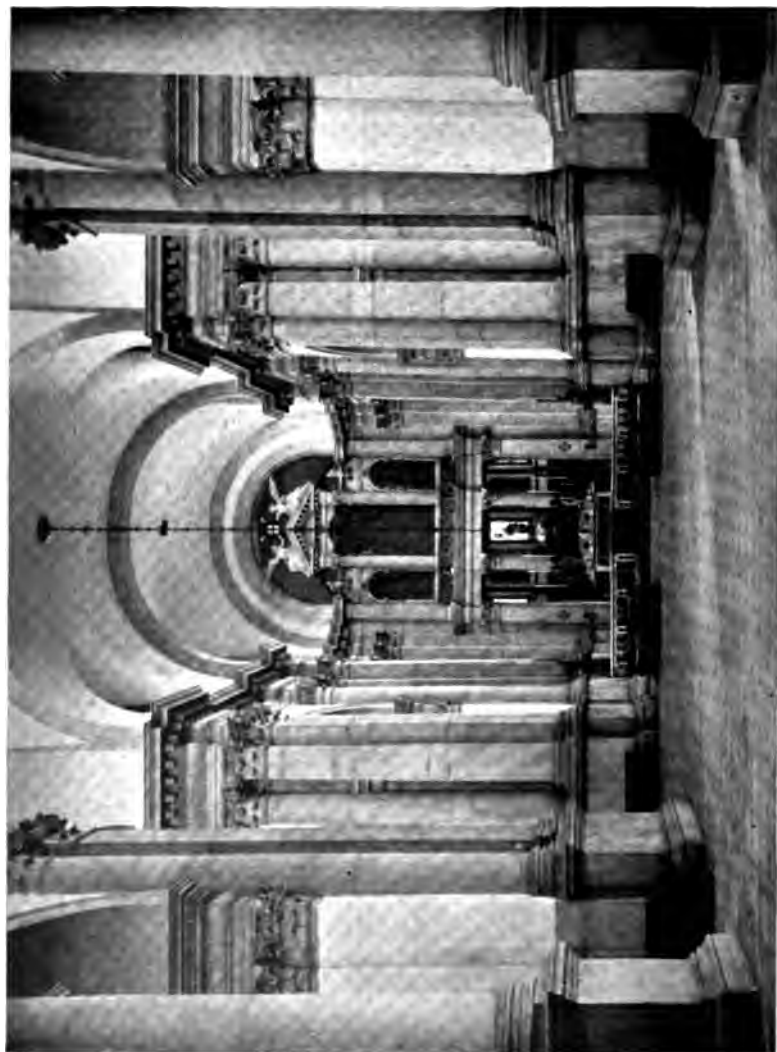


**PALAZZO VENDRAMIN**  
*Venice*



FAÇADE  
*San Giorgio Maggiore, Venice*

G 242



INTERIOR  
*San Giorgio Maggiore, Venice*

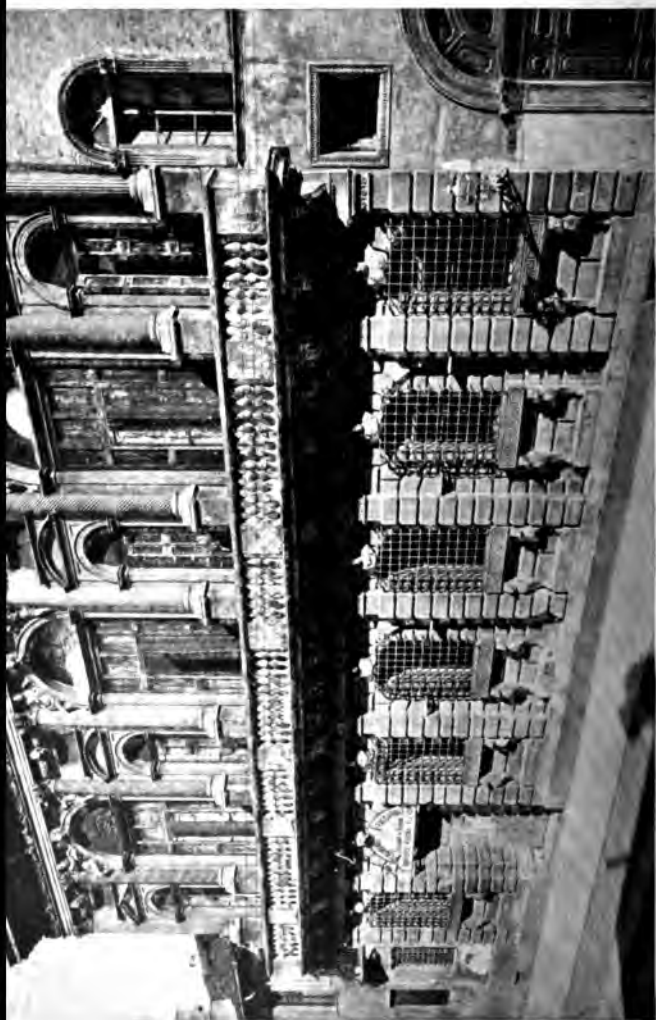


EXTERIOR  
*Santa Maria dei Miracoli, Venice*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XV  
ARCHITECT, P. LON

G 244



FAÇADE

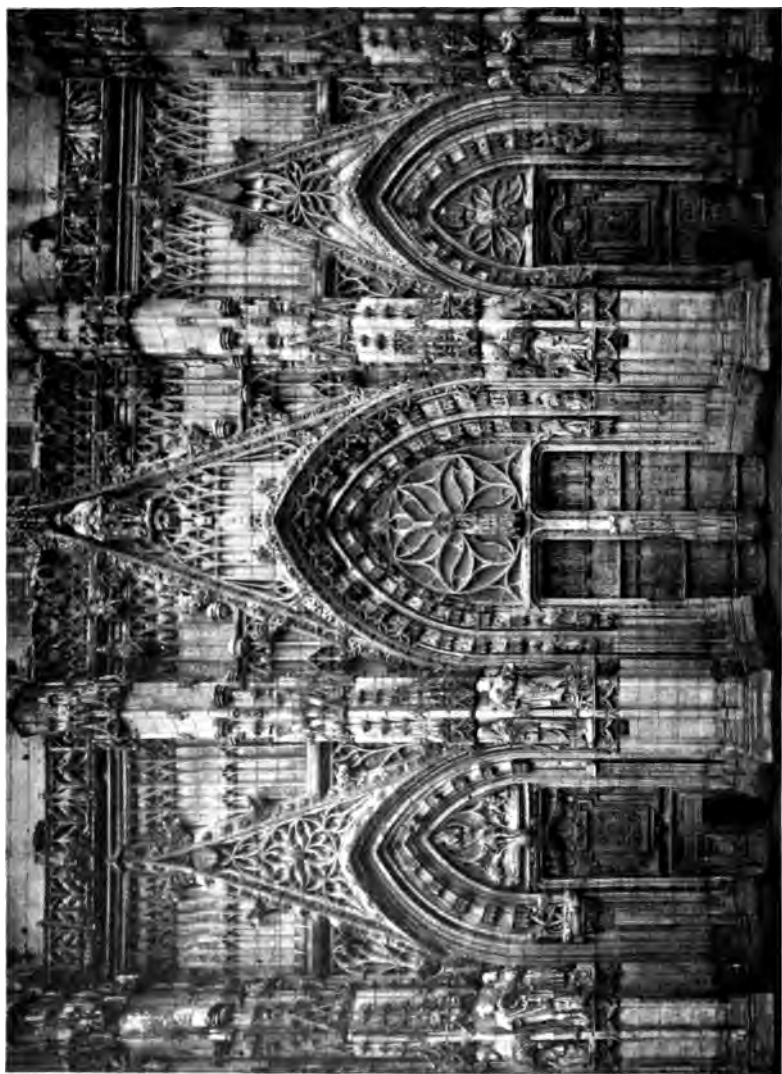


FAÇADE  
*Palazzo Valmarana, Vicenza*

**THE UNIVERSITY PRINTS  
BOSTON**

**RENAISSANCE. XVI CENT.  
ARCHITECT, PALLADIO**

G 246



**WEST PORTAL**  
*St. Vulfran, Abbeville*



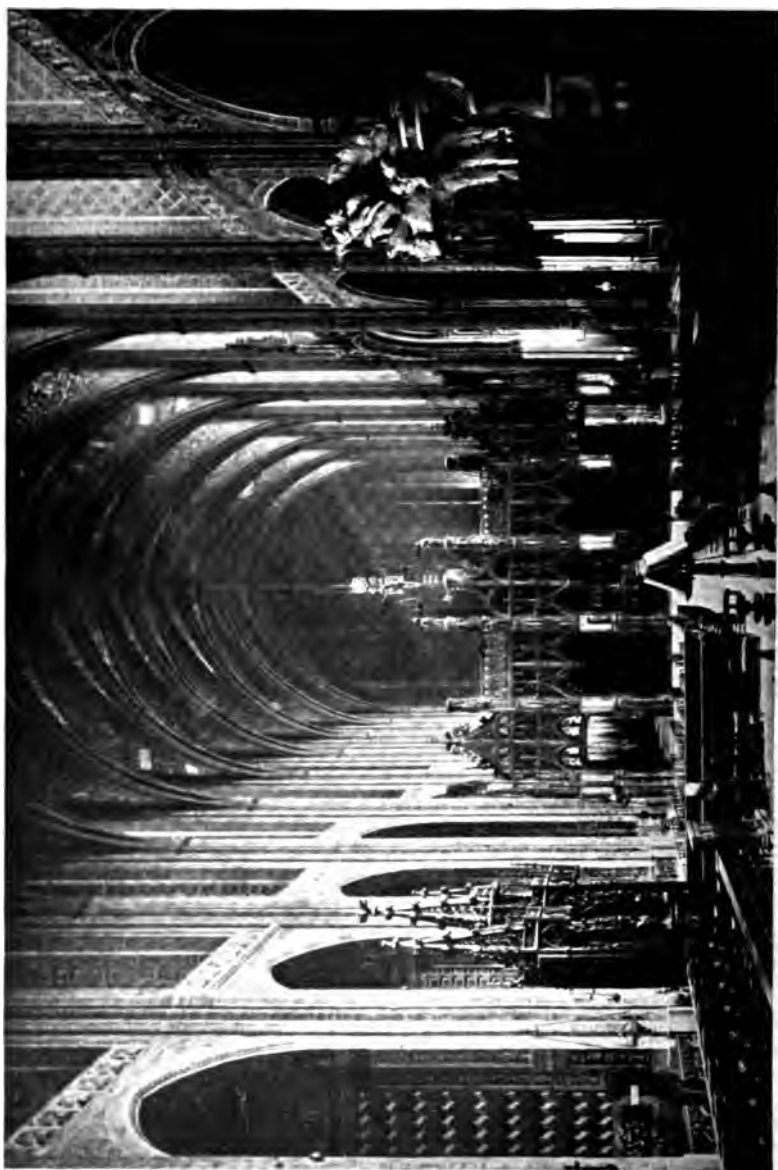
SOUTH PORCH AND SIDE OF NAVE  
*Cathedral, Albi*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Fortress Church  
XIV-XVI CENT.



G 248



CHOIR AND NAVE  
*Cathedral, A/bi*



WEST END  
*Cathedral, Angoulême*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



NAVE, LOOKING EAST  
*Cathedral, Angoulême*



**WEST END**  
*Cathedral, Amiens*

**THE UNIVERSITY PRINTS  
BOSTON**

**GOVT  
MAINLY  
XV CENT**

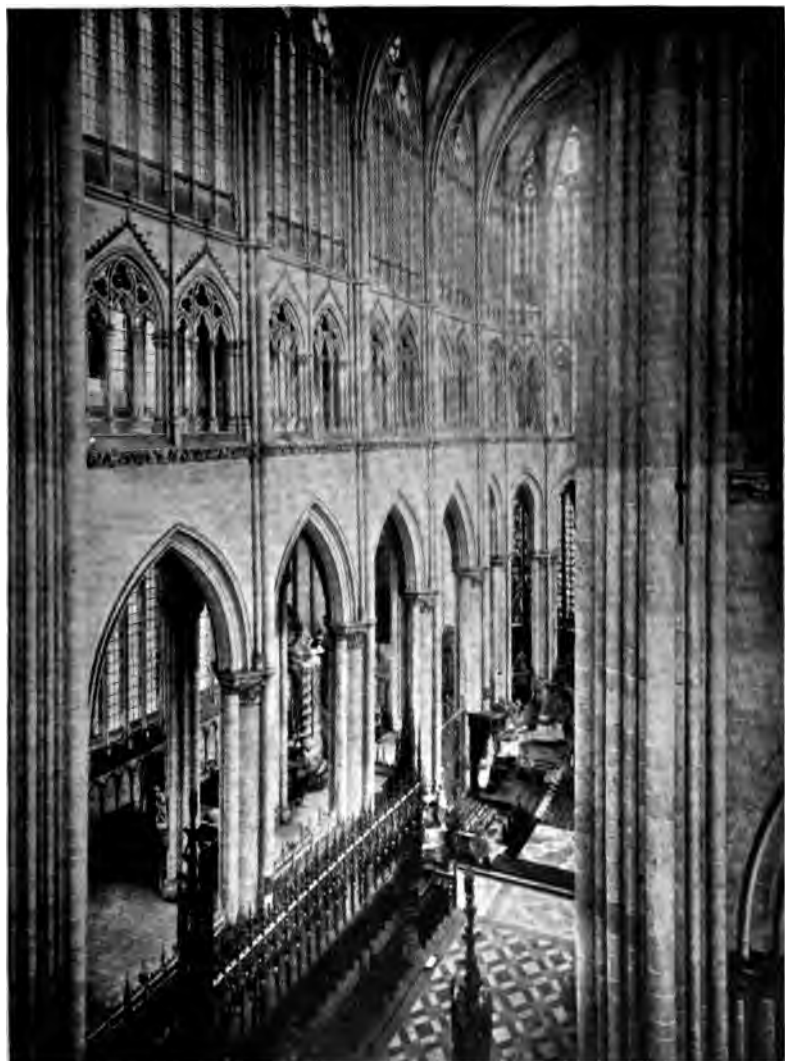
G 252



NAVE, LOOKING EAST  
*Cathedral, Amiens*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.

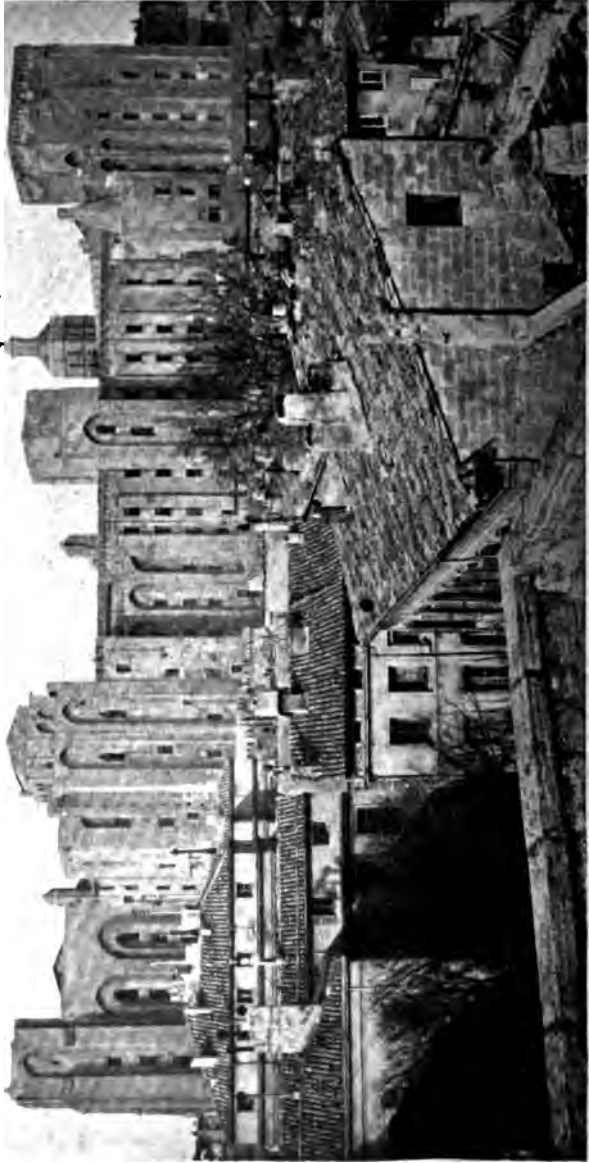


CHOIR FROM TRIFORIUM  
*Cathedral, Amiens*

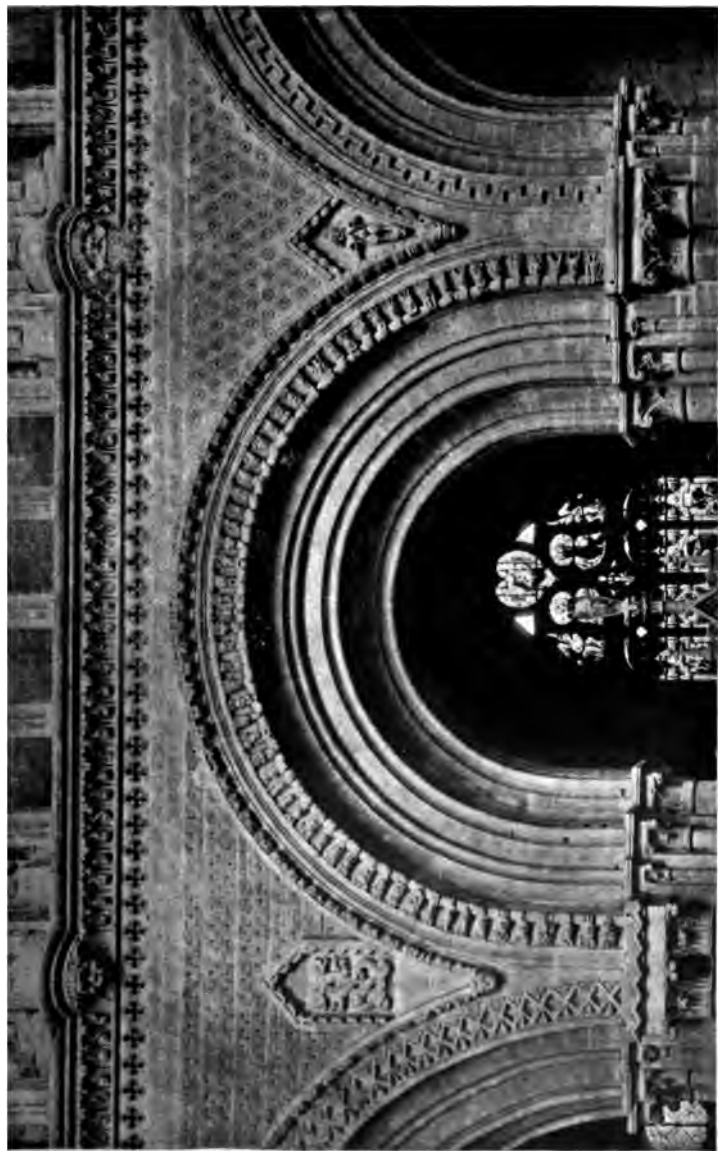
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT

G 264



**PALACE OF THE POPES**  
*Avignon*

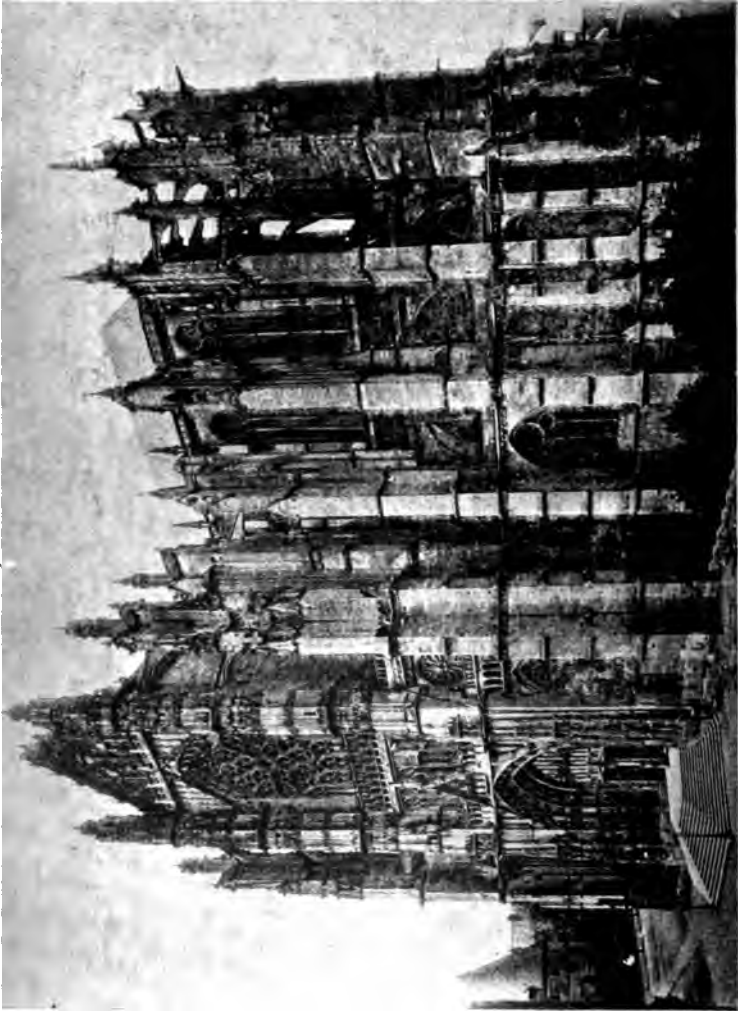


ARCADE OF NAVE  
*Cathedral, Bayeux*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.





VIEW FROM SOUTHEAST  
*Beaulieu, Hampshire*

THE UNIVERSITY PRINTS  
BOSTON

GOTTING  
XII AND XIV CENT.

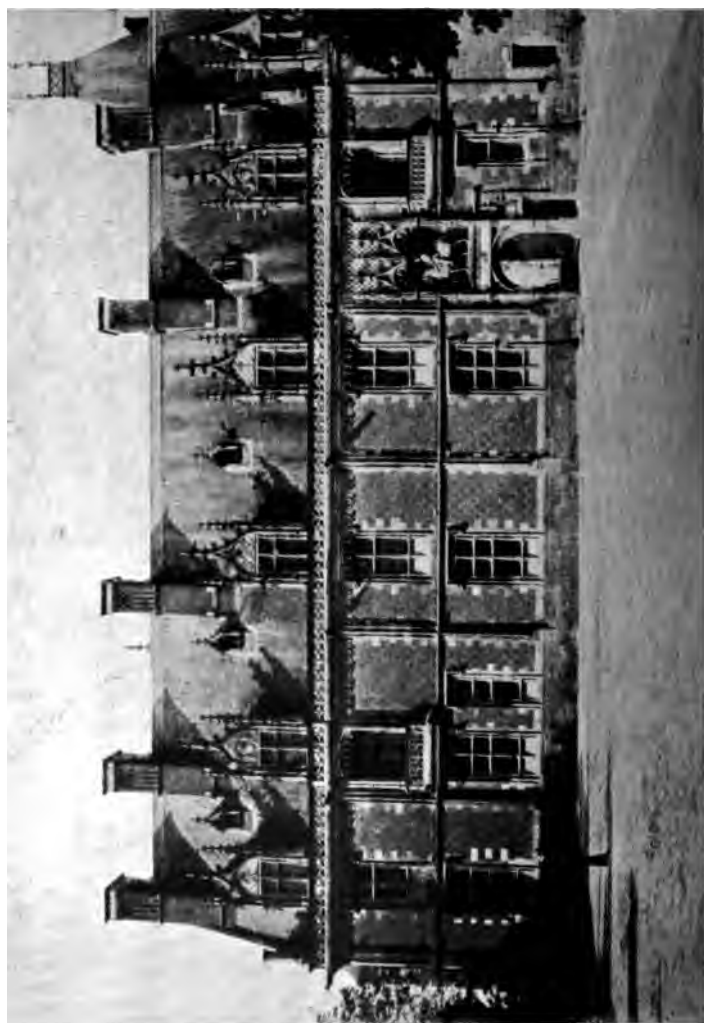


**CHOIR**  
*Cathedral, Beauvais*

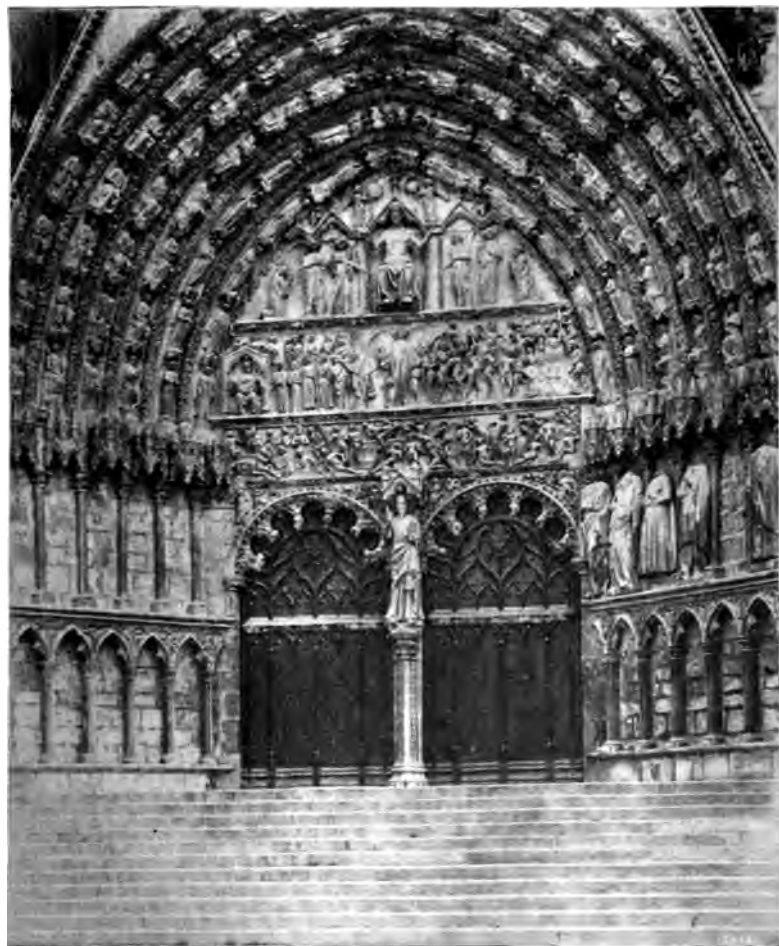
**UNIVERSITY PRINTS  
BOSTON**

**GOTHIC  
XIII CENT.**

G 258



WING OF LOUIS XII  
Chateau de Blois

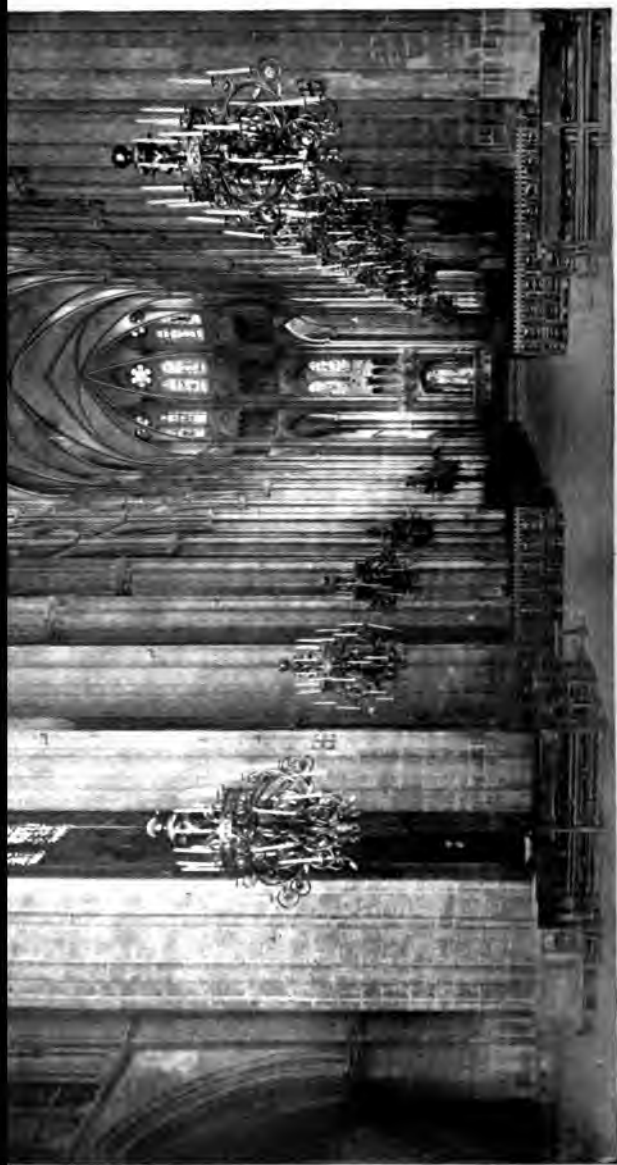


CENTRAL DOOR OF WEST PORTAL  
*Cathedral, Bourges*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.

G 260



NAVE, LOOKING EAST  
*Cathedral, Bourges*



**INTERIOR FROM AMBULATORY**  
*Cathedral, Bourges*

**EMERY PRINTS  
OSTON**

**GOTHIC  
MAINLY XIII CENT.**



HOUSE OF JACQUES COEUR. COURT  
*Bourges*

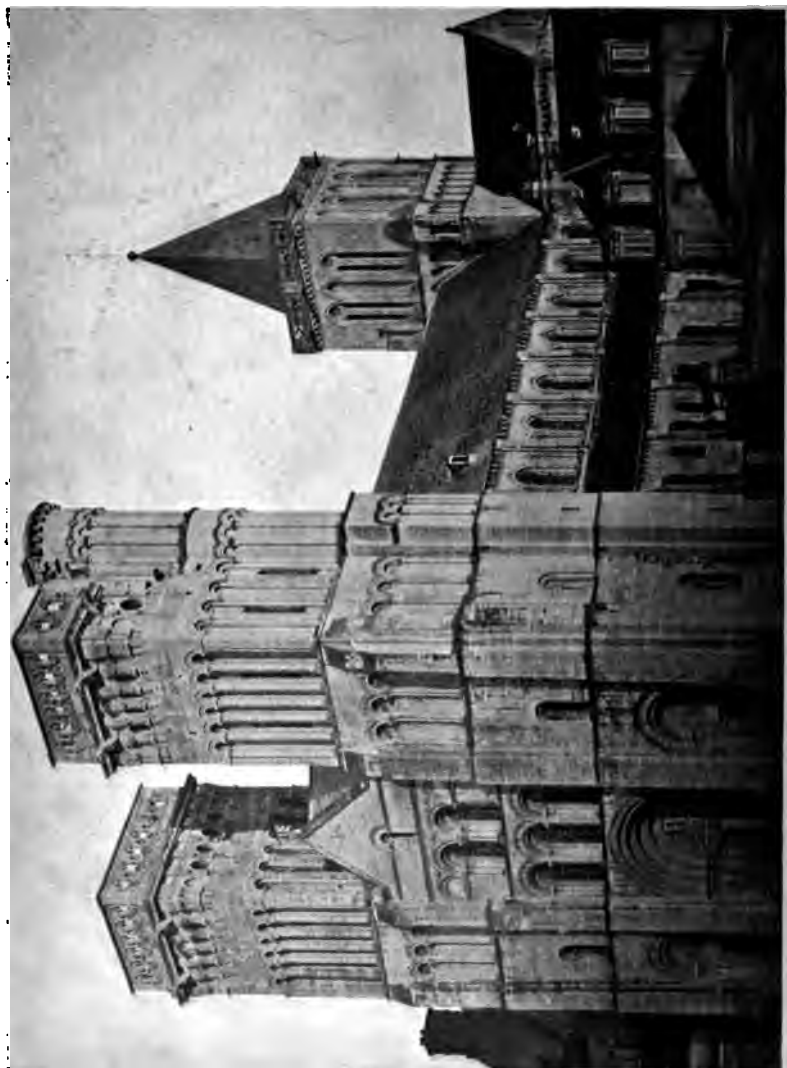


NAVE, LOOKING EAST  
*St. Étienne (Abbaye-aux-Hommes), Caen*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.





WEST END  
(Abbaye-aux-Dames), Conques  
See. Trinité



NAVE, LOOKING EAST  
*Ste. Trinité (Abbaye-aux-Dames), Caen*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.



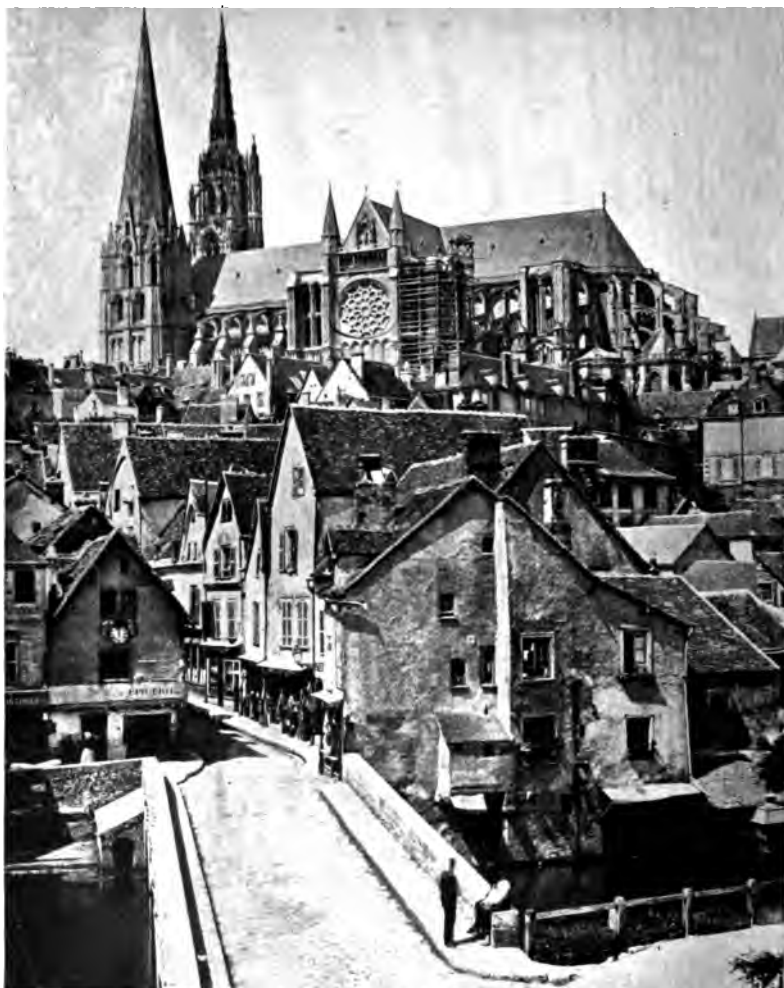
GENERAL VIEW  
*Carcassonne*

THE UNIVERSITY PRINTS  
BOSTON

MAINLY XII-XIII CENT.



PORTE DE L'AUDE  
*Carcassonne*



VIEW FROM SOUTHEAST  
*Cathedral, Chartres*

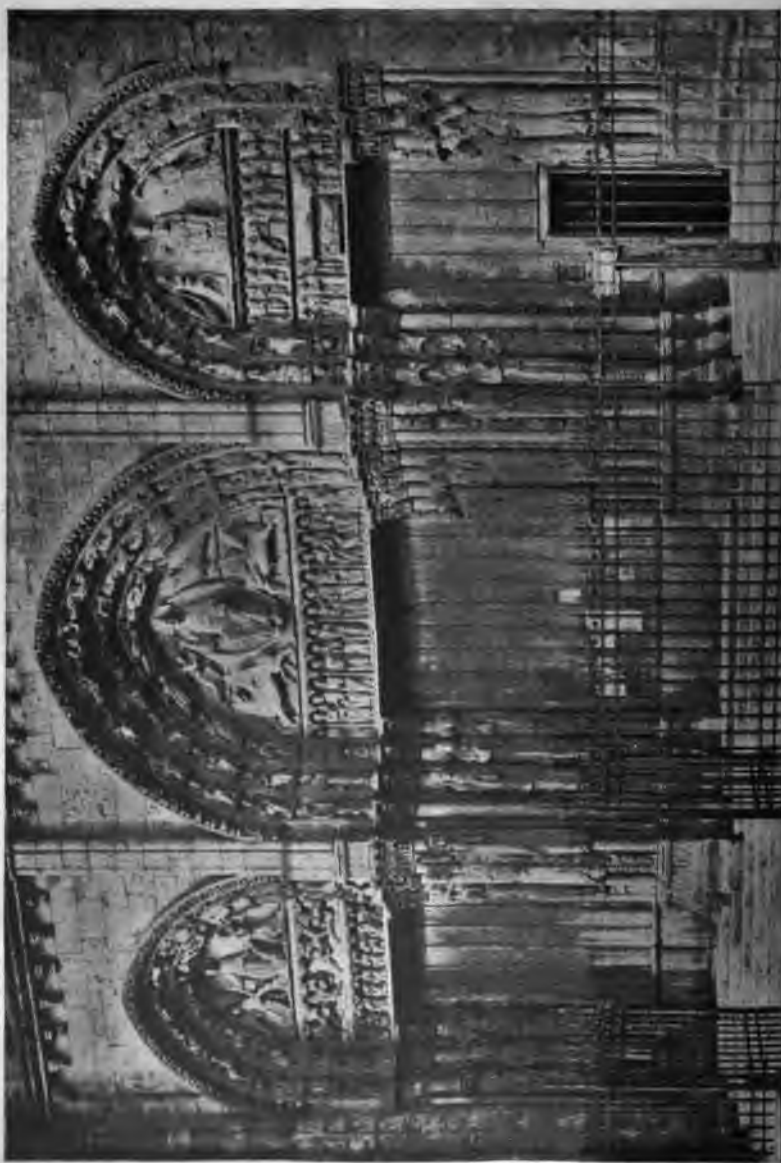


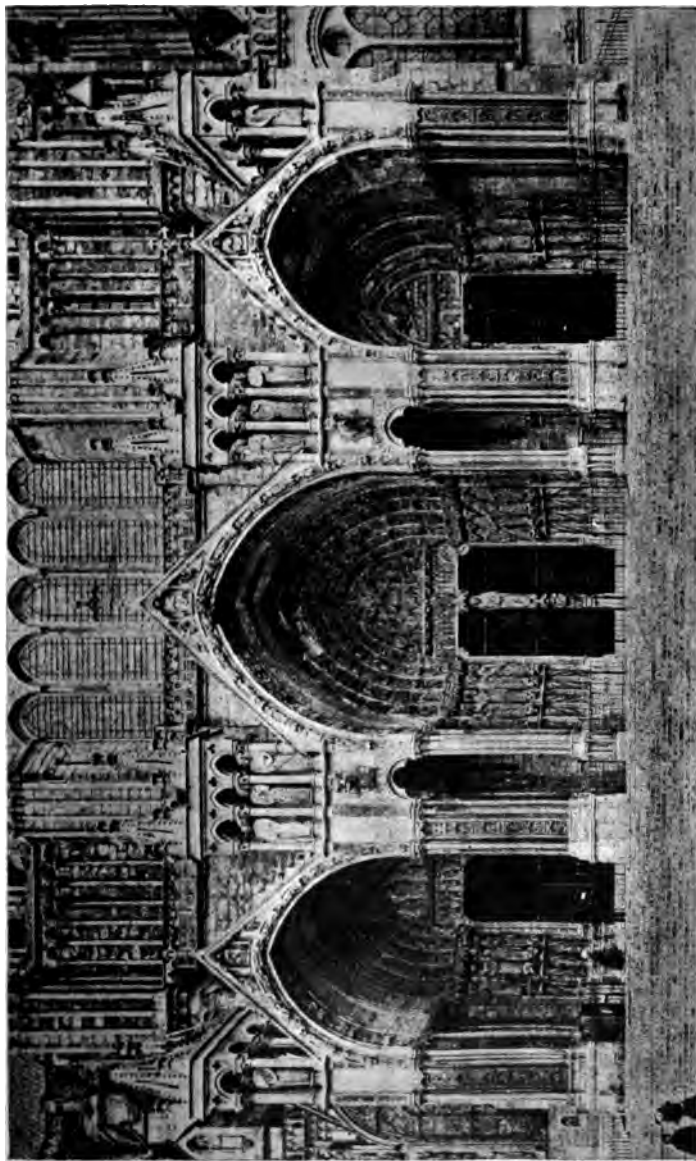
WEST END  
*Cathedral, Chartres*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIII CENT.

G 270





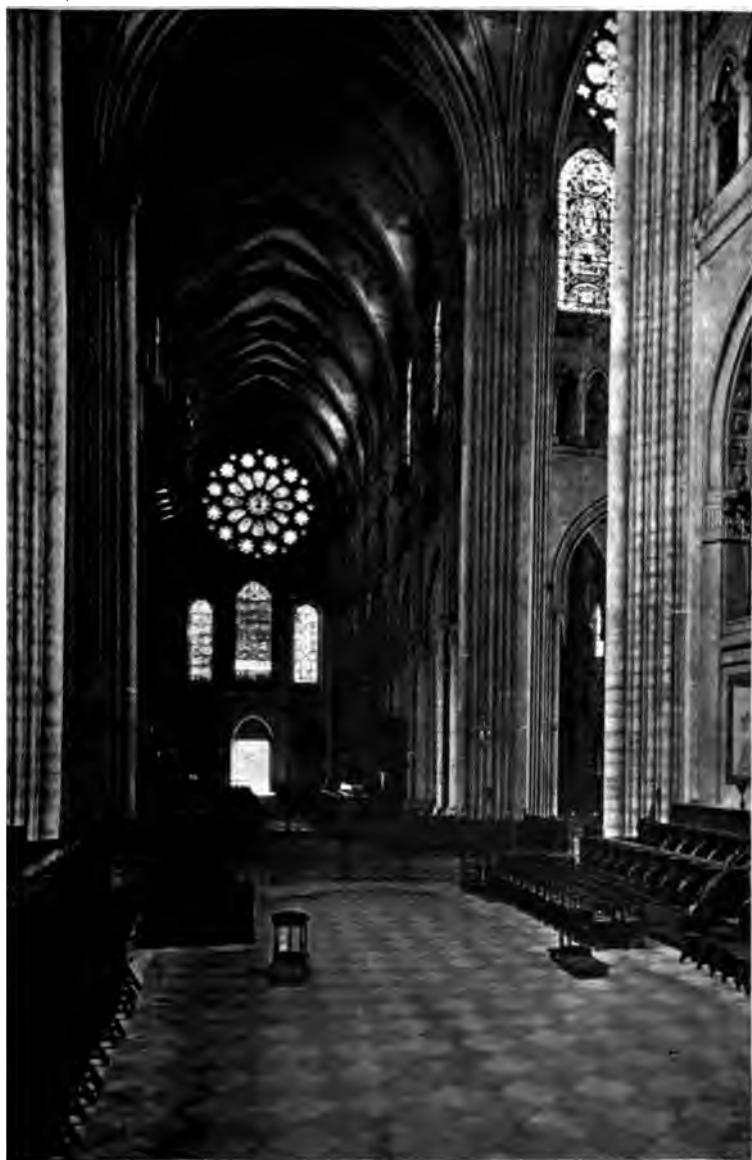
PORCH OF SOUTH TRANSEPT  
*Cathedral, Chartres*



G 272



NAVE, LOOKING EAST  
*Cathedral, Chartres*



CHOIR AND NAVE, LOOKING WEST  
*Cathedral, Chartres*

**UNIVERSITY PRINTS  
BOSTON**

**GOTHIC  
XII-XIII CENT**

G 274



CHATEAU  
Château de

G 267



PORTE DE L'AUDE  
*Carcassonne*



70  
812



8QUE  
NT.



**WEST END**  
*Cathedral, Laon*

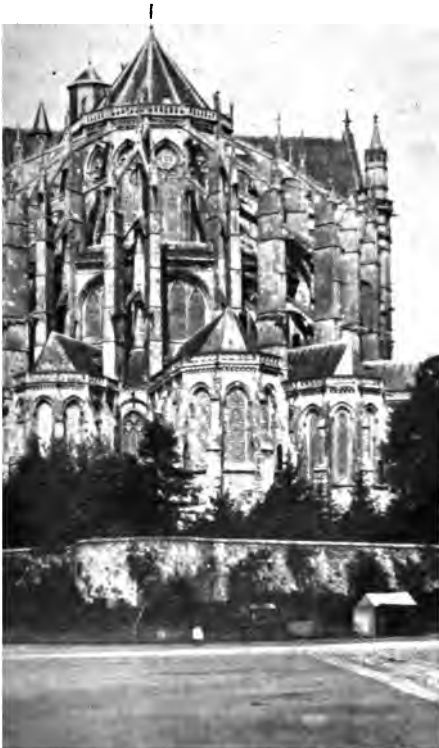
**TRANSITIONAL**  
**XII-XIII CENT.**



G 270



WEST PORTAL



LEVES (Apse)  
*hedral, Le Mans*

GOTHIC  
XIII CENT.





G 272

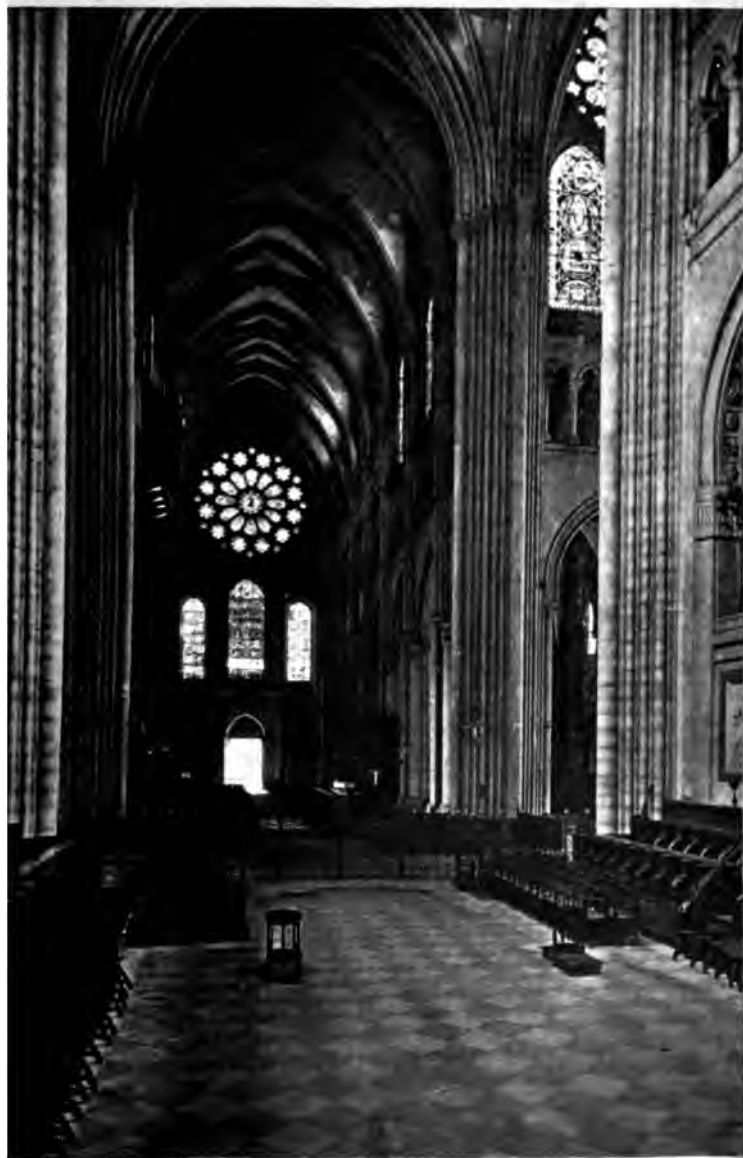


NAVE, LOOKING EAST  
*Cathedral, Chartres*

UNIVERSITY PRINTS  
BOSTON

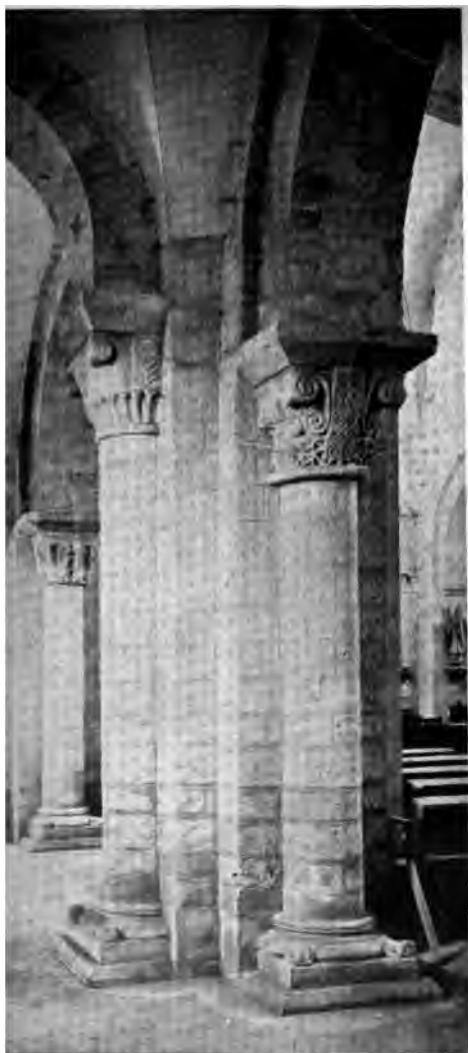
GOthic  
XIII-XIII CENT

G 273



CHOIR AND NAVE, LOOKING WEST  
*Cathedral, Chartres*





**11TH AISLE OF NAVE**  
*Church, Morlenval*

**ROMANESQUE**  
**XI CENT.**





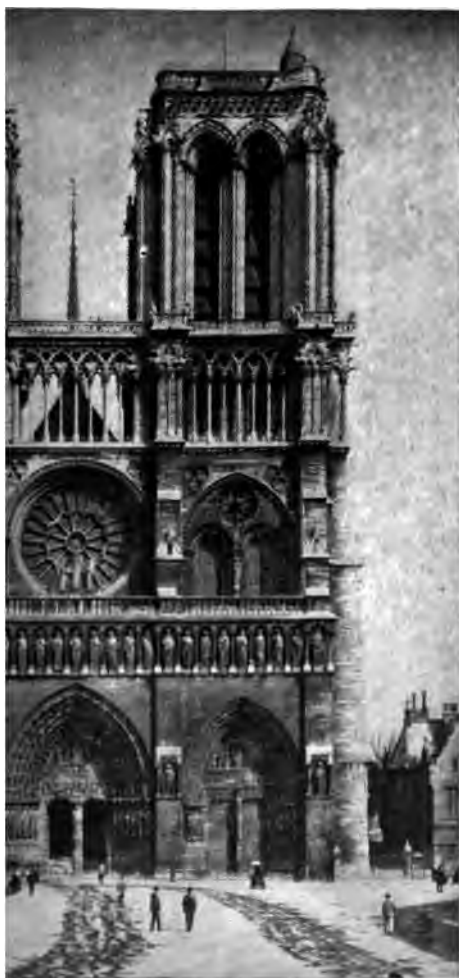


VIEW FROM SOUTHEAST  
*St. Front, Périgueux*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XIII CENT. RESTORED XIX CENT.





**WEST END**  
*edral (Notre Dame), Paris*

**GOTHIC**  
**XIII CENT.**





G 280



VIEW FROM NORTHEAST



LOOKING EAST  
*(Notre Dame), Paris*

GOTHIC  
XII-XIII CENT.



00000000





CHATEAU (Before Restoration)  
*Pierrefonds*

THE UNIVERSITY PRINTS  
BOSTON

XIV-XV CENT.



G 284



NAVE, LOOKING EAST  
*Cathedral, Noyon*

UNIVERSITY PRINTS  
BOSTON

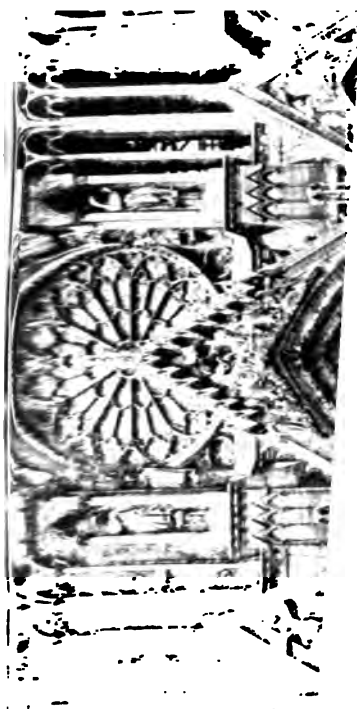
EARLY GOTHIC  
XII-XIII CENT.



ILE, LOOKING EAST  
(*St. Pierre, Poitiers*)

ROMANESQUE AND GOTHIC  
XII-XIII CENT.







WEST PORTALS  
*Cathedral, Reims*

GOTHIC  
XII-XV CENT.

THE UNIVERSITY PRINTS  
BOSTON





*Cathedral, Reims*



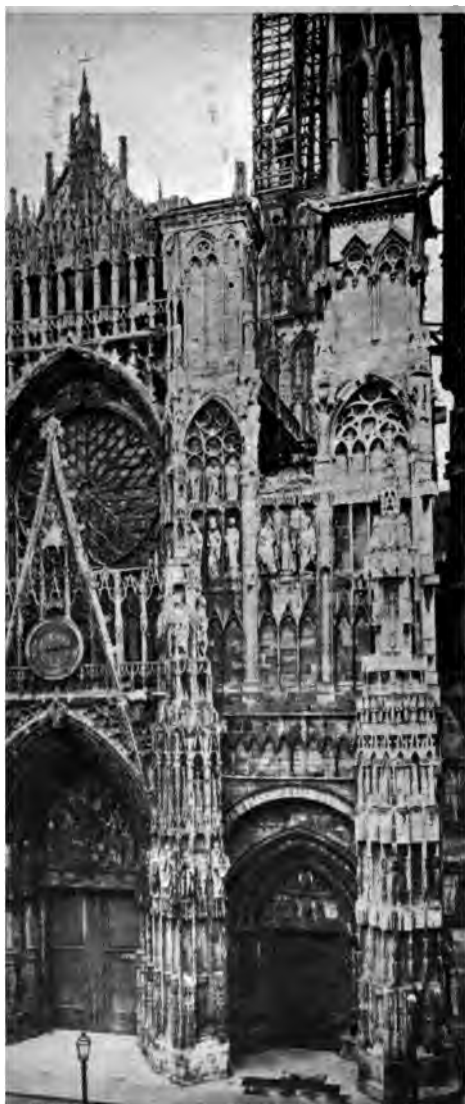


NAVE, LOOKING WEST  
*Cathedral, Reims*

GOTHIC  
XIII CENT.







**WEST END**  
*Cathedral, Rouen*

**GOTHIC**  
**XII-XV CENT.**







**NAVE, LOOKING EAST**  
*Cathedral, Rouen*

**GOTHIC**  
**XIII CENT.**



THE UNIVERSITY PRINTS  
BOSTON

VIEW FROM SOUTHEAST  
*St. Owen, Rouen*



GOETHIC  
XIV. 351. 0187



**PALAIS DE JUSTICE**  
*Rouen*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**GOTHIC (Flamboyant)**  
**EARLY XVI CENT.**



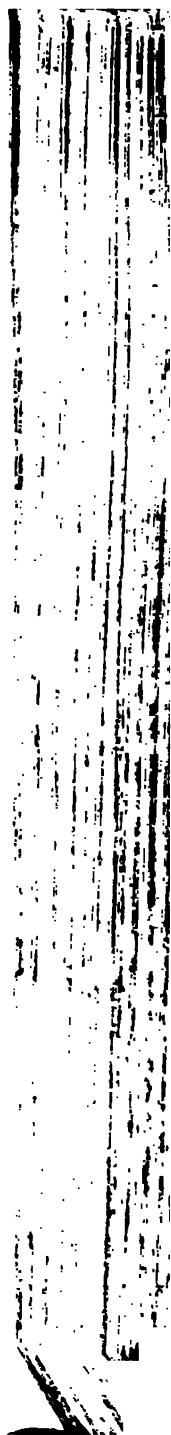






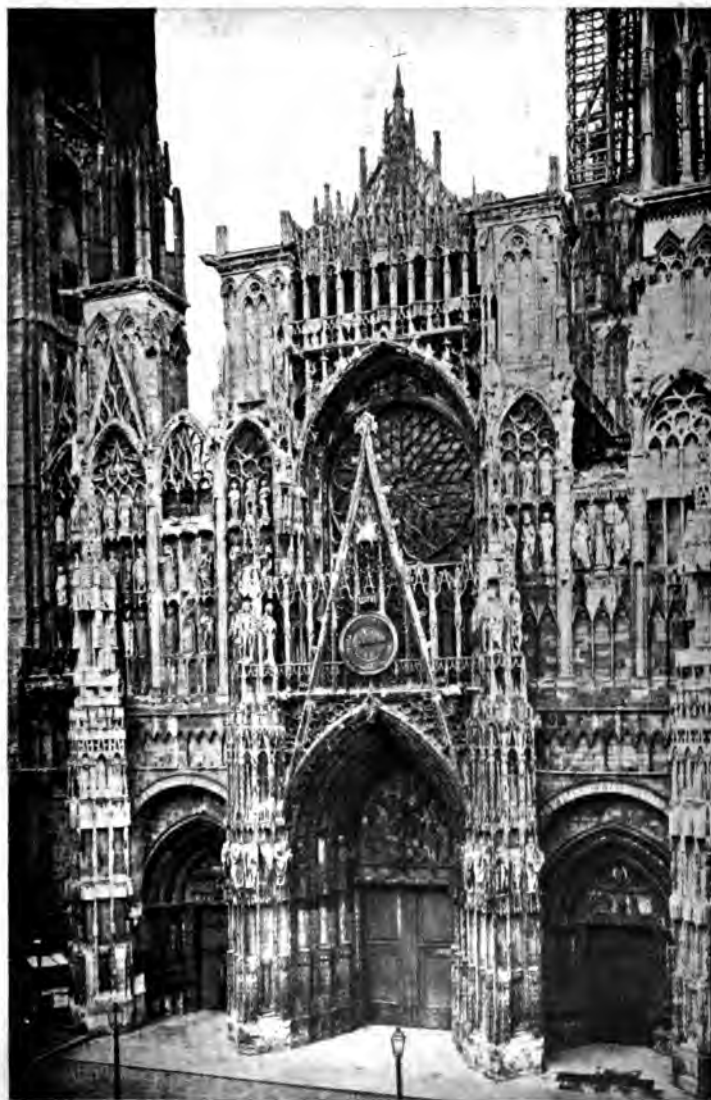
**E, LOOKING EAST**  
*sy Church, St. Denis*

**GOTHIC**  
**XIII CENT.**





G 299



WEST END  
*Cathedral, Rouen*

G 300



TOUR DE BEURRE (Butter Tower)  
*Cathedral, Rouen*

UNIVERSITY PRINTS  
OSTON

GOTHIC (Flamboyant)  
XV CENT.

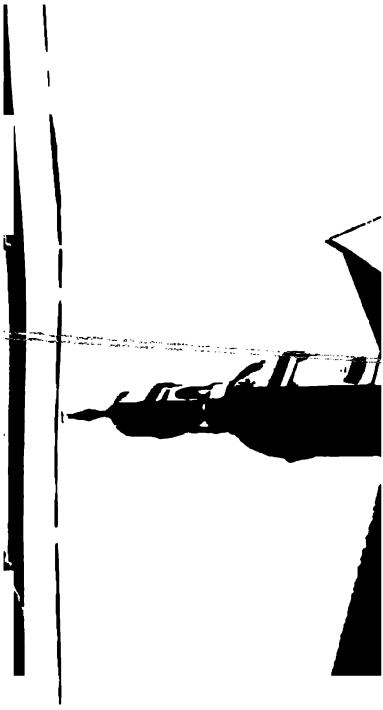


CHURCH AND STE. CHAPELLE FROM SOUTH  
*St. Germer*

THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL AND GOTHIC  
XII AND XIII CENT.







CHURCH AND STE. CHAPELLE FROM SOUTH  
*St. Germer*

THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL AND GOTHIC  
XII AND XIII CENT.







THE UNIVERSIT  
BOSTON

G 305



NAVE, LOOKING EAST  
*Abbey Church, St. Denis*

UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT

INTS

INTS  
*Sainte Chapelle, St. Germer*





INTERIOR. LOOKING EAST  
*Sainte Chapelle, St. Germer*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



G 308



NAVE FROM AMBULATORY  
*Church, St. Benoît-sur-Loire*

IVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT

G 315



WEST END  
*Church, St. Leu d'Esserent*

**ROMANESQUE AND EARLY GOTHIC  
XII CENT.**

G 310



NAVE, LOOKING EAST  
*Abbey Church, St. Germer*

UNIVERSITY PRINTS  
BOSTON

TRANSITION  
XII CENT



**VIEW FROM SOUTH**  
*Cathedral, Senlis*

**GOTHIC**  
**XII-XIII AND XVI CENT.**





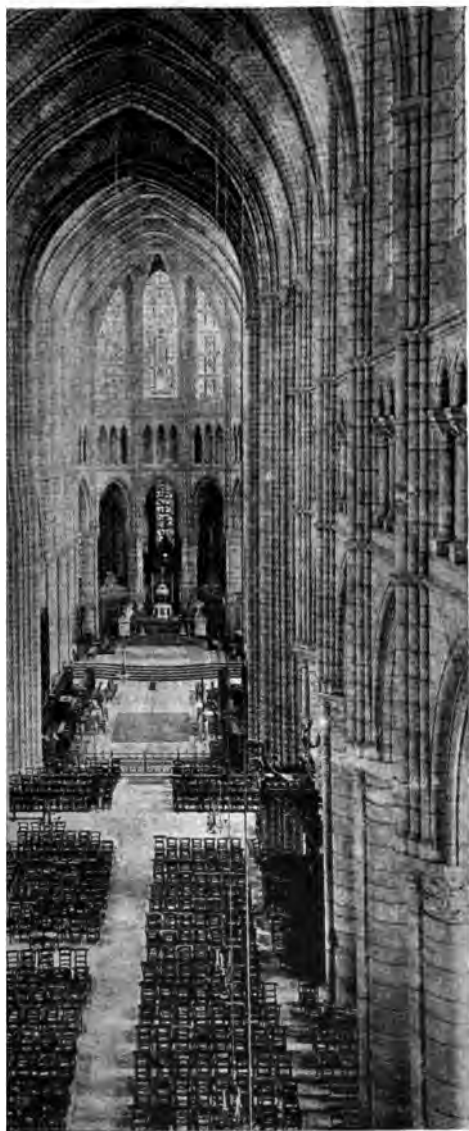


G 313





G 321



NAVE, LOOKING EAST  
*Cathedral, Soissons*

GOTHIC  
XIII CENT.

ROMANESQUE  
XII. XIII. CENT.

VIEW FROM NORTHWEST  
*St. Sernin, Toulouse*



THE UNIVERSITY PRINTS  
BOSTON

THE UNIVERSITY PRINTS  
BOSTON



**EAST END**  
*St. Sernin, Toulouse*

**ROMANESQUE**  
**XI-XIII CENT.**





1972



INESQUE  
II CENT.

THE





**WEST END**  
*Cathedral, Tours*

**GOTHIC AND RENAISSANCE**  
**XII-XVI CENT.**





ROMANESQUE  
MILICENT

NAVE FROM WEST PORCH  
*Abbey Church, Vézelay*

THE UNIVERSITY PRINTS  
BOSTON



NAVE. LO  
*Churel*

THE UNIVERSITY PRINTS  
BOSTON



**NAVE, LOOKING EAST**  
*Church, Vignory*

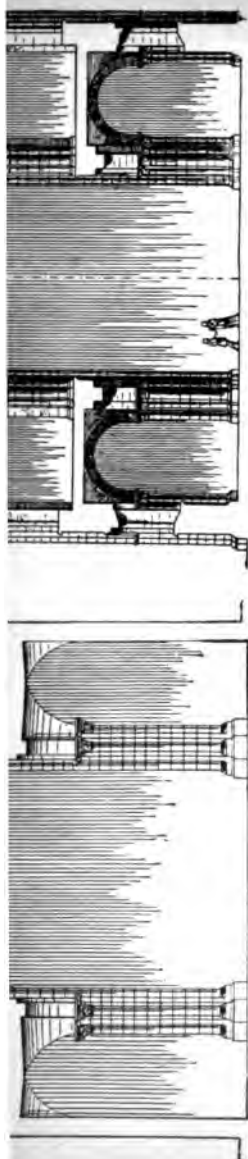
**ROMANESQUE**  
**XI CENT.**



G 322



VIEW FROM NORTHWEST



STE. TRINITÉ (Abbaye-aux-Dames)  
*Caen*

ST. ÉTIENNE (Abbaye-aux-Hommes)  
*Caen*

CROSS SECTIONS OF ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS  
BOSTON

XI-XII CENT.

G 324



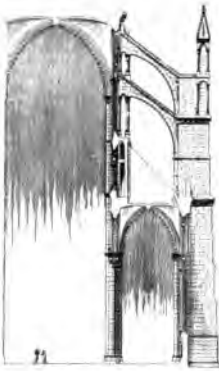
NAVE, LOOKING EAST  
*St. Sernin, Toulouse*

UNIVERSITY PRINTS  
BOSTON

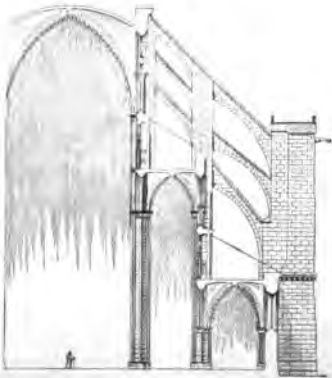
ROMANESQUE  
XI-XIII CEN



PARIS



AMIENS



BOURGES

VERSE SECTIONS OF FRENCH CATHEDRALS







CHATEAU FROM THE RIVER  
*Amboise*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC AND RENAISSANCE  
XV AND XVI CENT.



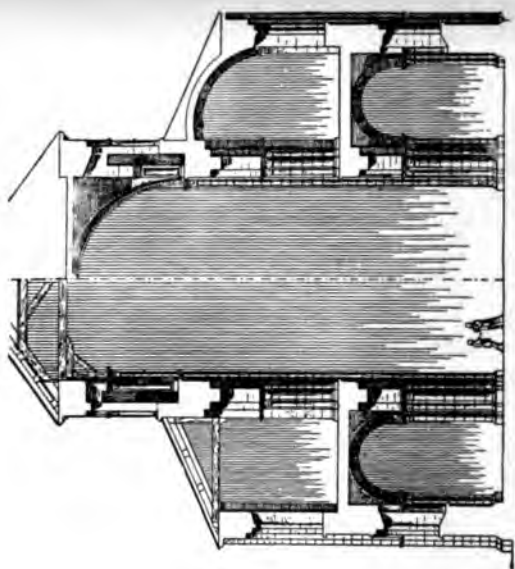


CHATELAIN  
*Azay-le-Rideau*

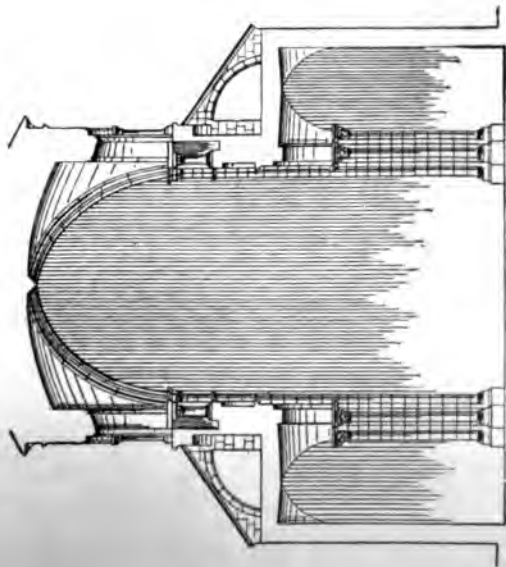
THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI. CENT.





ST. ÉTIENNE (Abbaye-aux-Hommes)  
*Caen*



STE. TRINITÉ (Abbaye-aux-Dames)  
*Caen*

CROSS SECTIONS OF ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS  
BOSTON

XI-XII CENT.





**DETAIL OF STAIRCASE**  
*Chateau, Blois*

**GOTHIC AND RENAISSANCE**  
**XVI CENT.**







CHATEAU  
*Chenonceaux*

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME  
MAINLY XVI CENT.

THE UNIVERSITY PRINTS  
BOSTON



**COUR DE CHEVAL BLANC (1888) - Fontainebleau**





FAÇADE  
*Hotel Carnavalet, Paris*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI-XVII CENT.





WEST SIDE OF COURT

*Louvre, Paris*

RENAISSANCE. LE  
XVI



G 337



DETAIL OF STAIRCASE  
*Chateau, Blois*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC AND RENA  
XVI CENT

G 388



CHATEAU  
*Chambord*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI CENT.



OF DIANE DE POITIERS  
*Rouen*

RENAISSANCE  
XVI CENT.



G 340



BOURBON DE GUYENNE, BLANC (Dessiné par A. H. H. H.)



PALACE FROM GARDENS  
*Versailles*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, J. H. MANSARD



GALERIE DES GLACES  
*Versailles*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE, XVII CENT.  
ARCHITECT, J. H. MANSARD



THE UNIVER  
BOS

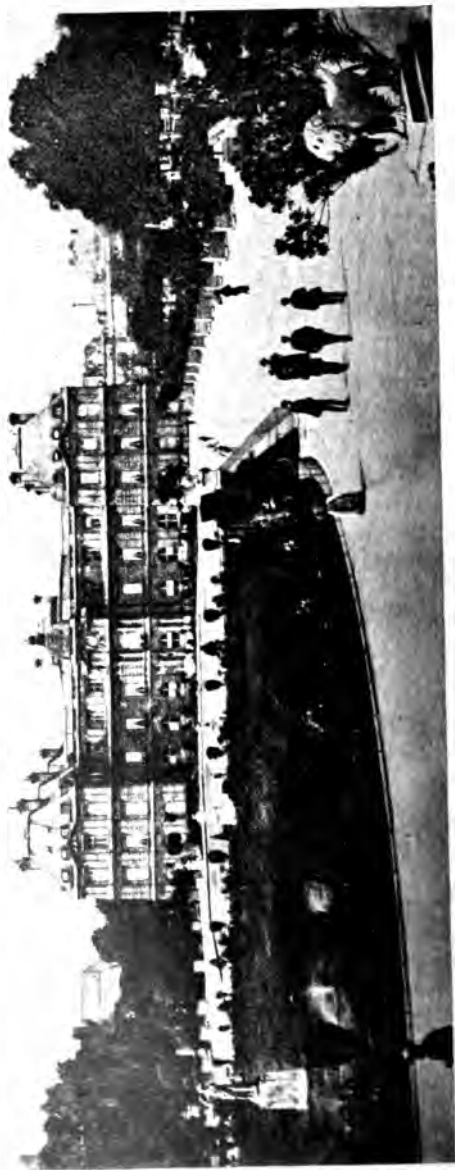


**CHAPEL**  
*Palace, Versailles*

**RENAISSANCE. XVII AND XVIII CENT.**  
**ARCHITECT, J. H. MANSARD**







LUXEMBOURG PALACE FROM GARDEN  
*Paris*

RENAISSANCE. XVII CENT.  
ARCHITECT. DE BROSSE

THE UNIVERSITY PRINTS  
BOSTON

G 351



**TOWER**  
*St. Peter's, Barton-on-Humber*

**SAXON**  
**XI CENT.(?)**

**THE UNIVERSITY PRINTS**  
**BOSTON**







INTERIOR, LOOKING WEST  
*Chapel, King's College, Cambridge*

GOTHIC (late Perpendicular)  
XVI CENT.

THE UNIVERSITY PRINTS  
BOSTON



**Cathedral, Bamberg**



G 349



CHAPEL  
*Palace, Versailles*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII AND XVIII  
ARCHITECT, J. H. MAN

**CRYPT**

*Get a hold of it, folks!*

THE LITHOGRAPHY UNIT

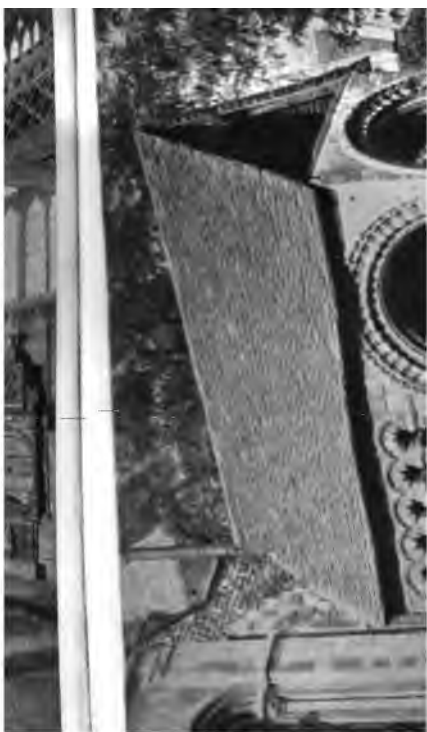
IN THE OFFICE



G 361









PORCH  
*King's College, Canterbury*

ROMANESQUE (Norman)  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON





VIEW FROM SOUTHEAST  
*Cathedral, Durham*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Norman) AND GOTHIC  
XI-XIV CENT.



NAVE, LOOKING EAST  
*Cathedral, Durham*

RC

8





**GALILEE PORCH**  
*Cathedral, Durham*

**ROMANESQUE (Norman)**  
**XII CENT.**

**THE UNIVERSITY PRINTS**  
**BOSTON**







VIEW FROM SOUTHEAST  
*Castle, Edinburgh*

THE UNIVERSITY PRINTS  
BOSTON

XII CENT. AND LATER







VIEW FROM SOUTHEAST  
*Cathedral, Holy Spirit*

ROMANESQUE AND GOTHIC  
XII-XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON





nan)

**THE UNIVERSITY PI  
BOSTON**



IVE, LOOKING EAST  
*Cathedral, Ely*

ROMANESQUE (Norman)  
XII OENT.



G 364



HOLYROOD PALACE  
*Edinburgh*

THE UNIVERSITY PRINTS

GOTHIC



**EAST END**  
*Cathedral, Exeter*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**MAINLY GOTHIC. XIV CENT.**  
**TOWERS NORMAN, XII CENT.**







EAST END  
*Cathedral, Exeter*

MAINLY GOTHIC. XIV CENT.  
TOWERS NORMAN. XII CENT.

THE UNIVERSITY PRINTS  
BOSTON





*Cathedral, Exeter*

GOthic  
MAINLY XIV CENT.

UNIVERSITY PRINTS  
BOSTON





VIEW FROM EAST  
*Fountains Abbey*

GOTHIC  
XII-XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON

THE UNIVERSITY PRINTS  
BOSTON

NAVE, LOOKING EAST  
*Fountains Abbey*

EARLY GOTHIC (Transitional)  
MAINLY XII CENT.





VIEW FROM SOUTH  
*Furness Abbey*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE — GOTHIC (Transitional)  
XII CENT.

VIEW FROM SOUTHEAST  
*Cathedral, Gloucester*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Perpendicular)  
XIV. XV. DEPT.

THE UNIVER  
BOST





**CHOIR, LOOKING EAST**  
*Cathedral, Gloucester*

**GOTHIC (Perpendicular)**  
**XIV CENT.**



INTB

*Cathedral, Gloucester*

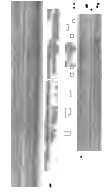




PARISH CHURCH  
*Iffley*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Norman)  
XII CENT.





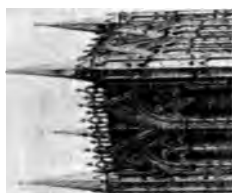
G 378

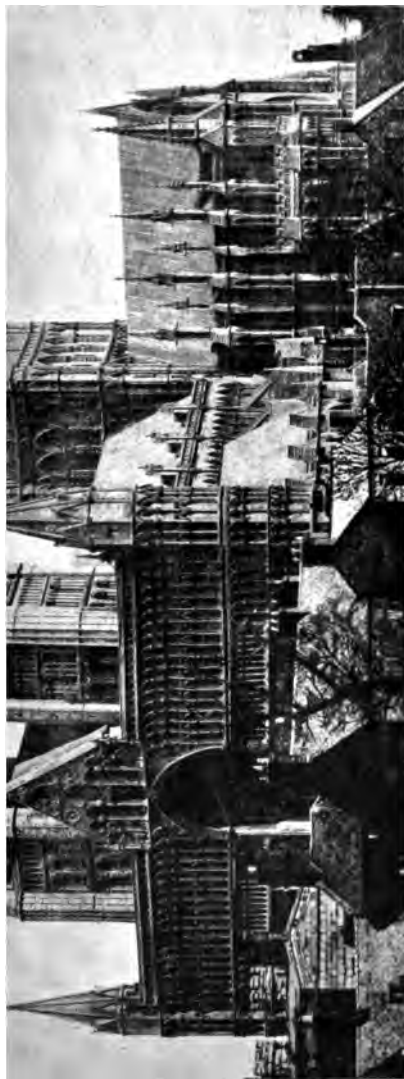


G 377



CHOIR, LOOKING EAST  
*Cathedral, Gloucester*

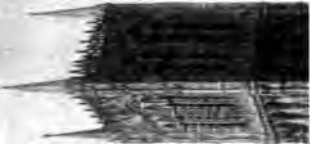




VIEW FROM SOUTHWEST  
*Cathedral, Lincoln*

GOTHIC  
XII-XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON





VIEW FROM NORTHEAST  
*Cathedral, Lincoln*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON

NAVE, LOOKING EAST  
*Cathedral, Lincoln*

GOTHIC  
XIII CENT.

THE UNI





**CHOIR, LOOKING WEST**  
*Cathedral, Lincoln*

**GOTHIC**  
**XIII CENT.**



**TRIFORIUM OF ANGEL CHOIR**  
*Cathedral, Lincoln*



G 385



VIEW FROM NORTHEAST  
*Cathedral, Lincoln*

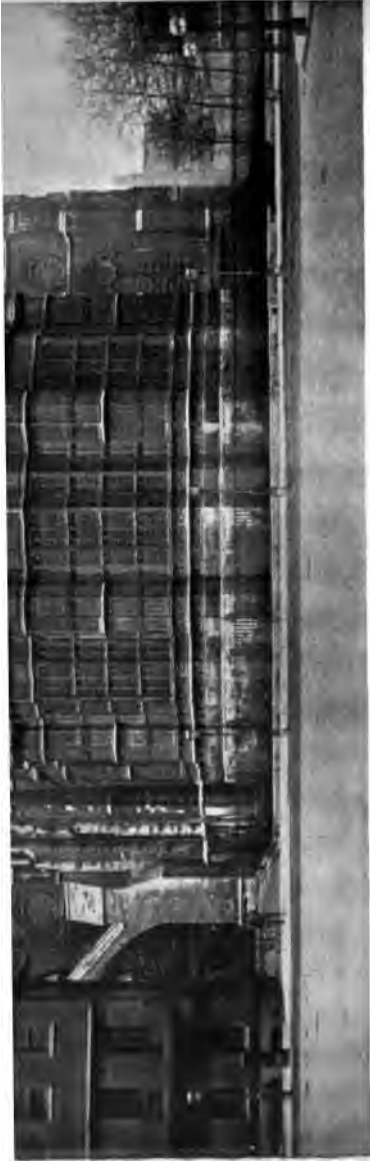
GOTHIC  
XIII-XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON

**NAVE, LOOKING EAST**  
*Cathedral, Lincoln*

**NTR**





EXTERIOR OF HENRY VIII'S CHAPEL  
*Westminster Abbey, London*

GOTHIC (Late Perpendicular)  
XVI CENT.

THE UNIVERSITY PRINTS  
BOSTON



TRIFORIUM OF ANGEL CHOIR  
*Cathedral, Lincoln*

GOthic (Decorated)  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON



THE UNIVERSITY OF  
BOSTON



DETAIL OF TRIFORIUM  
*Westminster Abbey, London*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Decorated)  
XIII CENT.





DETAIL OF TRIFORIUM  
*Westminster Abbey, London*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Decorated)  
XIII CENT.





G 395



WESTMINSTER HALL  
*London*

GOTHIC  
XIV CENT.

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BOSTON



THE UNIVERSITY PRINTS  
BOSTON

Figure 1



NAVE, LOOKING WEST  
*Malmesbury Abbey*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE — GOTHIC (Transitional)  
XII CENT.

GOTHIC  
XV CENT.

THE UNIVERSITY PRINTS  
BOSTON

THE UNIV  
E



**NAVE AND CHOIR**  
*Cathedral, Oxford*

**GOTHIC (Early Transitional and late Perpendicular)**  
**XII-XVI CENT.**

CHRIST CHURCH COLLEGE  
*Oxford*

THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
XVI-XVII CENT.



THE UNIVERSITY PRINTS  
BOSTON



**AGDALEN TOWER**  
*Oxford*

**LATE GOTHIC**  
**XV—EARLY XVI CENT.**



WEST FRONT  
*Cathedral, Peterborough*

THE UNIVERSITY PRINTS  
BOSTON

GOthic  
XIII CENT.



G 401



GDALLEN TOWER  
*Oxford*

LATE GOTHIC  
XV - EARLY XVI CENT.





**VIEW FROM NORTHEAST**  
*Cathedral, Salisbury*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**GOTHIC**  
**XIII CENT.**

**CASTLE  
Warwick**

78



G 409



WEST FRONT  
*Cathedral, Wells*

GOTHIC  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.

THE UNIVERSITY PRINTS  
BOSTON



THE UNIV  
B

G 411



**NAVE, LOOKING EAST**  
*Cathedral, Wells*

**GOTHIC**  
**XIII CENT.**



THE UNIVERSITY PRESS  
BOSTON



THE UNIVERSIT  
BOSTO



**NORTH TRANSEPT**  
*Cathedral, Winchester*

**ROMANESQUE**  
**XI—EARLY XII CENT.**



—

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VIEW FROM RIVER  
*Windsor*

THE UNIVERSITY PRINTS  
BOSTON

XIV CENT. AND LATER

GOTHIC (perpendicular)  
XV CENT.

ST. GEORGE'S  
Windsor

THE UNIVERSITY PRINTS  
BOSTON



WEST END  
Cathedral, Windsor

THE UNIVERSITY PRINTS  
BOSTON



**WEST END**  
*Cathedral, York*

**GOTHIC (Perpendicular)**  
**MAINLY XV CENT.**

VIEW FROM SOUTH  
*Cathedral, York*



G 419

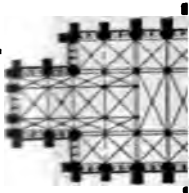
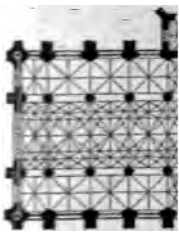
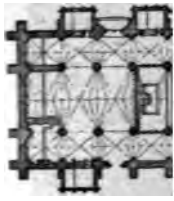


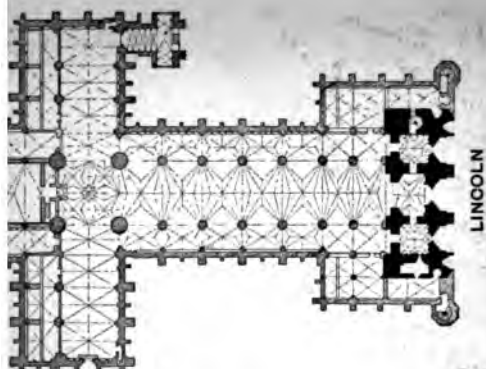
NAVE, LOOKING EAST  
*Cathedral, York*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIV CENT.

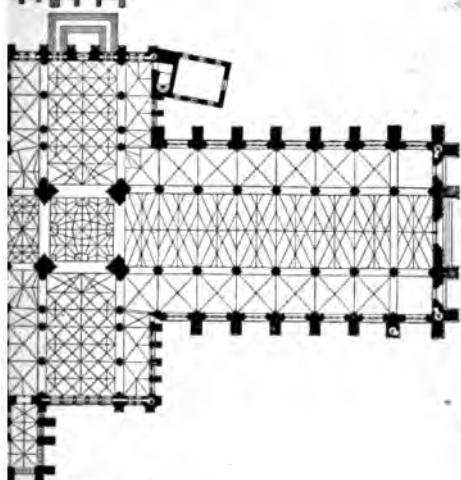






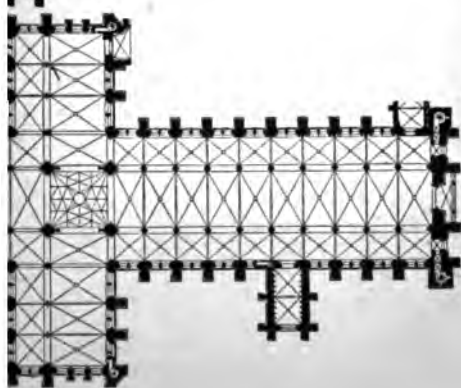
LINCOLN

ENGLISH



YORK

PLANS OF CATHEDRALS



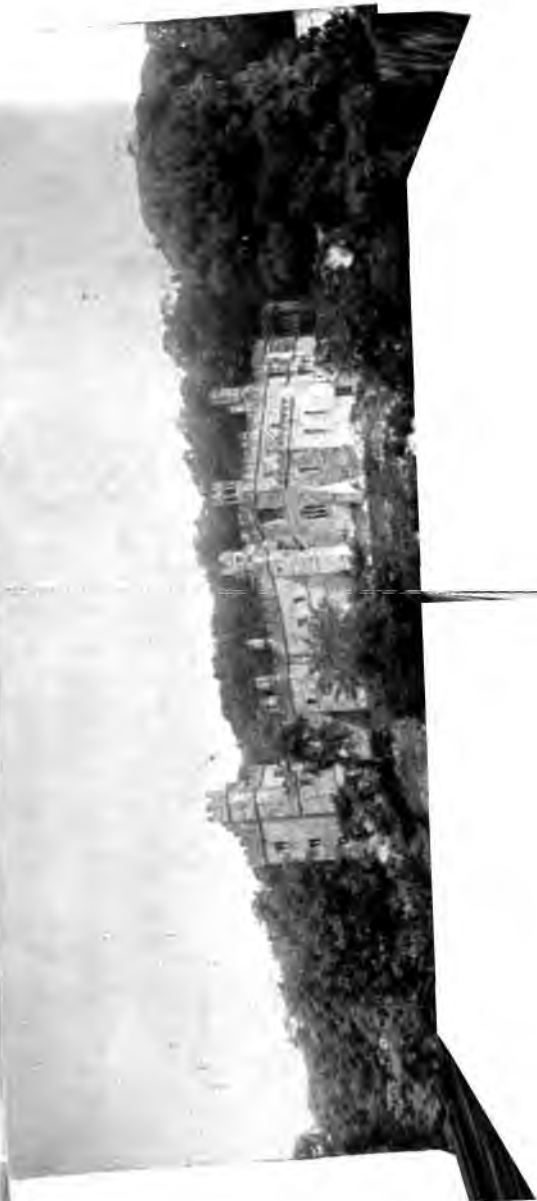
SALISBURY

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. LATE XVI CENT.  
ARCHITECT, JOHN THORPE

*Burghley House*

THE UNIVERSITY PRINTS  
BOSTON





GENERAL VIEW  
*Haddon Hall*

THE UNIVERSITY PRINTS  
BOSTON

XIV-XVI CENT.

**VIEW FROM GARDENS**  
*Haddon Hall*





**ENTRANCE**  
*Hampton Court*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**XVI CENT.**





VIEW FROM GARDENS  
*Haddon Hall*

THE UNIVERSITY PRINTS





**WEST END**  
*St. Paul's, London*

**RENAISSANCE. 1675—1710**  
**ARCHITECT, SIR CHRISTOPHER WREN**



.....  
**St. Paul's, London**

NEWBY  
**ARCHITECT. BIR C**





BANQUETTING HALL  
*Whitehall, London*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, INIGO JONES





INTERIOR  
*Mosque, Cordoba*

MOORISH  
VIII-X CENT.

THE UNIVERSITY PRINTS  
BOSTON





INTERIOR  
*Mosque, Cordoba*

MOORISH  
VIII-X CENT.

THE UNIVERSITY PRINTS  
BOSTON



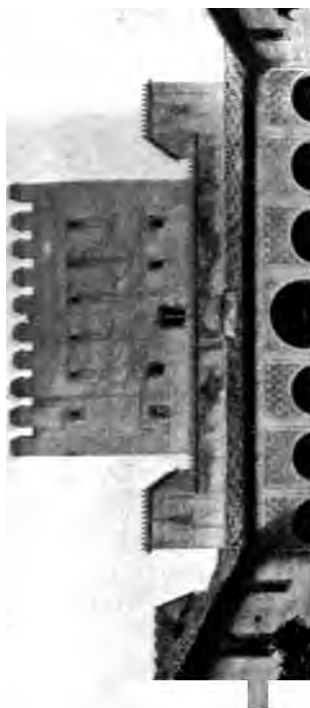
G 438



**DOME OF MIHRAB**  
*Mosque, Cordova*

**MOORISH**  
**X CENT.**







COURT OF THE MYRTLES  
*Alhambra, Granada*

THE UNIVERSITY PRINTS  
BOSTON

MOORISH  
XIV CENT.



COURT OF THE LIONS  
*Alhambra, Granada*



G 437



**F THE TWO SISTERS: WALL**  
*Alhambra, Granada*

**MOORISH  
XIV CENT.**

**THE UNIVERSITY PRINTS**  
**BOSTON**





EXTERIOR  
*San Pedro, Avila*

ROMANESQUE  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON



ROMANESQUE  
XII CENT.

San Vicente, Aulic

UNIVERSITY PRINTS  
BOSTON



THE UNIVERSITY PRINTS  
BOSTON



**INTERIOR**  
*San Vicente, Aolla*

**TRANSITIONAL TO GOTHIC**  
**XII CENT.**







**INTERIOR (Before Restoration)**  
*San Juan Bautista, Baños de Cerrato*

**VISIGOTHIC (?)**  
**VII CENT. (?)**



THE UNIVER  
BOB

G 445



**SIDE VIEW**  
*Maria del Pino, Barcelona*

**GOTHIC**  
**XIV CENT.**



**TRANSEPTS .**  
*Cathedr*

**THE UNIVERSITY PRINTS  
BOSTON**



**NAVE AND CROSSING**  
*Cathedral, Burgos*

**GOTHIC**  
**XIII-XVI CENT.**



G 449



**CLOISTER**  
*Cathedral, Burgos*

**GOTHIC**  
**LATE XIII or EARLY XIV CENT.**

**THE UNIVERSITY PRINTS**  
**BOSTON**







**FAÇADE**

*Palace of Dukes de l'Infantado, Guadalajara*

**LATE GOTHIC  
XV CENT.**

**THE UNIVERSITY PRINTS  
BOSTON**

LATE GOTHIC

2231 X

COURT

*Palace of Dukes de l'Infantado, Guadalajara*

THE UNIVERSITY PRINTS  
BOSTON



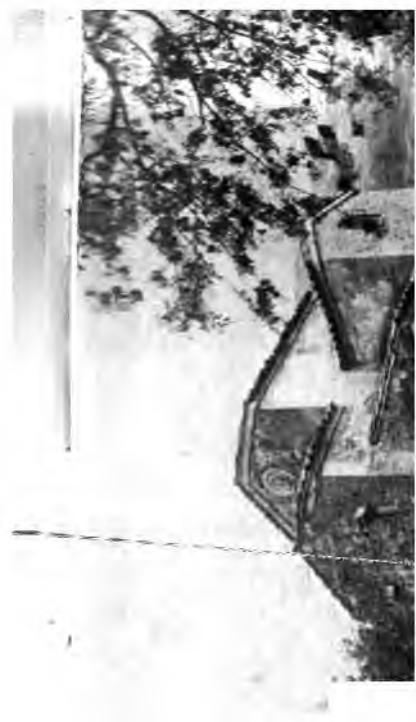
THE UNIVERSITY PRINTS  
BOSTON

G 453



**EXTERIOR**  
*Cathedral, Leon*

**GOTHIC**  
**XIII CENT.**

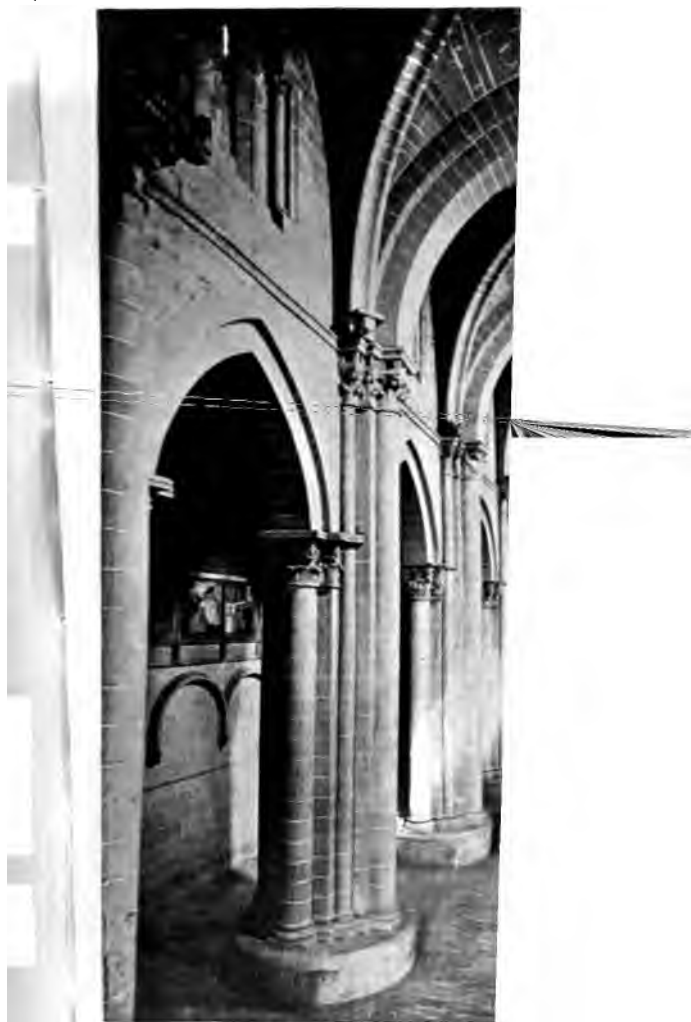




EXTERIOR  
*San Miguel de Lirio, Oviedo*

EARLY ROMANESQUE  
IX CENT.

THE UNIVERSITY PRINTS  
BOSTON



NA1  
*Old Cathedral*

**THE UNIVERSITY PRINTS  
BOSTON**

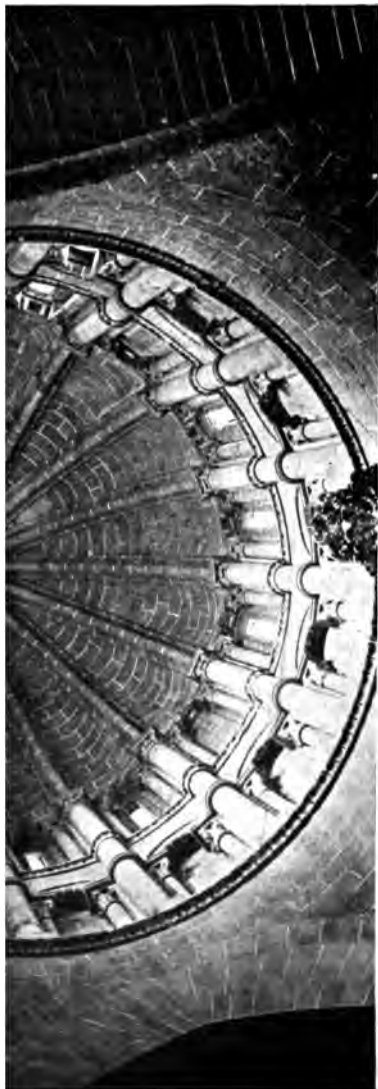


NAVE  
*Cathedral, Salamanca*

EARLY GOTHIC  
XII, XIII CENT.







INTERIOR OF DOME  
*Old Cathedral, Salamanca*

THE UNIVERSITY PRINTS  
BOSTON

EARLY GOTHIC  
XII, EARLY XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON

1

LOISTER COURT  
*San Cugat del Vallès*

ROMANESQUE  
XI(?) - XII CENT.

THE UNIVE  
BC



G 461



**NAVE**  
*al, Santiago de Compostela*

**ROMANESQUE**  
**XI, XII CENT.**





**PORCH AND TOWER**  
*Estéban, Segovia*

**ROMANESQUE**  
**XIII CENT.**

MOORISH. LATE GOTHIC.  
XII AND XV CENT.

THE UNIVERSITY PRINTS  
Cathedral, Seville



THE UNIVERSITY PRINTS  
BOSTON

INTER  
*Cathedral,*

THE UNIVERSITY PRINTS  
BOSTON



INTERIOR  
*Cathedral, Seville*

LATE GOTHIC  
XV CENT.





G 407



**INTERIOR**  
*Cathedral, Tarragona*

**EARLY GOTHIC**  
**XII, XIII CENT.**



G 499



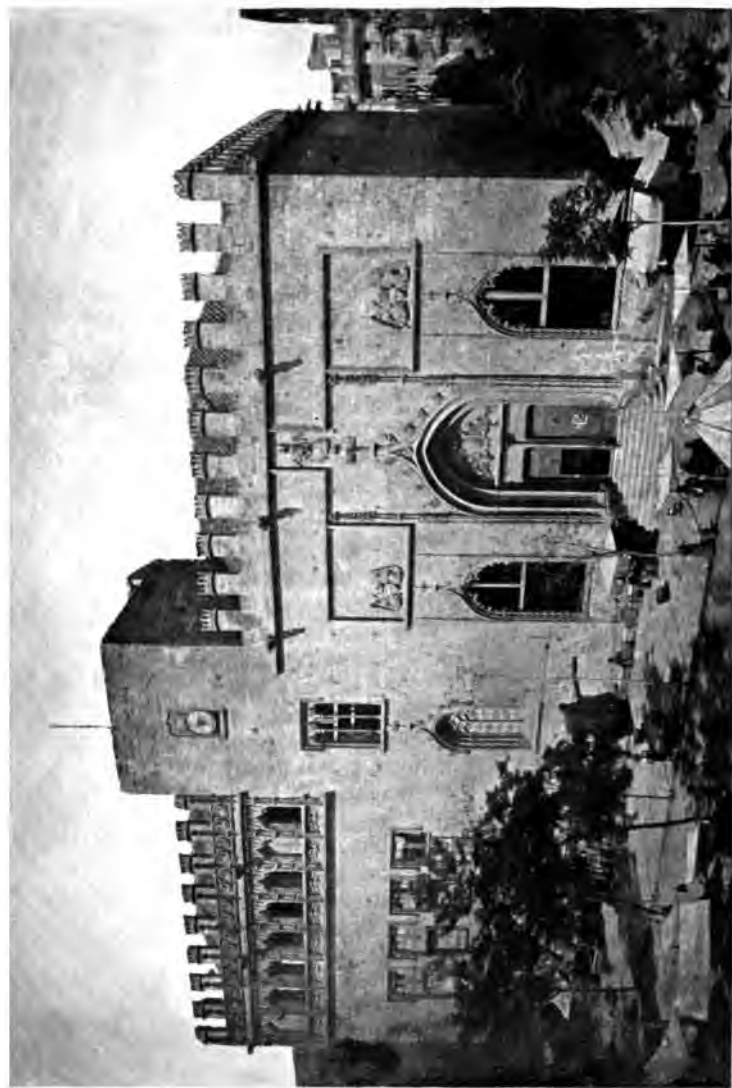
**INTERIOR**  
*van de los Reyes, Toledo*

**LATE GOTHIC**  
**LATE XV CENT.**

G 470



**EXTERIOR**  
*Cathedral, Tono*



FAÇADE  
*La Lonja (Exchange), Valencia*

G 472



FAÇADE  
*San Gregorio, Valladolid*

THE UNIVERSITY PRINTS  
BOSTON

PLATERESQUE  
LATE XV CENT.



G 473

GENERAL VIEW OF MONASTERY  
*Escorial*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
SECOND HALF, XVI CENT.  
CHIEF ARCHITECT, JUAN DE HERRERA





ERA

THE UNIV  
B



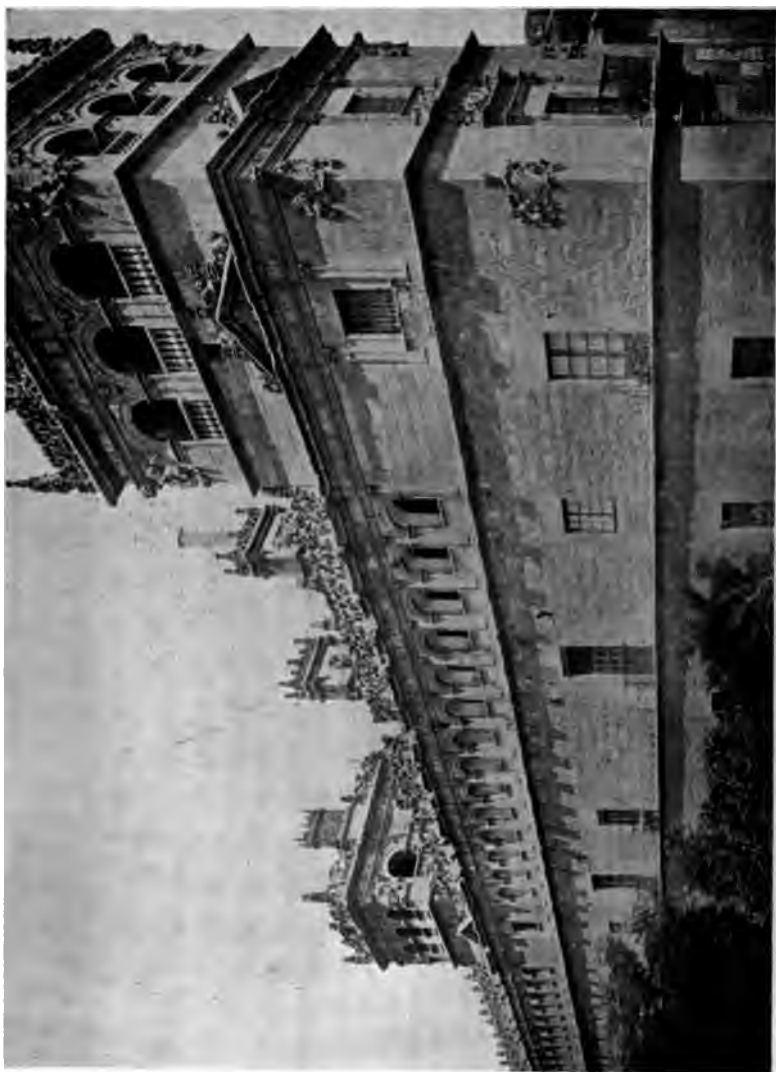
G 475



**INTERIOR**  
*Cathedral, Granada*

**RENAISSANCE. XVI CENT.**  
**CHIEF ARCHITECT, DIEGO DE SILOÉ**

G 476



**EXTERIOR**  
*Palacio Monterrey, Salamanca*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**RENAISSANCE**  
**XVI CENT.**

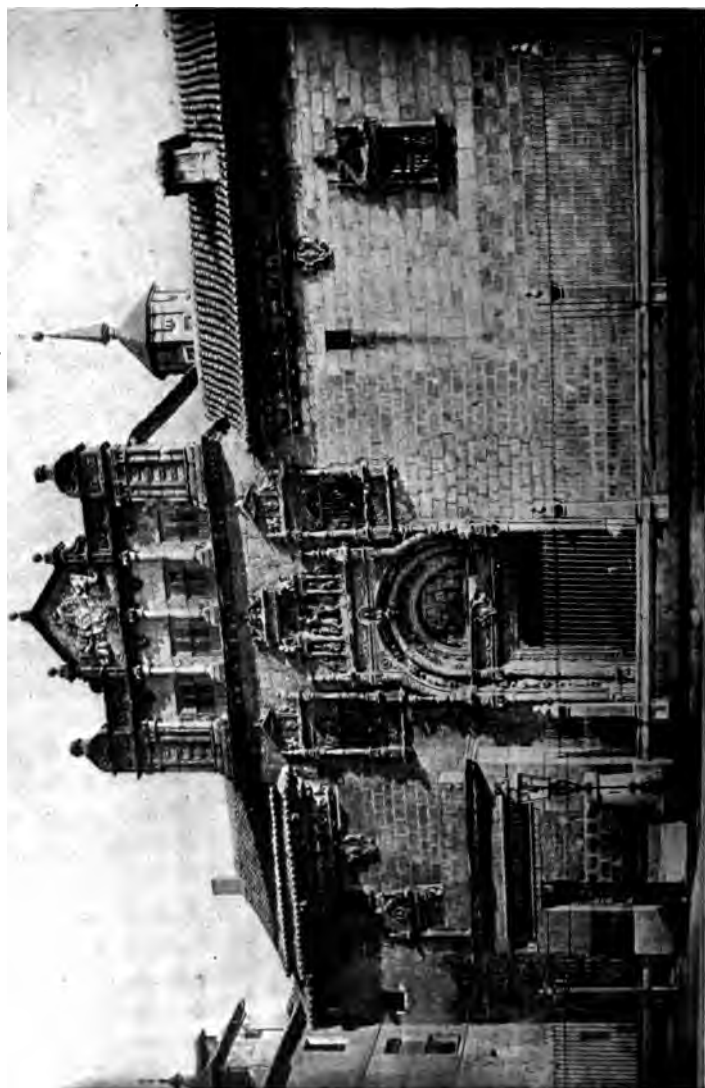
G 477



**INTERIOR**  
*La Lonja (Exchange), Saragossa*

**RENAISSANCE**  
**XVI CENT.**

G 478



**FAÇADE**  
*Hospital of Santa Cruz, Toledo*

**THE UNIVERSITY PRINTS**

**RENAISSANCE FACING VINCENT**



**COURT**  
*Alcazar, Toledo*

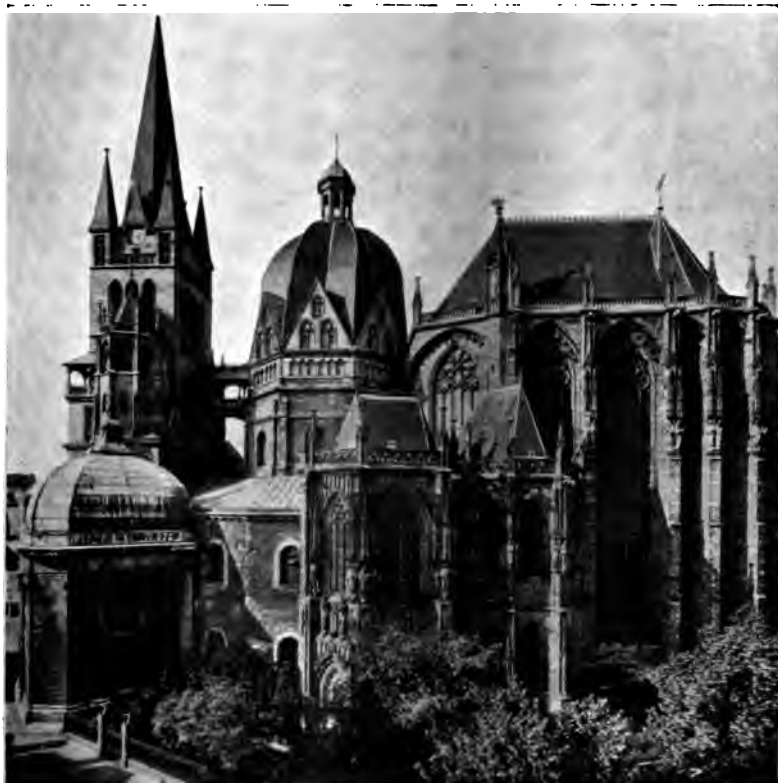
G 480



FAÇADE  
*Cathedral, Valladolid*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
LATE XVI CENT.



EXTERIOR FROM SOUTH  
*Cathedral, Aachen (Aix-la-Chapelle)*

THE UNIVERSITY PRINTS  
BOSTON

CAROLINGIAN AND GOTHIC  
IX AND XIV-XV CENT.



G 482



**INTERIOR**  
*Cathedral, Aachen (Aix-la-Chapelle)*

**THE UNIVERSITY PRINTS**

**CAROLINGIAN**



**WEST END**  
*Cathedral, Cologne*

**THE UNIVERSITY PRINTS  
BOSTON**

**GOTHIC  
XIII-XIX CENT.**

G 484



VIEW FROM SOUTH  
Cathedral, Cologne



NAVE. LOOKING EAST  
*Cathedral, Cologne*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIX CENT.

G 486



**EAST END**  
*Church of the Apostles, Cologne*

**THE UNIVERSITY PRINTS  
BOSTON**

**ROMANESQUE  
XIII CENT.**



VIEW FROM SOUTHEAST  
*Cathedral, Freiburg*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIV CENT.

G 488



**KAISERHAUS**  
*Gelnhausen*

**THE UNIVERSITY PRINTS  
BOSTON**

**ROMANESQUE  
XI CENT. (Restored XIX Cent.)**



**EAST END**  
*St. Godehard, Hildesheim*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**ROMANESQUE**  
**XII CENT.**



G 490



INTERIOR, LOOKING EAST  
*St. Godehard, Hildesheim*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT. (Restored XIX Cent.)



**KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)**  
*Hildesheim*

**THE UNIVERSITY PRINTS  
BOSTON**

**LATE GOTHIC  
XVI CENT. (Restored XIX Cent.)**



G 402



ABBAY CHURCH FROM NORTHWEST  
*Lezard*

THE UNIVERSITY PRINTS

ROMANESQUE



**NAVE, LOOKING EAST**  
*Laach*

**THE UNIVERSITY PRINTS  
BOSTON**

**ROMANESQUE  
XII CENT.**

G 494



VIEW FROM SOUTHWEST  
*Cathedral, Mainz (Mayence)*

THE UNIVERSITY PRINTS  
BOSTON

MAINLY ROMANESQUE  
XII-XIV CENT.



NAVE, LOOKING EAST  
*Cathedral, Mainz (Mayence)*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.

G 496



WEST END  
*Cathedral, Strassburg*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV-XV CENT.



**VIEW ACROSS NAVE**  
*Cathedral, Strassburg*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**GOTHIC**  
**XIII CENT.**



G 498



VIEW FROM SOUTHWEST  
*Cathedral, Ulm*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV-XVI AND XIX CENT.

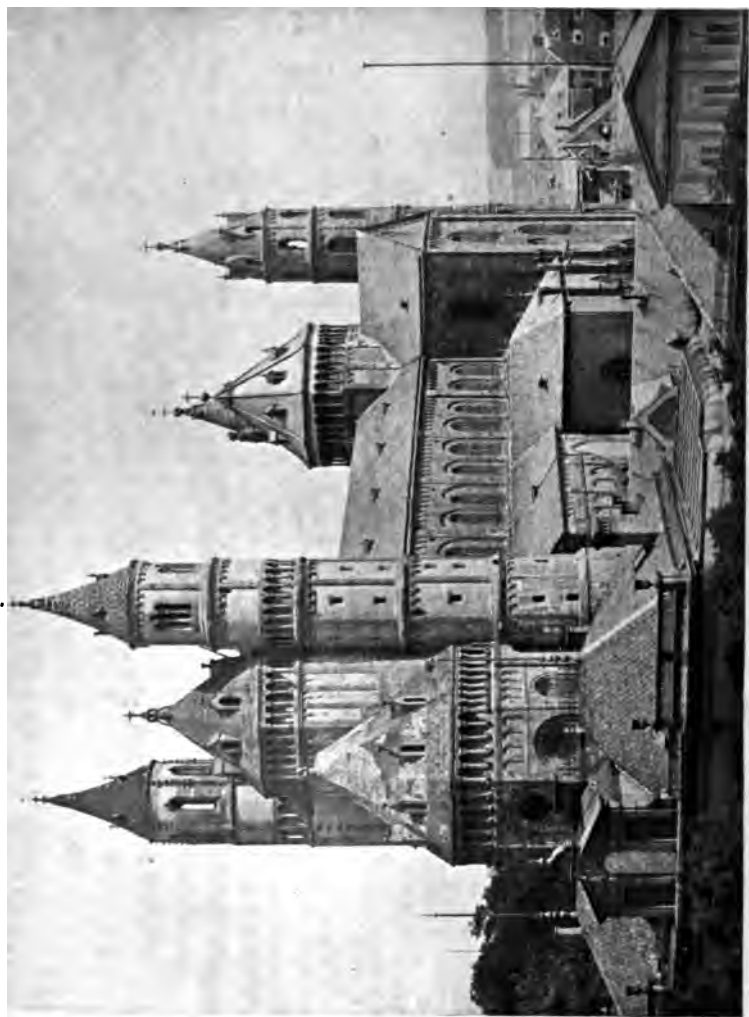


**VIEW FROM SOUTHWEST**  
*St. Stephen, Vienna*

**THE UNIVERSITY PRINTS  
BOSTON**

**GOTHIC  
XIV-XV CENT.**

G 600



**VIEW FROM SOUTHWEST**  
*Cathedral, Worms*

## Series G

# European Architecture

NOTE.— The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

### Classical Architecture

#### Egyptian

#### G. Order by Number, Specifying "Series G"

- G 1 Abu Simbel. General view of rock-cut Temples.
- G 2 Abu Simbel. Temple of Amon-Re. Façade.
- G 3 Abu Simbel. Temple of Amon-Re. Interior.
- G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
- G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
- G 6 Dendera. Tomb of Adu I.
- G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
- G 8 Edfu. Temple of Horus. Pylon.
- G 9 Edfu. Temple of Horus. Peristyle.
- G 10 Edfu. Temple of Horus. Interior.
- G 11 Edfu. Temple of Horus, from top of Pylon.
- G 12 Ghizeh. Pyramid and Mastaba construction.  
See M 103, Sphinx and Pyramid of Cheops.
- G 13 Ghizeh. Pyramid of Khafra (Chefren).  
See M 106, Head of Chefren.
- G 14 Ghizeh. "Temple of the Sphinx."
- G 15 Karnak. Temple of Amon from behind Sanctuary.
- G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
- G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
- G 18 Karnak. Temple of Amon. First Pylon with Avenue of Sphinxes.
- G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.  
See M 117, View across Hypostyle Hall.
- G 20 Luxor. Temple of Amon.
- G 21 Luxor. Temple of Amon. Restoration.
- G 22 Medinet Habu. Temple of Amon from rear.  
See M 120, wall sculpture.
- G 23 Plans of Egyptian Temples.
- G 24 Types of Egyptian Supports.  
For Egyptian Sculpture, see M 101-125.

## *European Architecture*

### **Mesopotamian**

- G 25 Babylon. Gate of Ishtar.
- G 26 Khorsabad. Palace of Sargon. Plan and restoration.
- G 27 Nineveh. Winged Human-headed Bull. (London, British Museum.)
- G 28 Assyrian Temple-tower (ziggurat).
- G 29 Types of Mesopotamian vaults.

### **Aegean**

- G 30 Knossos. Palace. Stairway to Queen's Apartment.  
See A 2, Throne.
- G 31 Mycenæ. Lion Gate.
- G 32 Mycenæ. Treasury of Atreus.  
See A 4, 9, 10, Mycenæan gold work.
- G 33 Phaistos. General view.  
See A 1, Phaistos, stairway.
- G 34 Tiryns. Cyclopean Walls.
- G 35 Tiryns. Gallery in the Wall.
- G 36 Tiryns and Knossos. Plans of Palaces.

### **Greek**

- G 37 Aegina. Temple of Aphaia.  
See A 78-83, Pediment sculptures.
- G 38 Athens. Acropolis from Hill of the Muses.
- G 39 Athens. Acropolis. Restoration.
- G 40 Athens. Acropolis. Plan.
- G 41 Athens. Parthenon from Northwest.
- G 42 Athens. Parthenon from Southeast.
- G 43 Athens. Parthenon. Interior looking East.
- G 44 Athens. Parthenon. Stylobate showing curvature.  
See A 136-164, Parthenon sculptures.
- G 45 Athens. Erechtheum from Southeast.
- G 46 Athens. Erechtheum from West.
- G 47 Athens. Erechtheum. Porch of the Maidens.  
See A 165, 166, Porch and Caryatid.
- G 48 Athens. Erechtheum. North Porch.
- G 49 Athens. Erechtheum. Door of North Porch.
- G 50 Athens. Propylaea from Southwest (before restoration).
- G 51 Athens. Propylaea from East (before restoration).

## *European Architecture*

- G 52 Athens. Temple of Athena Nike.  
See A 169-171, Temple sculptures.
- G 53 Athens. "Theseum."  
See A 92, 131-133, Sculptures from Theseum.
- G 54 Athens. Temple of the Olympian Zeus.
- G 55 Athens. Choragic Monument of Lysicrates.
- G 56 Athens. Theatre of Dionysus.
- G 57 Bassæ. Temple of Apollo Epicurius.
- G 58 Delphi. Treasury of the Athenians.
- G 59 Delphi. Treasury of the Cnidians.  
See A 44, Frieze, Treasury of the Cnidians.
- G 60 Epidaurus. Tholos. Restoration.
- G 61 Epidaurus. Capital from the Tholos. (Athens, National Museum.)
- G 62 Epidaurus. Theatre.
- G 63 Girgenti. Temple of Concord.
- G 64 Olympia. Heræum.
- G 65 Pæstum. Temple of Poseidon, showing interior colonnades.
- G 66 Pergamum. Acropolis. Restoration.
- G 67 Priene. Theatre.
- G 68 Segesta. Temple.
- G 69 Plans of Greek Temples.
- G 70 Greek Orders.  
For Greek Sculptures in general, see Series A.

### **Roman**

- G 71 Aspendus. Theatre.
- G 72 Baalbek. Temple of the Sun and Temple of Jupiter.
- G 73 Baalbek. Temple of Jupiter. Doorway.
- G 74 Nîmes. "Maison Carrée."
- G 75 Nîmes. Pont du Gard.
- G 76 Pompeii. Basilica.
- G 77 Pompeii. Stabian Baths.
- G 78 Pompeii. House of the Vettii. Peristyle.  
See B 8-11, Wall Paintings.
- G 79 Pompeii. Small Theatre.
- G 80 Rome. Forum Romanum.
- G 81 Rome. Forum Romanum. Plan.
- G 82 Rome. Basilica Julia (restored).

G 1

G 1

G 1

G 1

G 1

G 1

G 1

G E

G E

G E

G E

G E

G E

G E

G E

G E

G 1

G 1

G 1

G 1

G 1

## *European Architecture*

- G 114 Constantinople. Santa Sophia. Domical Vault in Corner  
Compartment of Gallery.
- G 115 Constantinople. Santa Sophia. Detail of Vaults and  
Capital.
- G 116 Constantinople. St. Irene. Eastern End.
- G 117 Daphni. Church. Exterior.
- G 118 Phocis. St. Luke. Churches of Monastery. Exterior.
- G 119 Salonica. St. Pantaleemon. Exterior.
- G 120 Constantinople. Plans of St. Irene and Santa Sophia.

## **Italian Architecture**

### **Early Christian**

- G 121 Ravenna. Baptistery of the Orthodox. Interior.  
See B 23, 24, Mosaics.
- G 122 Ravenna. Sant' Apollinare Nuovo. Interior.  
See B 27, 28, Mosaics.
- G 123 Ravenna. San Vitale. Interior.  
See B 29, 30, Mosaics.
- G 124 Plans of Basilicas.
- G 125 Rome. San Clemente. Interior.  
See B 33, Mosaic.
- G 126 Rome. Santa Costanza. Circular Aisle.  
See B 17, 18, Mosaics.
- G 127 Rome. San Giorgio in Velabro. Narthex and Campanile.
- G 128 Rome. San Paolo fuori le Mura. Interior.  
See B 21, Mosaic.
- G 129 Rome. Santa Maria in Trastevere. Interior.  
See B 35, 36, Mosaics.

### **Mediaeval**

- G 130 Plans of Lombard-Romanesque Churches.
- G 131 Plans of Central and Southern Romanesque Churches.
- G 132 Plans of Gothic Churches.
- G 133 Altamura. Cathedral. Exterior.
- G 134 Amalfi. Cathedral. Façade and Campanile.



*European Architecture*

- G 135 Arezzo. Cathedral. Exterior.  
G 136 Assisi. San Francesco. General View.  
G 137 Assisi. San Francesco. Apse from Cloister.  
    See B 51, 53, 55, 56, 93, Interior and decorations.  
G 138 Bari. San Nicola. Façade.  
G 139 Bari. San Nicola. Triforium.  
G 140 Bitonto. Cathedral. Façade.  
G 141 Bologna. San Francesco. Apse.  
G 142 Bologna. San Francesco. Interior.  
G 143 Cefalu. Cathedral. Façade.  
G 144 Cefalu. Cathedral. Exterior.  
    See B 38, Mosaics.  
G 145 Chiaravalle. Abbey Church.  
G 146 Florence. Cathedral and Campanile.  
    See B 52, 430, Other views.  
G 147 Florence. Cathedral. Interior.  
G 148 Florence. Cathedral. Plan of Dome.  
G 149 Florence and Cremona. Cross-sections of Baptisteries.  
    See B 428, Baptistery, Florence.  
G 150 Florence. Bargello. Exterior.  
G 151 Florence. Bargello. Court.  
G 152 Florence. Or San Michele. Exterior.  
    See B 404-407, 425, 433, 494, Sculptures.  
G 153 Florence. Palazzo Vecchio and Loggia dei Lanzi.  
G 154 Florence. Santa Maria Novella. Exterior.  
G 155 Florence. Santa Maria Novella. Interior.  
    See B 82-85, 103-108, 196-201, 216, Wall decorations  
G 156 Florence. San Miniato. Façade.  
G 157 Florence. San Miniato. Interior.  
G 158 Lucca. Cathedral. Exterior.  
G 159 Lucca. Palazzo Guinigi. Exterior.  
G 160 Lucca. San Giusto. Façade.  
G 161 Lucca. San Michele. Exterior.  
G 162 Milan. Cathedral. Exterior.  
G 163 Milan. Cathedral. Apse.  
G 164 Milan. Cathedral. Nave.  
G 165 Milan. Sant' Ambrogio. West Front, showing Atrium.  
G 166 Milan. Sant' Ambrogio. Nave.  
G 167 Modena. Cathedral. Façade.

## *European Architecture*

- G 168 Modena. Cathedral. Apse and South Side.  
G 169 Modena. Cathedral. Interior.  
G 170 Monreale. Cathedral. Apse.  
G 171 Monreale. Cathedral. Interior.  
    See B 39, Mosaics.  
G 172 Monreale. Cathedral. Cloister.  
G 173 Orvieto. Cathedral. Façade.  
    See B 400-403, Exterior sculptures.  
    See B 92, 125, 249-254, Wall decorations.  
G 174 Padua. Sant'Antonio. Exterior.  
G 175 Palermo. La Martorana. Exterior.  
G 176 Palermo. Palace. Palatine Chapel.  
G 177 Palermo. La Zisa. Exterior.  
G 178 Palermo. San Giovanni degli Eremiti. Exterior.  
G 179 Parma. Cathedral and Baptistery.  
G 180 Parma. Cathedral. Apse and South Side.  
    See C 227, 228, Frescos in dome.  
G 181 Pavia. San Michele. Façade.  
G 182 Pavia. Visconti Castle. Exterior.  
G 183 Piacenza. Palazzo Communale. Façade.  
G 184 Pisa. Cathedral and Leaning Tower.  
G 185 Pisa. Cathedral. Nave looking East.  
G 186 Pisa. Cathedral. Triforium.  
    See B 376, C 487, 488, Bronze doors.  
G 187 Pisa. Baptistery. Exterior.  
    See B 379-381, Pulpit.  
G 188 San Gimignano. Towers.  
G 189 Siena. Cathedral. Exterior.  
G 190 Siena. Cathedral. Interior.  
    See B 382, 383, Pulpit.  
G 191 Siena. Palazzo Pubblico. Façade.  
    See B 94-96, Wall decorations.  
G 192 Siena. Palazzo Tolomei. Façade.  
G 193 Siena. San Galgano. Abbey Church. Nave.  
G 194 Toscanella. San Pietro. Façade.  
G 195 Toscanella. San Pietro. Interior.  
G 196 Trani. Cathedral. Apse and Transept.  
G 197 Troia. Cathedral. Façade.  
G 198 Venice. San Marco. Façade.

## *European Architecture*

- G 199 Venice. San Marco. Interior.  
G 200 Venice. San Marco. Byzantine Capitals.  
    See B 34, 40, Mosaics; B 374, Sculpture; C 474 Door.  
G 201 Venice. Ca d'Oro. Façade.  
G 202 Venice. Ducal Palace. Exterior.  
G 203 Venice. Palazzo Loredan. Façade.  
G 204 Venice. Palazzo Pisani. Façade.  
C 205 Venice. Santa Maria dei Frari. Apse.  
G 206 Venice. Santa Maria dei Frari. Interior.  
G 207 Verona. Sant' Anastasia. Interior.  
G 208 Verona. San Zeno. Façade.

### **Renaissance**

- G 209 Florence. Laurentian Library. Vestibule.  
G 210 Florence. Palazzo Bartolini. Façade.  
G 211 Florence. Palazzo Riccardi. Exterior.  
G 212 Florence. Palazzo Riccardi. Court.  
    See B 160-162, Chapel decorations.  
G 213 Florence. Palazzo Rucellai. Façade.  
G 214 Florence. Pazzi Chapel. Façade.  
G 215 Florence. Pazzi Chapel. Plan and Section.  
G 216 Florence. San Lorenzo. Interior.  
    See B 448, 449, Pulpits.  
G 217 Florence. Santo Spirito. Campanile.  
G 218 Mantua. Sant' Andrea. Façade.  
G 219 Mantua. Sant' Andrea. Nave.  
G 220 Milan. San Satiro. Interior of Sacristy.  
G 221 Milan. Santa Maria delle Grazie. East End and Lantern.  
G 222 Montepulciano. San Biagio. Exterior.  
G 223 Montepulciano. San Biagio. Interior.  
G 224 Pavia. Certosa. Façade.  
    See C 425-430, Sculptures.  
G 225 Rimini. San Francesco. Façade.  
    See B 223, Wall decoration.  
G 226 Rome. Church of the Gesu. Façade.  
G 227 Rome. Palazzo Cancellaria. Façade.  
G 228 Rome. Palazzo Farnese. Façade.  
G 229 Rome. Palazzo Farnese. Court.  
G 230 Rome. Palazzo Massimi. Court.

## *European Architecture*

- G 231 Rome. Piazza del Campidoglio and Palaces
- G 232 Rome. San Pietro in Montorio. Il Tempietto.
- G 233 Rome. Piazza di San Pietro.
- G 234 Rome. San Pietro in Vaticano. Nave and Crossing.
- G 235 Rome. San Pietro in Vaticano. Plans.  
See C 137, Dome.
- G 236 Rome. Santa Maria della Pace. Cloisters.  
See C 180-182, Wall decorations.
- G 237 Rome. Villa di Papa Giulio. Court.
- G 238 Venice. Ducal Palace. Court.  
See C 284, 334-336, 357-359, Wall decorations.
- G 239 Venice. Library and Loggetta of Campanile.  
Cf C 471; See C 473, Sculpture.
- G 240 Venice. Palazzo Vendramin.
- G 241 Venice. San Giorgio Maggiore. Façade.
- G 242 Venice. San Giorgio Maggiore. Interior.
- G 243 Venice. Santa Maria dei Miracoli. Exterior.
- G 244 Verona. Palazzo Bevilacqua. Façade.
- G 245 Vicenza. Palazzo Valmarana. Façade.

## **French Architecture**

### **Mediaeval**

- G 246 Abbeville. St. Vulfran. West Portal.
- G 247 Albi. Cathedral. South Porch and Side of Nave.
- G 248 Albi. Cathedral. Choir and Nave.
- G 249 Angoulême. Cathedral. West End.
- G 250 Angoulême. Cathedral. Nave looking East.
- G 251 Amiens. Cathedral. West End.
- G 252 Amiens. Cathedral. Nave looking East.
- G 253 Amiens. Cathedral. Choir from Triforium.
- ✓ G 254 Avignon. Palace of the Popes.
- G 255 Bayeux. Cathedral. Arcade of Nave.
- G 256 Beauvais. Cathedral from Southeast.
- G 257 Beauvais. Cathedral. Choir.
- ✓ G 258 Blois. Chateau. Wing of Louis XII.
- G 259 Bourges. Cathedral. Central door of West Portal
- G 260 Bourges. Cathedral. Nave looking East.

### *European Architecture*

- G 261 Bourges. Cathedral. Interior from Ambulatory.
- G 262 Bourges. House of Jacques Cœur. Court.
- G 263 Caen. St. Étienne. Nave looking East.
- G 264 Caen. Ste. Trinité. West End.
- G 265 Caen. Ste. Trinité. Nave looking East.
- G 266 Carcassonne. General View.
- G 267 Carcassonne. Porte de l'Aude.
- G 268 Chartres. Cathedral. View from Southeast.
- G 269 Chartres. Cathedral. West End.
- G 270 Chartres. Cathedral. West Portal.
- G 271 Chartres. Cathedral. Porch of South Transept.
- G 272 Chartres. Cathedral. Nave looking East.
- G 273 Chartres. Cathedral. Choir and Nave looking West.
- ⌘ 274 Chaumont. Chateau.
- G 275 Clermont-Ferrand. Notre-Dame-du-Port. Choir and Apse.
- G 276 Jumièges. Abbey. Nave and North Aisle looking West.
- G 277 Laon. Cathedral. West End.
- G 278 Laon. Cathedral. Nave and Choir from Triforium.
- G 279 Le Mans. Cathedral. Chevet (Apse).
- G 280 Mont St. Michel. View from Northeast.
- G 281 Mont St. Michel. Crypte de l'Aquilon.
- G 282 Morienvall. Church from Southwest.
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